

1. BEETHOVEN.

Adagio.

22 4me

SYMPHONIE

Oeuv: 60.

Symphonie.
Oeuv: 60.
4^{me}

Fl. *Arco.*
Pizz: *pp*
Sempre *fz*

Fl. *Arco.*
Pizz: *f* *pp*

Pag:

Pizz: *f* *f* *ff* *sff* *Arco.*

Dimin. *pp* Cres: *fff*

All^o vivace.
Sempre *fff* *fp*

Oboe. *fff*

Semp *fff*

f *pp*

Cres: *f* *sff* *sff*

Clar. *sf sf sf Dimin:*

Sempre p

Cres: *f*

Clar. *p* *f*

p pp ff

pp ff pp Cres: f f f f ff *Sempre f*

1re f. *ff ff*

2de f. *Sempre f* *sf*

sf sf

VIOLINO PRIMO.

24

[illegible]

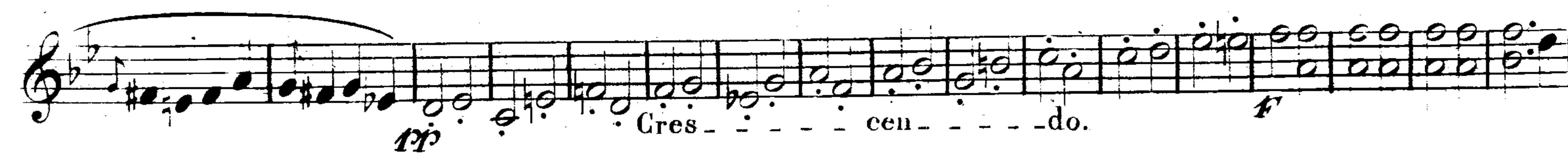
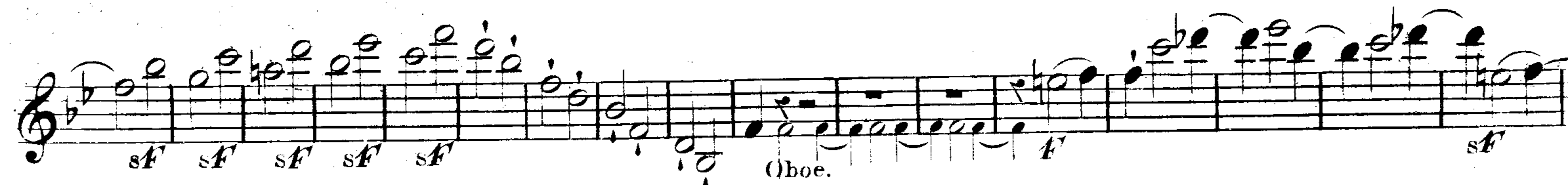
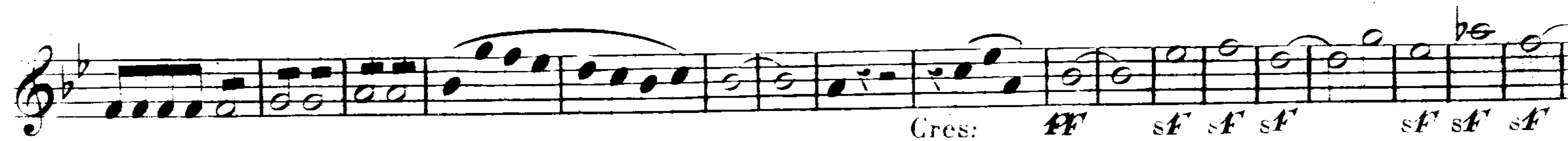
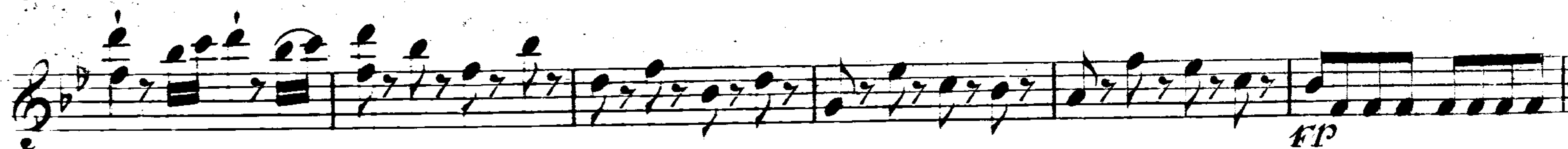
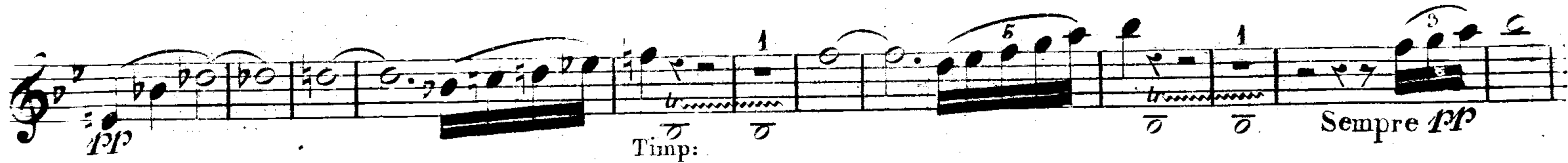
First system of the musical score. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Timp.' and the dynamics are 'Semp. pp'. The music includes a series of eighth notes, a half note, and a quarter note, with a repeat sign and a first ending bracket. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The music concludes with a double bar line.

