



M

1490

.388

M6



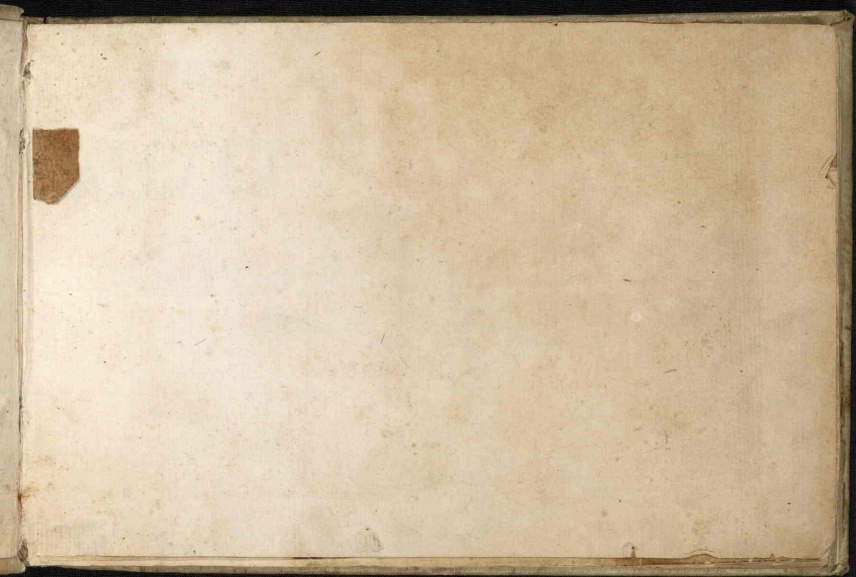
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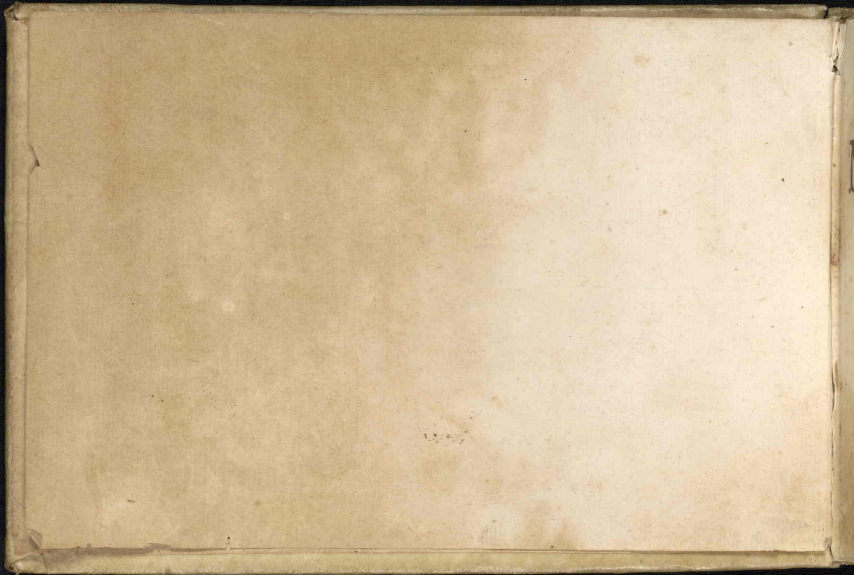
M1490

Book

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Case





MOTETTI SACRI

A VOCE SOLA

DEL PADRE D. LODOVICO BVSCA

OPERA PRIMA

MOTTET

A VOCE SOLA

DEL PADRE D. EDOARDO BASSA

OPERA PRIMA





²Busca, Lodovica

MOTETTI SACRI

A VOCE SOLA

DEL PADRE D. LODOVICO BUSCA
T V R I N E S E,

Monaco Cassinese in S. Simpliciano di Milano.

OPERA PRIMA.

Dedicata all' Illustrissimo Signor Conte

TEODORO BARBO.

In Bologna, per Giacomo Monti. 1672. Con licenza de' Superiori.

ILLVSTRISSIMO SIGNOR MIO PADRON COLLENDISSIMO.



