

OBOE PRIMO.

L. BEETHOVEN.

Adagio.

4^{me}

SYMPHONIE.

Oeuv: 60.

9

Sempre *fp*

ff *sf* *ff*

Allegro vivace.

Sempre *f* *f* Dol.

ff Sempre *ff*

pp

Cres. *ff* *sf* *sf* *sf* *sf* *f*

Solo. *sf* *p*

14 *f* 8 *f*

ff *ff*

1^{re} *f.*

2^{me} *f.*

25

OBOE PRIMO

5

Musical score for Oboe Primo, measures 1-63. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, ff, sf, Cres, Sempre), articulations (accents, slurs), and fingerings (1, 2, 3, 6, 7). A key signature change to one sharp (F#) occurs at measure 14. A double bar line with repeat dots is at measure 63.

OBOE PRIMO.

ADAGIO.

8 1

f *p* *p*

Cres. *f* *sf* *sf* *sf* *ff* *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

ff *ff* Cres. *f* Dimin:

6 6 1 *f* Dol. Cres.

Sempre cres. *ff*

f *ff* *sf* *sf* Sempre *f* *f* *p* 12

p Cres. *p* Cres.

f *sf* *sf* *sf* *ff* *f* *sf* *sf* *sf* *ff* *ff*

Cres. *f* Dimin: *f* *p*

p Dol. Sempre perden - - do. Cres. *ff* *ff* *ff*

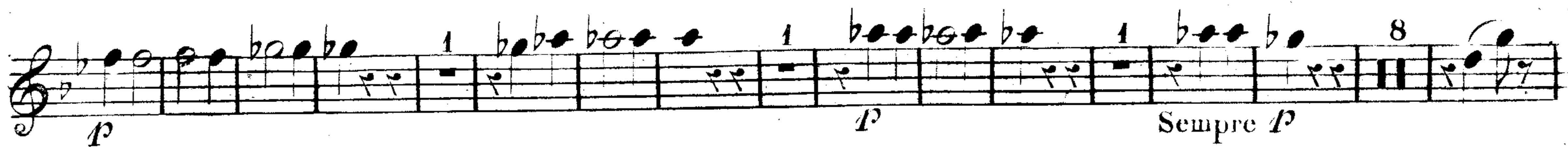
Allegro vivace.

MENUETTO.

11

f *f*

OBOE PRIMO.



Un poco meno All^o

TRIO.



2

sff *p* *sff* *f* *f* *fff* *f*

Un poco meno All.^o

f *p* Dol. *sff* *p*

tr Cres

sff *tr* 2 1 9 *pp*

Cres poco a poco. 8 *fff* *tr*

Tempo 1^o 2

Dim: *pp*

13 2 *sff* *p* *sff* *sff* *f* *fff*

f *ff* *f* *f* *fff*

2 *f* *f* *fff*

ALLEGRO ma non troppo. 2 15 Cres. *fff*

Dim: Dol.

11 1 3 *p* *f*

4 6 *fff* *sff* *sff* *sff* *sff* *fff* *sff* *sff* *sff* *sff* *p* *f*

OBOE PRIMO.

7

1

1^{re} f. 3 2^{de} f. 17 8 6 2

p p ff p p

1 2 5 4 5 8 7 8

p p p pp Cres.

ff f f f f

f f f f f

f ff

p p

f ff sf sf sf sf ff sf sf

sf f

p f f f f ff

ff p p Cres.

ff ff ff