A musical score for the Violoncello (Cello) part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A long, sweeping slur covers a significant portion of the score, indicating a continuous melodic line. The word "Violoncello" is written below the staff.

VOLINO PRIMO

25

5



VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score consists of ten staves. The first four staves are for the Violino Primo. The fifth staff is for the Oboe. The sixth staff is for the Cello. The seventh staff is for the Double Bass. The eighth staff is for the Violino Secondo. The ninth staff is for the Viola. The tenth staff is for the Violoncello. The music is in 3/4 time and features various dynamics including *p*, *pp*, *ff*, *f*, *sf*, and *Cres*.

ADAGIO. Cantabile.

Violino Primo musical score, measures 11-14. The score consists of four staves. The music is in 3/4 time and features various dynamics including *p*, *Cres*, *sf*, and *ff*.

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, sf, ff, p, Cres., Dimin.), articulations (Ligato, Cantabile, Espressivo), and instrument labels (Vno 2o, Vcello, Viola). The music is written in treble clef with a key signature of one flat and a 7/8 time signature.

VIOLINO PRIMO.

MENUETTO. *All^o vivace.*

Clar. *Noi.*

ff *p*

29

Un poco meno allegro.

Oboe.

TRIO.

p sf

f

sfp

p

sfp

p

sfp

Fag:

Pizz:

Arco.

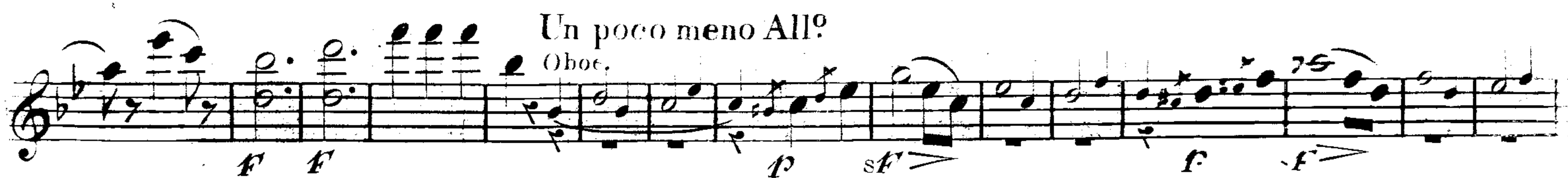
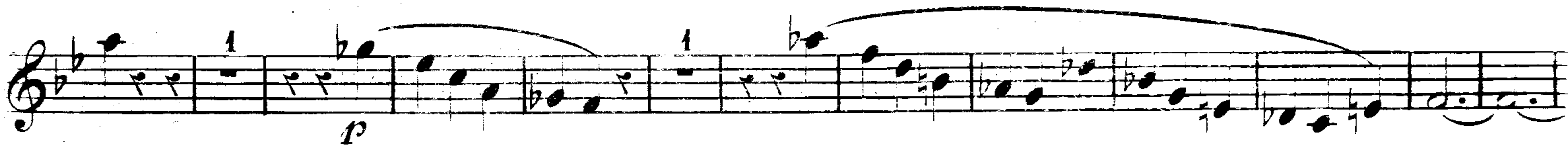
pp

Cres: poco a poco.

sfp

sfp

VIOLINO PRIMO.



VIOLINO PRIMO.

31

41

p *sf* *sf*
tr *Fag:* *Pizz:*
Arco. *pp* *Cres:*
Cres: poco a poco. *Fag:* *sf*
sf *ff* *sf*
tr *Dimin:* *pp*
Tempo 4°. *Cres:* *f* *ff*
Fag: *p* *Fag:*
sf *p* *sf* *f* *f* *ff*
f *f* *Corno.* *f*

VIOLINO PRIMO.

ALLEGRO
ma non
troppo.

p *f* *pp* *Cres* *ff* *Dimin* *f* *Chorus* *ff* *Sul G.* *p* *sf* *f* *Cres:* *f* *tr* *ff*

VIOLINO PRIMO.

33

2mf
p

Cres:

f

Piu f

ff

Cres: f

f

sf

Cl:

sf > f

pp

Cres:

ff

sf sf sf sf

Dimin:

Pizz:

V.S.

VIOLINO PRIMO.

Arco.

f

ff

p

f

ff

Dimin *f*

Oboe.

f

f

Sul G.

ff

sf

sf

Sul G.

sf

ff

sf

p

sf

sf

sf

p

Cres:

ff

tr

tr

VIOLINO PRIMO.

35