A forza de gli amici non aurebbe vinta la mia resistenza, nel dar queste mie primizie di Musica alla luce, s'io non auessi confidato ch'esse fossero per riceuere il miglior lume dalla protectione di V. S. Illustrissima. Fu pure la sua Musa gentilissima, che a miei contenti recò poc' anzi nel Teatro di Milano il miglior grido alla bellissima Floridia, Es in fatti prouai che la singolar dolcezza del suo metro daua all'armoniale misure della bellezza, e le viuacità delle sue inuentioni daua a gli applausi il vigore della giustizia. Non niego per questo che di maggior peso sia la gloria, ch'ella hà conseguita con l'eccellenza della natural filosofia, e di maggior profitto sian' al mondo i bellissimi ritrouamenti, onde V. S. Illustrissima hà arricchita la profession Militare, nella quale tanto con l'esquisitezza del sapere, quanto col valor dell'operare, ella hà superati i gradi

più onoreuoli. Tanto più sicura sarà l'eternità del suo nome, auendo ella illustrata la purità d'un chiarissimo sangue co' lumi dell'ingegno, e con lo splendore della prodezza. Nel valore di meriti sì grandi, confido che sarà tanto più vigorosa la protezione che ne spero, in difesa di queste mie debolezze, & a V. S. Illustrissima sò diuotissima rinuerenza rassegnandoui

Di V. S. Illustrissima



Deuotiss. & Obligatiss. Seruo
D. Lodouico Busca M. Cassinese.

Del Signore, e per ogni Tempo.

51



Musical score for voice, consisting of four staves. The lyrics are: Dulcissime dulcissime Ie- su o dul- cissime dulcissime Ie- su o pijsissime Christe.

The score is written in a single system with four staves. The first staff begins with a decorative initial 'C' and a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The lyrics are written below the staves. The music is in a single system. The first staff contains the lyrics 'Dulcissime dulcissime Ie- su o dul-'. The second staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'. The third staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'. The fourth staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'. The music is written in a single system. The first staff contains the lyrics 'Dulcissime dulcissime Ie- su o dul-'. The second staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'. The third staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'. The fourth staff contains the lyrics 'cissime dulcissime Ie- su o pijsissime Christe'.

Motetti à voce sola di Lodouico Busca. Opera Prima.

A

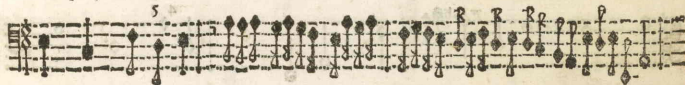
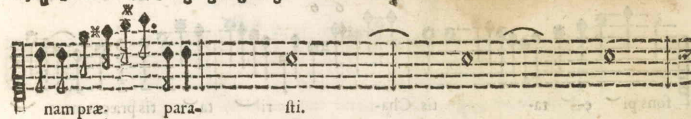


Allegro. 3



A 2





Handwritten musical score for a Latin hymn, featuring five staves with mensural notation and Latin lyrics. The notation uses square neumes on four-line red staves. The lyrics are written below the staves, with some words spanning across multiple staves. The text includes: "Ad te accedo", "ad te accedo", "ad te", "ad te recurro", "fons pi-e-tatis Cha-ri-tatis præces meas". There are also some numerical markings (43, 6, 43, 6, 43) above certain staves, possibly indicating measures or repetitions.





43

43



amor

salua me

dulcis amor

salua me

dulcis a-

mor

676

56

76

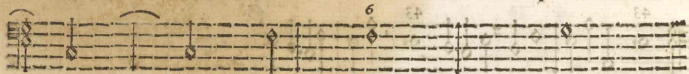
6



5



Motetti à voce sola di Lodouico Busca. Opera Prima.



Montes a voce sola di Giovanni Buler. Opera Prima.

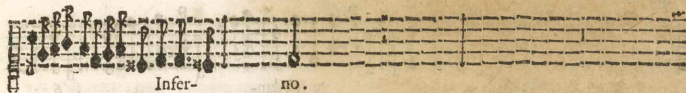


dabit ve- rū gaudiū, vos fal- ua- bit ab Inferno ip- se

6 43 6 43 7

dabit verum gaudium vos fal- ua- bit ab

76





tes exulta-

te iubilant

6



43

5 43



tes

exulta-

te iubilant



6

6

5

5 43



Aria adagio.







fende nos, Tu deprecantium suscipe preces Iesu piissime, tu mentes



Motetti à voce sola di Lodouico Busca. Opera Prima.

C



Al- le-



luia Alleluia



Moretti a voce sola di Lodovico Bular. Opera Prima.



Del Santissimo.



E- nit - vo - la -





4 3



43

65





ta -

6 6 5

te can ta te, căta

4 3

te canta te, Can- tate ò

43 5 43

animæ bellæ, ò musicae stellæ Vrania beatae ò Anima bellæ ò

65

Motetti à voce sola di Lodouico Bufca. Opera Prima,

D



musicæ stellæ Vranie beatæ canta-

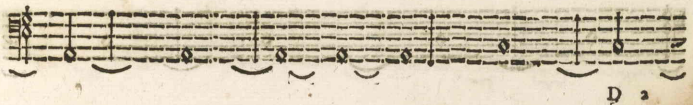


- o allad unia te can- ta -



76

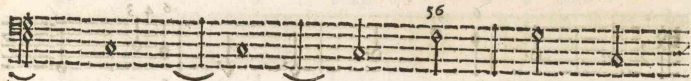
43





Piano.

