

Guitar 3

Concentric Rings

for guitar trio

Jordan Nobles

 $\text{♩} = 96$ let all notes ring as much as possible

Score for Guitar 3, featuring various techniques and markings:

- Measures 1-6:** Includes *Gtr.1*, *Gtr.2*, and *Natural Harmonics XII*. A *p* (piano) dynamic marking is present.
- Measures 7-12:** Includes *Artificial Harmonics* with fret numbers VII, IV, V, and IV indicated.
- Measure 13:** Includes the marking *ord.* (ordered).
- Section A:** Marked with a box containing the letter **A**.
- Measures 19-24:** Continuation of the piece.
- Measures 25-30:** Includes the marking *no 2nd* (no second).
- Measures 31-36:** Includes the marking *no 2nd* and *no 3rd or 4th* (no third or fourth).
- Section B:** Marked with a box containing the letter **B**.
- Measures 37-42:** Continuation of the piece.
- Measures 43-48:** Final measures of the score.

49 no
1st

55 C

60

65

70 D

75

79

83

87

The musical score for Guitar 3 is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 49-54) includes a 'no 1st' instruction. The second staff (measures 55-59) begins with a 'C' chord box. The third staff (measures 60-64) continues the melodic line. The fourth staff (measures 65-69) includes a 'D' chord box. The fifth staff (measures 70-74) continues the melody. The sixth staff (measures 75-78) features a triplet of eighth notes. The seventh staff (measures 79-82) continues the melodic progression. The eighth staff (measures 83-86) continues the melody. The ninth staff (measures 87-90) concludes the piece with a final melodic phrase.

