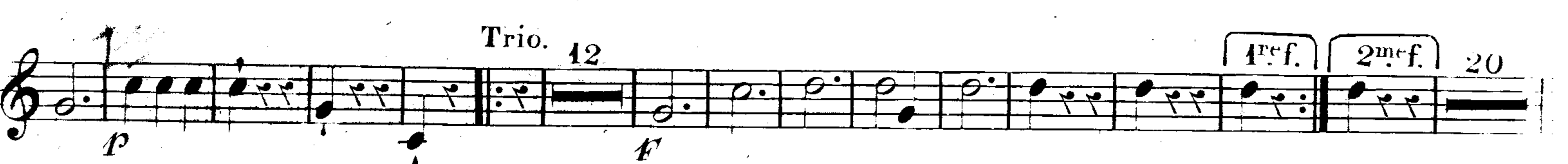
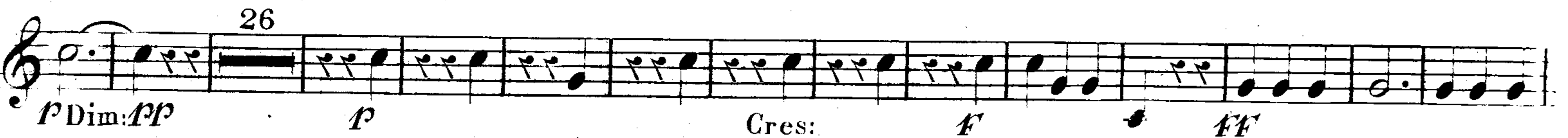
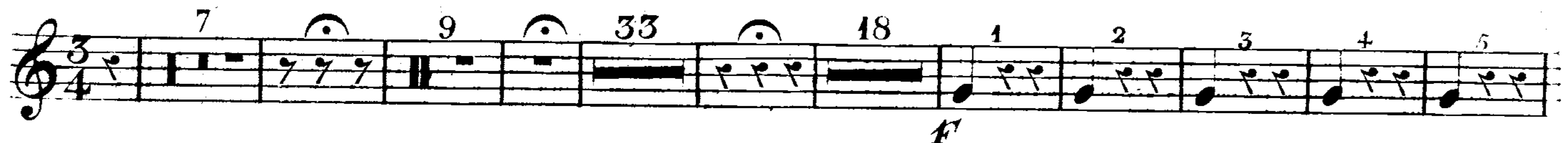


CLARINO PRIMO in C.

ANDANTE
con moto.

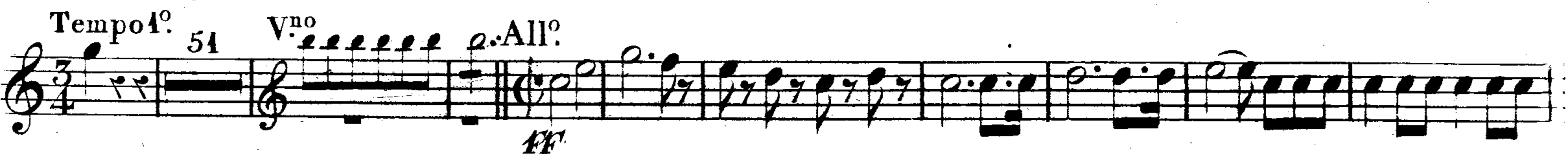
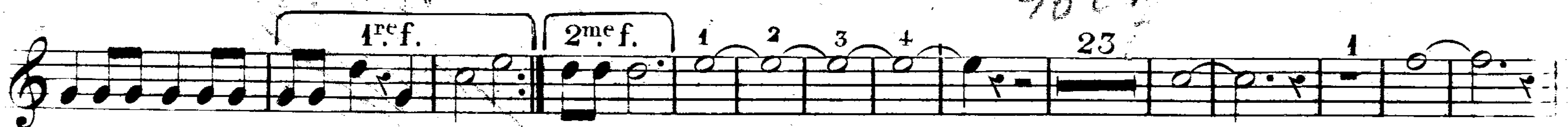
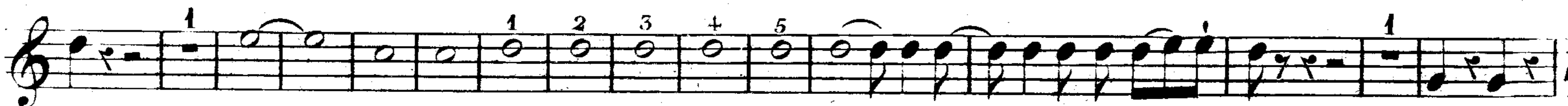
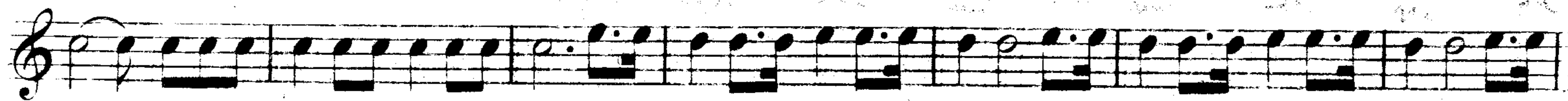


ALLEGRO.



CLARINO PRIMO in C.

3



V.S.

CLARINO PRIMO in C.

1

1 2 3 4 1 2 3 4 5 6

1 1 1 5

8

ff Più ff

1 1 1 1

sf sf sf sf Più sf

ff

8

Cres: ff p Cres: ff

1 2 3 4 2 5

p Più stretto. p Cres:

Presto

1 1 2 1 3 1 4 1 1 2 1 3 1 4 1

ff ff ff ff ff ff ff ff

Cres

ff

Sempre ff

1 2 3 4

1 1 1 1

Five

transposed

2nd Clarinet



BEETHOVEN.
5a. SINFONIA

All^o con brio.

CLARINO SECONDO in C.

Violino. 11 Clarino. 18

Cres: *ff*

ff 40 *ff*

17 3 V^{no} 28 *ff* 3

Più *f*

2 26 *ff* 15

V^{no} 13 9 1 6 2 2 1 *ff* 2D

2 3 4 1 37 V^{no} 1^o 38 39 40 44 42 43 *ff* //Clar: *ff*

2 2

8 1 2 3 4 *ff*

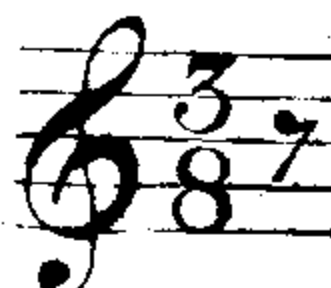
1 3 11 1 2 3 4 5 6

7 8 1 2 3 4

2 1 2 1 2 3 4 4 2

8 1 2 3 4

ANDANTE
con moto.



28 A

Sempre *FF*

26

D

$$\text{Dim: } \geq p$$

Più moto

$$sF' \quad sF' \quad sF' \quad sF'$$

Dim: *4p*

12

4^{re} f. 2^{me} f. 20

B

p Crescendo.

44

15

CLARINO SECONDO in C.

1 1 2 3 4 1 2 3 4 5 6

1 1 1 5

8

ff *sf* *sf* *sf* *ff* Più *f*

8 *f* *Cres: f*

1 2 3 4 8 1 2 3

4 2 5 *Presto.* 1 2 1 3 1 4 1

p Più stretto. *p* *Cres:* *f* *f*

5 1 6 1 7 1 8 1

ff *ff* *ff* *ff* *ff*

Sempre ff

5 1 2 3

4 1 1 1 1 1 1

Fine.