Angela. 29



30 Aria allegra.

Exclama te ado ran do exclama te ado ran do

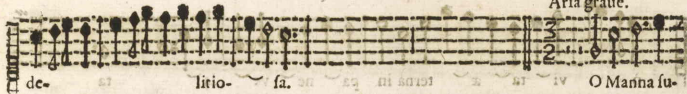
6 4 3 5

ò Cæna prodi gio sa ful pi rate, ful pi rate fulpi

6 4 3 5



Aria graue.



perna Ambroba animata, ò vita aterna in pa~ ne~ ve~ la~ ò ta

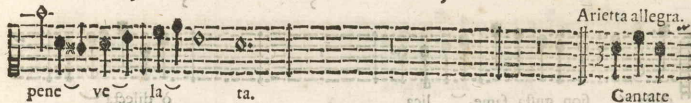
6 76 6 65 6 43 78

43 5

ò vi~ ta~ æ~ terna in pa~ ne~ ve~ la~ ta

43

Detailed description: The image shows a page from a handwritten musical manuscript. It contains four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes. Below the first staff, the lyrics 'perna Ambroba animata, ò vita aterna in pa~ ne~ ve~ la~ ò ta' are written. Underneath the lyrics are several numbers: 6, 76, 6, 65, 6, 43, 78. The second staff continues the melody. Below it, the number 43 is written. The third staff has a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Below the third staff, the lyrics 'ò vi~ ta~ æ~ terna in pa~ ne~ ve~ la~ ta' are written. Underneath the lyrics are the numbers 43 and 5. The fourth staff continues the melody. Below it, the number 43 is written. The manuscript is on aged, slightly stained paper.



Motetti à voce sola di Lodouico Bufca. Opera Prima.

E

populi, ò mensa Angelica, gusta gusta fion gusta fame lica gusta

6 6 6 6 4 3 5 5

gusta fion gusta fame lica ò dilecta

4 3

Handwritten musical score on page 35, featuring four staves of music. The lyrics are written below the staves, and figured bass notation (numbers 6, 43, 5) is present below the lyrics. The music is written in a style typical of 18th-century manuscripts, with notes on a five-line staff and a key signature of one flat (B-flat).

Lyrics: for tunata gloriosa sion Deifica ta gloriosa sion

Figured Bass: 6 6 6 6 43 5 5

Lyrics: deifica ta adora gusta ij

Figured Bass: 43 6 5

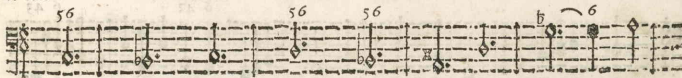
36

& exultan- 6 do can- ta, viuo viuo beata, viuo

5 6 6 6 65 5 43

viuo beata In hac mensa- fa- cro fan- eta viuo viuo be-

87 6 43 65 5



eta in hac menfa sa cro sa eta Alle.

6 43

luia Alleluia Al. le luia

6 43 6 43

5

Alle.

Alleluia

Alleluia

Al-

leluia

6

6

43

5

5

Alleluia

ij

Al-

6

6 4 3



Per ogni Tempo

4^r
Piano.



ia Alleluia

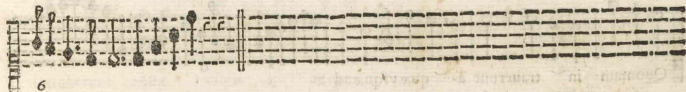
ij

Al-

leluia ij

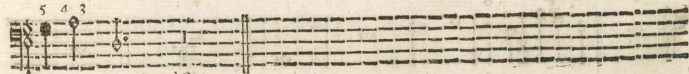
6

43



6

5 4 3



Senz' Organo.

Motetti à voce sola di Lodouico Busca. Opera Prima.

F

Per ogni Tempo.

