

PRELUDE in F MAJOR

(from: 'Faramondo', Act I, Scena 6, HWV 39)

Score (02':16")

for Trumpet in C and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

Measures 1-4. Trumpet in C and Organ. The Trumpet part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. A repeat sign is present at the beginning of both parts.

C Tpt.

Org.

Measures 5-8. C Tpt. and Org. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part continues with its rhythmic accompaniment. A repeat sign is present at the beginning of the Organ part.

C Tpt.

Org.

Measures 9-12. C Tpt. and Org. The C Tpt. part features a trill on a note. The Organ part continues with its rhythmic accompaniment.

PRELUDE in F MAJOR - HWV 39 - Handel - Score

11

C Tpt.

Org.

11

11

11

11

11

16

C Tpt.

Org.

16

16

16

16

16

19

C Tpt.

Org.

19

19

19

19

19

PRELUDE in F MAJOR - HWV 39 - Handel - Score

C Tpt.

23

Org.

This system covers measures 23 to 26. The C Trumpet part (top staff) features a melodic line with eighth and sixteenth notes. The Organ part (middle staves) consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The Bass line (bottom staff) is mostly silent, with a few notes in the final measure.

C Tpt.

27

Org.

This system covers measures 27 to 30. The C Trumpet part continues its melodic line. The Organ part has a more active right-hand part with sixteenth-note patterns. The Bass line (bottom staff) has a more prominent eighth-note accompaniment.

C Tpt.

31

Org.

This system covers measures 31 to 34. The C Trumpet part has a melodic line with some rests. The Organ part is mostly silent, with a few chords in the right hand. The Bass line (bottom staff) has a simple eighth-note accompaniment.

PRELUDE in F MAJOR - HWV 39 - Handel - Score

C Tpt.

36 *tr*

Org.

C Tpt.

39 *Fine*

Org.

Fine

C Tpt.

43

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

D.S. al Fine

D.S. al Fine

PRELUDE in F MAJOR

(from: 'Faramondo', Act I, Scena 6, HWV 39)

for Trumpet in C and Organ

Trumpet in B \flat

Allegro $\text{♩} = 100$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1

6

10

16

22

27

33

41

47

51

Fine

D.S. al Fine

PRELUDE in F MAJOR

(from: 'Faramondo', Act I, Scena 6, HWV 39)
for Trumpet in C and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 39 - Handel - Organ

C Tpt.

Org.

11

11

C Tpt.

Org.

16

16

C Tpt.

Org.

19

19

PRELUDE in F MAJOR - HWV 39 - Handel - Organ

C Tpt.

Org.

Musical score for measures 23-26. The C Tpt. part (top staff) features a melodic line with eighth and sixteenth notes. The Organ part (middle staves) consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The bass line (bottom staff) is mostly rests.

C Tpt.

Org.

Musical score for measures 27-30. The C Tpt. part (top staff) has a melodic line with some rests. The Organ part (middle staves) features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The bass line (bottom staff) continues the eighth-note accompaniment.

C Tpt.

Org.

Musical score for measures 31-34. The C Tpt. part (top staff) has a melodic line with a long note in measure 32. The Organ part (middle staves) features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The bass line (bottom staff) continues the eighth-note accompaniment.

PRELUDE in F MAJOR - HWV 39 - Handel - Organ

C Tpt.

Org.

36

36

C Tpt.

Org.

39

39

Fine

Fine

C Tpt.

Org.

43

43

PRELUDE in F MAJOR - HWV 39 - Handel - Organ

C Tpt.

Org.

48

48

C Tpt.

Org.

52

52

D.S. al Fine

D.S. al Fine