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[illegible]

2662. R.

CLARINETTO 1^o in B.

3

pauses. $f > p$ f p Cres. f p

1 f p f p Dol. ff

ff pauses. sf p 9

Solo. f Dol. p 3

Cres. ff 1

9 p ff

Cres. f p Dol. 4 ff

$sf > p$ Dol. 3 p Più moto. f f

Tempo 1^o p Cres. f Dol. 1 f 2 sf

Dol. Cres. f 3 sf

2662. R. sf p f ff

CLARINETTO 1^o in B.

ALLEGRO.

Clar. V^{no} 4 V^{no} Clar. 6 V^{no} Clar. 8 *F*

fp poco Ritard a tempo. *p* poco Ritard a tempo.

poco Ritard a tempo. *sf* *sf* *sf* *sf* Dim. *fp* *p*

pauses. Cres. *f*

sf *sf* *sf* *sf* Dim. *fp*

Fl. e oboe Clar. 3 1 6 4 2 3 4

p Sempre. *p*

5 6 7 8 9 Cres - - - cen - - - do. *f*

Trio. 1^a 2^a

ff pauses. 1 pauses. *f*

1 *sf* *sf* *sf*

pauses. *p* Sempre più *p* *pp* *pp*

Sempre. *pp* 1 pauses. *pp*

a tempo. *pp* 65 C. 50 Allegro. Inc. 115

Solo. pauses.

poco Ritard a tempo. Ritard. *pp*

sf *sf* *sf* *sf*

sf

CLARINETTO 1^o in C

5

The musical score for Clarinet 1 in C consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *sff* (sforzando) and *più ff* (more fortissimo). Performance instructions include *Cres.* (crescendo), *Allegro.*, *Tempo 1^o*, and *Solo.*. The score also features articulations like *1^a*, *2^a*, and *8*, as well as *pauses* and *sf* (sforzando) markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a single clarinet part.

CLARINETTO 1^o in C.

The musical score for Clarinet 1 in C consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *p^o Dol.* (piano dolce). Performance instructions include *Cres poco a poco.* (Crescendo poco a poco), *Sempre piu Sretto.* (Always more staccato), and *Presto.* (Presto). The score is marked with fingerings (1, 2, 3, 4, 7, 8) and includes a final measure marked *Fin.*

Allegro con brio.

Viel:

Clarinetto.

2662.R.

CLARINETTO 2^o in B.

Gres cen do. *ff*

ff

ff

p *ff* *f*

f

ff

ff

ff

ff

Andante con moto.

p *Gres. f* *p*

f *p* *Dol.* *pp* *ff*

ff *p* *Gres. f* *p* *Gres. f* *p*

f *p* *Dol.* *pp* *ff*

CLARINETTO 2^o in B.

3

Pauses. *f* Pauses. *ff* *p* *Cres.* *ff* *Cres.* *f* *ff* *Cres.* *f* *Dol.* *f* *Più moto.* *f* *Tempo 1.* *f* *Cres.* *f* *sf* *Dol.* *Cres.* *f* *sf* *f* *ff* *Allegro.* *f* *Poco Ritard. a T.* *Poco Rit. à Tempo.* *f* *sf* *sf* *sf* *sf* *Dim.* *ff* *Poco Ritard. à Tempo.* *Pauses.* *Cres.* *f* *A* *sf* *sf* *sf* *sf* *Dim.* *ff* *Pauses.*

CLARINETTO 2. in C.

1 2 3 4 5
 Sempre. *p* Cres - - - - - cen

do. *f* *ff* Trio. 1^a 2^a
 Pauses. 1

12 Pauses. *f* *sf*

2 *sf* *sf* Pauses. Sempre.

11 5 *rp* 9 69 138 107 Viol.
 Pauses. Poco Ritard. 1 Pauses.

Allegro.
 in C. Attacca. *ff*

1 2 3 4 5 6

sf *sf* *sf* *sf* *sf* 1

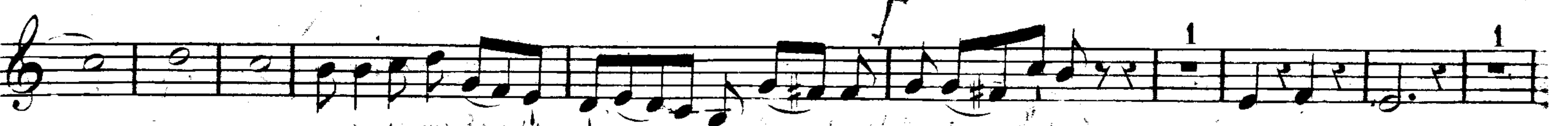
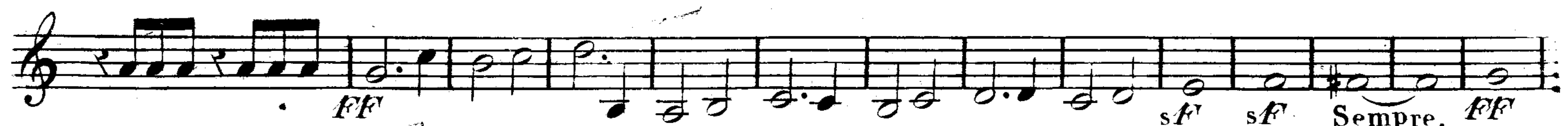
1 3 7 *ff*

1 2 *f*

sf Più. *sf* *ff*

CLARINETTO 2.^o in C.

5



CLARINETTO in C.

7

f *ff*

ffp *ffp* *ffp*

f *Più. ff* *ff*

7 *Più. ff* *ff*

9 *f*

8 *p* *Cres.* *f* *p* *Cres.*

Più Stretto.

Poco a poco.

Presto. 7 1 2 3 4 *f* *ffp* *ffp* *ffp* *ffp* *Cres.*

ff

1 2 3 4 5 6 *Sempre. ff*

1 1 1 1 1 *Fin.*