S

Aluum-me fac De- us, saluum me fac De- us,

Quoniam in- trauerunt a- quæ usque ad a-

Motus et voces solis di. I. G. Bonifacio Pinta. Opera Prima.



ni mā me am intrauerunt aquæ ij vsque ij

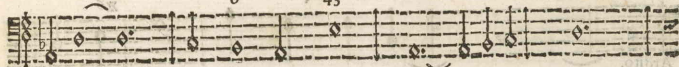
6 43 6

5

vsque vs- que ad A- sup- 56

6 6 #6

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a form of figured bass, with notes represented by stems and diamond-shaped heads. The lyrics are written below the first staff. The second staff continues the melody. The third staff has a '5' written above it. The fourth staff continues the melody and includes the lyrics 'que ad A- sup-'. There are various musical markings, including slurs and accidentals, throughout the score.



Adagio.



mine, Et intelli-



gio.

telli.

te

te

47

mo- rem meum Et in

6

76

♯6

Ardiro.

teltige cla-

Adagio.

Prestitissimo.

A handwritten musical score on a single five-line staff. The notation consists of numerous vertical stems, many of which are topped with diamond-shaped notes or flags. Above the staff, there are several numbers: "5", "6", "43", and "6". Some of the stems have small circles or dots near their bases. The handwriting is fluid and appears to be from a historical manuscript.

3
mo.
Adagio.

Aria.

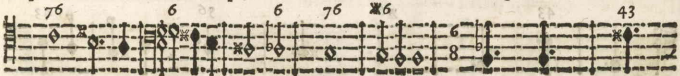
42

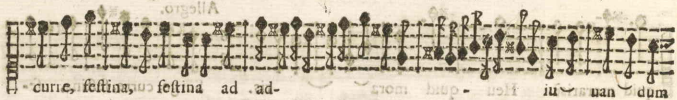


Motetti à voce sola di Lodouico Busca. Opera Prima.

G











Ardito.

55



a non est substan-

tia, non



P.

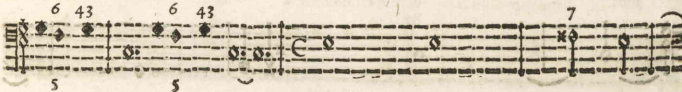


est substantia

ijmunt

Veni In Altitu-

dinem Maris



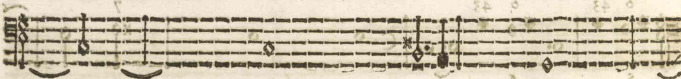
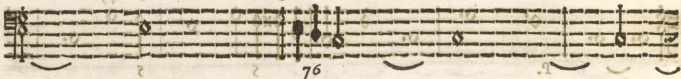
5

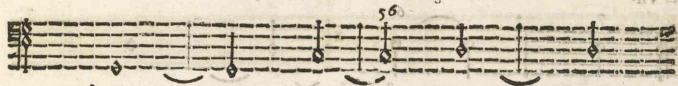
5

7

56

.oib1A





Motetti à voce sola di Lodouico Busca. Opera Prima.



'Ardito.'

Allegro.

59



43



H 2

tæ frac- tæ sūt nu- bes & tempestas de-

mer- sit me & tempestas & tempest-

Tempo

Presto.

P.



tas demersit me tempestas ij tempestas ij demer-

43

6



fit me demer-

Ardito.



fit me demer- fit me. Si termina in vn subito.

76



fit me demer- fit me. Si termina in vn subito.





64

peri gau di o- rum Cælū a-

43

peri gaudio rum Cælū a-

43

peri gaudio rum Cælū a-

43

peri gaudio rum Cælū a-



peri gaudio-



t.



rum Cælū aperi gaudiorum gau-

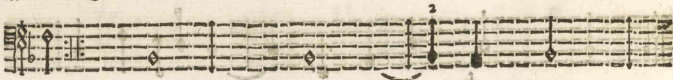
dio-

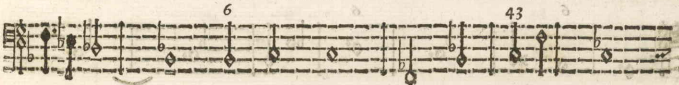


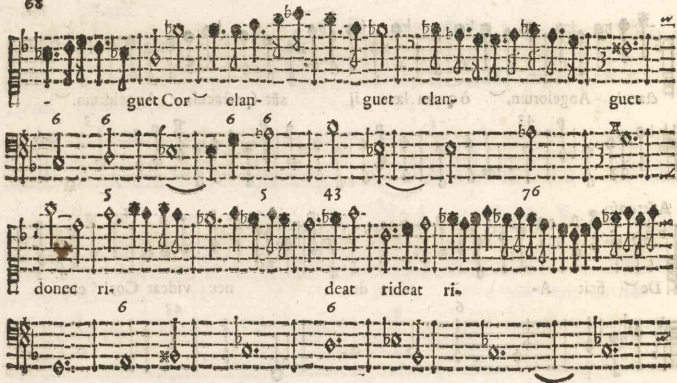
43

Moretti à voce sola di Lodouico Busca. Opera Prima.

