

4^{me}
SYMPHONIE.

Oeuv. 60.

Adagio.

pp Semp. pp

ff Dim: ff sf

sf Dim: ff ff Semp. ff

f ff

sf

sf sf sf sf sf sf

Semp. p f

f

ff ff f f f ff

f ff

f sf sf

sf p Cres. ff

FLAUTO.

5

3

p

Cres. *ff* *ff* *ff*

Sempre ff *p* *ff* *ff* *ff*

ff *ff*

Cres. *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *ff*

p *ff* Cres. *f* *f*

tr. *tr.* *p* *f*

ff *ff* *f* *f* *f*

f *ff* *sf* *ff*

p

f *p* Cres. *ff*

FLAUTO.

8
 MAGGIO. *f* *p* Cantabile. Cres. *sf*
p Cres. *f* *ff*
f *ff* *ff* Cres. *f* Dim: *pp*
f *p* *p* Dol: Cres. Sempre Cres.
ff *f* *ff sf sf* Semp: *f* *f* *p*
p Cantabile.
 Cres. *sf* *p*
 Cres. *p*
 5 *f* *p* *p* Dol: Sempre per-den-do.
pp *pp* *ff* *ff* *ff*
 All^o vivace.
 MENUETTO: 10 *ff* Cres. *f* *ff* *p*
 1 1 1

5

Un poco meno All^o. pp

TRIO.

The first system of musical notation for 'Soprano B' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (B-flat, A, G) and a quarter note (F). There are various rests and accidentals throughout the system. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The first four measures feature a melodic line with eighth and sixteenth notes, some beamed together, and a series of grace notes above the staff. The fifth measure has a crescendo hairpin leading into a series of four measures with increasing dynamics: *f*, *f*, *f*, and *ff*. The final measure of the system is marked with a forte (*f*) dynamic and features a melodic line with eighth notes and a final grace note.

un poco meno All.
33

1 9

Musical score for Flute, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measure 1: *ff* Cres: poco a poco.
- Measure 2: *ff* tr
- Measure 3: *ff* tr
- Measure 4: *ff* tr
- Measure 5: *ff* tr
- Measure 6: *ff* tr
- Measure 7: *ff* tr
- Measure 8: *ff* tr
- Measure 9: *ff* tr
- Measure 10: *ff* tr

Additional markings include:

- Semp più Cres.* (Measures 1-4)
- Dimin.* (Measures 5-8)
- Tempo. 4^{mo}* (Measure 9)
- sf* *f* (Measures 1-4)
- sf* *f* (Measures 5-8)
- ff* (Measures 9-10)
- ff* (Measures 1-4)
- ff* (Measures 5-8)
- ff* (Measures 9-10)
- ff* (Measures 1-4)
- ff* (Measures 5-8)
- ff* (Measures 9-10)
- ff* (Measures 1-4)
- ff* (Measures 5-8)
- ff* (Measures 9-10)

The score concludes with the tempo marking: **ALLEGRO.**
 ma non troppo.

FLAUTO

The musical score for Flauto consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *Cres.* (crescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. Specific measures are numbered: 3, 17, 19, 20, 28, 47, 11, and 5. The score includes complex passages with rapid sixteenth-note runs and sustained notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.