I









deat donec in Patria videat donec in patria videat A-

6 43

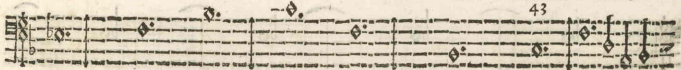


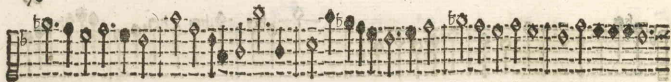
5



tria fe li ci ta tis donec in

43





Patria, videat A- tria felicitatis felicitatis.



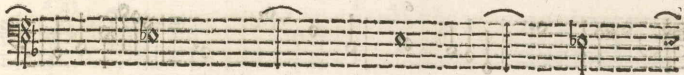
Graue.

Et quando pugnan- do pugnan-



3

71



do pugnando Caestia videbo & quando quando tenebo Paradisi solium?



Aria.



Allegro.



Moretti à voce sola di Lodouico Busca. Opera Prima.

5
K



Alleluia

Alleluia

Alleluia

Al-

lelu-



ia Al-

leluia

Al-

leluia Al-



43

43

Tempo

75



Piano.



Alleluia Al-

leluia.

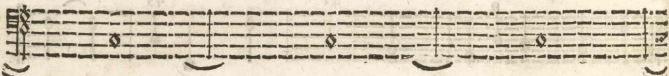


K 2

Per ogni Tempo.

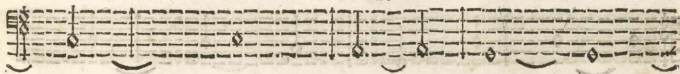


Graue.





⌘ 6





¶ 6



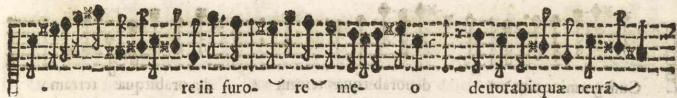


cem vo- cem suam.



Ardito.

Ignis accensus est in furo- re in furo- re in fu-
 6
 ro- re me- in furo- re in furo-
 6 43

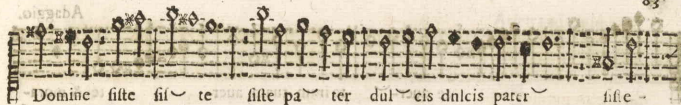


43



L





43

76



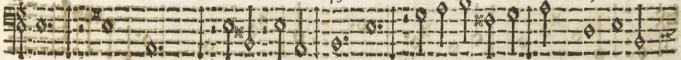
Suelto.



6

43

65



5

te auer- teiram tuam auer- te & mora-

re & morare morare mo- ra re.

Arietta adagio.

85

timor & tre- mor venerunt super nos i. m. time, &

6 43 5 6 76

tre- mor venerunt supernos nec obliti su- mus

7 6

te nec obliti sumus te nec obliti su- mus te nec obliti sumus

6 6 6 6 43

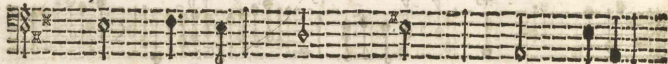
5 5 5

Aria seconda si dirà affettuosamente.





56





Motetti à voce sola di Lodovico Bufca. Opera Prima.

M



quæris & desideras semper quæris ij

65

& desideras semper quæris & desideras.

6 43

6 43

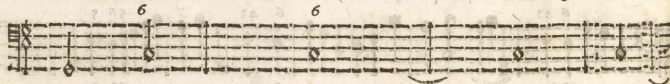
5 6 5

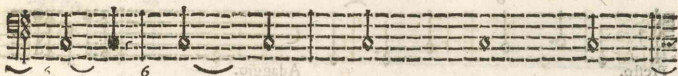
5

5

45 3

M 2





94 *Ardito.* *Largo.*

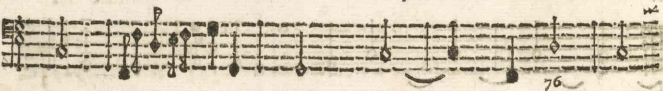


Disperge ij disperge ij Disperge quidē fi vis

Presto. *Adagio.*



& contere eos & contere eos contere eos qui du- ra Cervice

76

Allegro.

95



In virtute sua glorian-

-niam gloriam suam



-niam gloriam

tur in virtute sua



5

5



in virtute sua glorian-



tur glorian-



Ardito.



Motetti à voce sola di Lodouico Busca. Opera Prima.

N



ni- q uibet nitig gratia radio hilum ad nihilum re di- ge

b b

& ad ni- hilum re- dige.

6 6 43



Ccessit ad Crucifixum peccator diuinæ gratiæ radio per-



cultus & ref- piciens ad exanimati Corporis plagas tales protulit vo-





Arietta affettuosa.

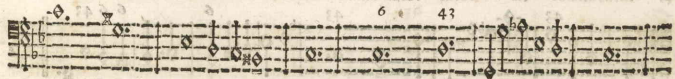
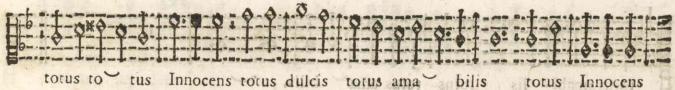
vo. ces vo. ces.

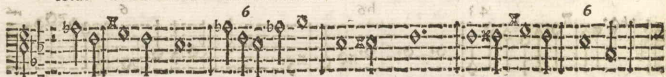
5 6 5 6 5 6

3 4 3 4 3

Quis te confi- xit ò care care ij Iesu, b

6 4 3 5 6





43



5

5

Ardito.

105

Euadant, Clauī istī In ful-

mina in ful-

mina in ful-

mina in

56

Motetti à voce sola di Lodonico Busca. Opera Prima.





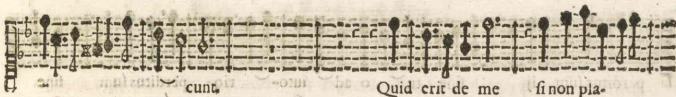


Adaggio.



loquor. Excessibus meis excessibus meis vul-

nera tua recrudes- cunt excessibus



cem te Pa- uco & contremil- co

6 65 6 5643

perditus sum ij sine tu o ad iuto- rio perditus sum sine

6 43 56

Prima arietta allegra.



Motetti à voce sola di Lodouico Busca. Opera Prima,

R



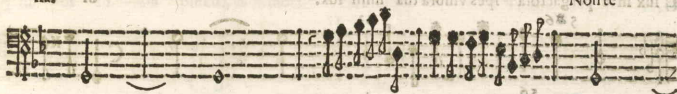
remoue terrena, funde semper Cæli ple- na cuncta remoue terrena funde



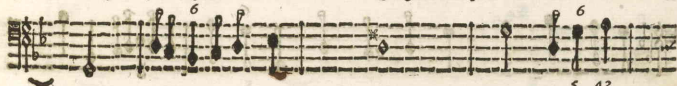
fem- per funde fem- per Cæli ple-



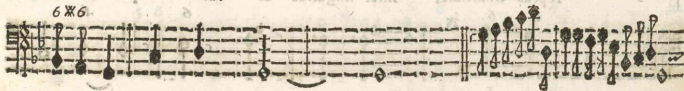
Arietta seconda.



meus linquat spes, o præclara mihi Crux, in te pergat tota spes, umbra tua mihi







118 Recitatio.

Sic loquebatur pecca- tor cum iam diuina Cor-

reptus Charitate, Inter singultus & sus- pi- ria

5



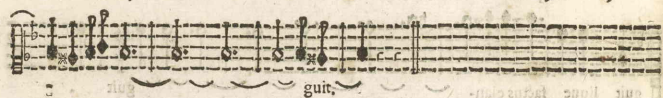
lique factus elan-



guit lique factus elan-

guit





Per ogni Tempo.
Affettuoso. Arietta.



Affettuoso. Arietta. *h. t.*

Enite o caræ lacrimæ ama

mil-læ teneræ stil-læ pluite mil-læ teneræ, teneræ stil-læ

Motetti à voce sola di Lodouico Busca. Opera Prima.

5

9

Handwritten musical score on four staves. The notation includes notes, rests, and figured bass (numbers 5, 6, 43) written below the staves. The lyrics are written between the staves.

teneræ stil- lae sus- pi- ra-

te Innunda-



gra - ta tam - ingra. - ta. Laua - te

6 b7 43 6 6 43 5

scelera purga - te crimina sana - te me sana - te me la-

76 6 43 5

ua te fclera, purga te crimina, sana te me fa na te

6 6 4 3 5 5

me fa na te me, fa na te me ij

76 b6 b7

126 Recitativo, Affettuoso.

Ah perfida Ah stolida quid feci quid feci quid fe-

ci amarum dulce & dulce amarum crede bam, amarum



& Crucifi- xi De- um Heu misera quo me vertam? quid eligam,
 6 43 6 6 6
 5
 Arietta.
 quid faciam. Vos An- geli venite fe-
 6 6 5

rite punite plaga- te plaga- te fagit-

6

ta- te, lacerate lace-

6 6

Motetti à voce sola di Lodouico Busca. Opera Prima.

R







hæc vi- scera. Rum- pere Cor crudele



Stralcinato.



rum- pere cor crudele lam-





134

Ardito.







pere fran- gere cor in-
 6 6 6
 gra tum fran- gere cor ingra tum,
 43 43
 6

Motetti à voce sola di Lodouico Busca. Opera Prima.

S

Arietta affettuosa.

Handwritten musical score for 'Arietta affettuosa'. The score is written on four staves. The first staff is a vocal line in C major, starting with a treble clef and a common time signature. The lyrics 'Nó cu ro, nó cu ro viue' are written below the first staff. The second staff is a piano accompaniment line, starting with a treble clef and a common time signature. The lyrics 're mo ri ij mo ri desidero, pro' are written below the third staff. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten numbers and markings, including '6', '4', '3', '5', '43', and 'b6'.

Nó cu ro, nó cu ro viue

re mo ri ij mo ri desidero, pro

te mi le fu a do ra te pro te mi le fu

a do ra te pro te mi le fu a do

a do ra te pro te mi le fu a do

ra tc. ob ui im O

ca ri ca ri lan guo res, ò ca ri, ea ri do

lo. res, ò pa - ti iucundum ò mori mori sua - uc ò pa - ti iu-

cundā ò mori mori mo - ri sua - uc.

Presto, e allegro.

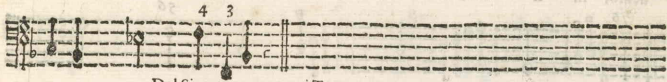
Handwritten musical score for a four-part setting of "Alleluia". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Presto, e allegro." The first staff begins with a repeat sign and a common time signature (C). The lyrics "Alleluia" and "Al-" are written below the first two staves. The third staff continues the melody with the lyrics "le-lu-ia". The fourth staff concludes the piece with the lyrics "Alleluia" and "Al-". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including the numbers 4, 3, 6, and 4, which likely indicate measures or groups of notes.

Alleluia ij Al- le-lu-ia

Alleluia ij Al- le-lu-ia







Del Signore, e per ogni Tempo.

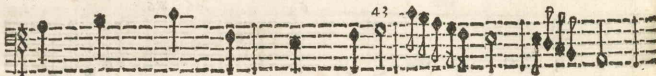
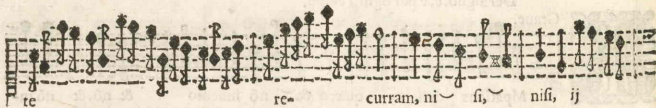
Graue.



Motetti à voce sola di Lodouico Busca. Opera Prima.

T

146





Aria affettuoso.





man- do fufpirat, fuf- pi- rat ij

6 6 6 6 5

laci- mando lacriman- do fufpirat

43 6 b6 b6 6 5

Aria allegro.

fuf- pi- rat, fufpi rat. Heu nimis laethales de-

litiae mortales valete, valete ij vale- te Hic vita fu-

43 4 3 6 43





te fons hic

est salientis aquæ haurietis aquas in gaudio melleam dulcedinem ij

Motetti à voce sola di Lodouico Busca. Opera Prima.



Allegro.



reshosbibite ad fontes, huc

6 4 3 65 43

5

cur-

rite in fontes, & vo-

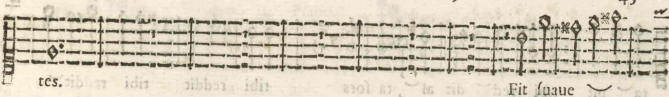
43

ta re plen tes ve nite, ve

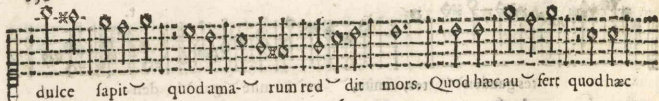
6 43 6 6

5 5 5

nite gau den



758



56



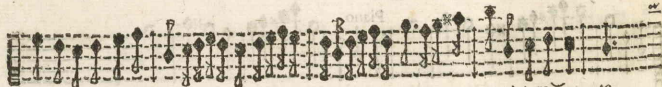
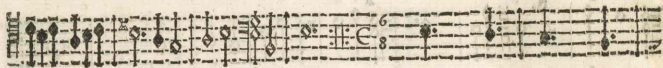
43







Pellite nubila, Carpite iubila,



fe- stina- te, pro-

pe- ra- te



161

fe- sti- nate, propera-

6 5 6 6

5

Aria.

te, propera- te. Hoc qui

43 43

Motetti à voce sola di Lodouico Busca. Opera Prima.

X

cu-pit nō de-clinet huc ac cedat, huc fe-stinet, huc festi-
 56 56 6 56 43
 56
 net huc ac cedat, huc fe-stinet, huc festi-
 56

Aria.

Handwritten musical score for an Aria, featuring five staves of music. The notation includes various note values, rests, and ornaments. The lyrics are written below the staves, and there are several performance markings such as "net, festi-", "net.", "Hinc", and "Canta-".

Lyrics: *net, festi- net. Hinc me- tis, facessit & mor- tis hinc nox, Canta-*

Performance markings: *6 2 6 4 3 5 6 5 4 3*



Allegro.

165

vox, nunti Cantat-

re defistat, defistat iam musica vox, Cantat-



Per il Natale del Signore.

167



Xite radij luci- feri exite radij lu-

ci- feri, vos, vos, qui Phoebi, Phoebi fa-

168



6

56

56



43

52



6x6

xite, & Cu- nas Diui ni In-
 43 5 6 6
 5
 fantis inaura-
 56

Motetti à voce sola di Lodouico Busca. Opera Prima.

Y





Aria.



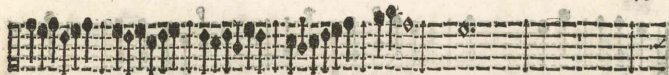
Handwritten musical score on four staves. The first staff contains the lyrics "natus lux superna immortalis, Orbi gra diens vi ta- lis, Carnis". The second staff has figured bass notation with numbers 76, 6, 6, 6, 6, 43, and 5. The third staff contains the lyrics "nu be fol vela- tus Carnis nu be fol vela-". The fourth staff has figured bass notation with numbers 6, 43, and 5. The notation includes various musical symbols such as notes, rests, and clefs.

natus lux superna immortalis, Orbi gra diens vi ta- lis, Carnis

76 6 6 6 6 43 5

nu be fol vela- tus Carnis nu be fol vela-

6 43 5



topi caelestis. - sus. -



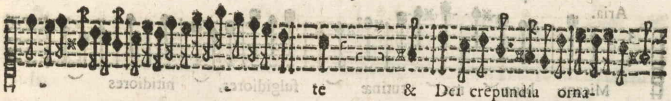
Et vos Pyropi caelestes & vos Py-



Handwritten musical score on four staves. The notation is in a historical style, likely 17th or 18th century, featuring a single-clef treble clef and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staves, with some words split across lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and slightly discolored.

ropi caelestes relinquitte vestros orbes relinquitte vestros re-

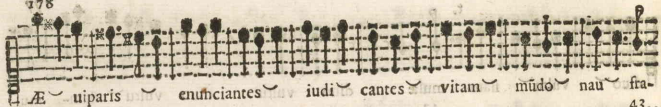
linquitte vestros orbes relinquitte, relinquitte vestros or- bes ac- currite







Motetti à voce sola di Lodouico Busca. Opera Prima.



Graue.



Vos quoque Cæli Cæli omnes, qui



Ardito.

Affettuofo.



fosculos rora- tis lac, & mel in Pueri la-



6

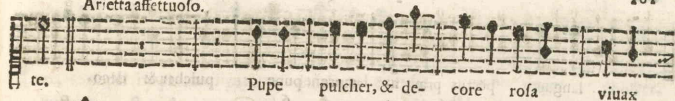
76

Z 2



Arietta affettuoso.

181



dore, languet pectus prae amore puer pulcher & deco-
 re, languet pectus prae amore puer pulcher & deco-

b6 6 6 x 6 6 6 b5 b6 5

re, pupe pulcher, pupe pulcher, & de core pupe pulcher,

Arietta seconda,

& de co-re, Dulci manant



pupe pulcher, & deco- re, gemit amans præ dulcore

pupe pulcher, & deco- re, pupa pulcher, pupa pulcher,

Motetti à voce sola di Lodouico Busca. Opera Prima.

Aa

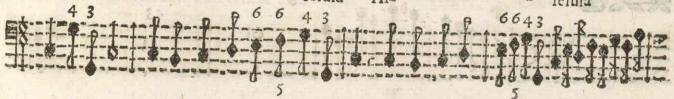
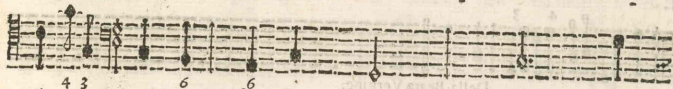


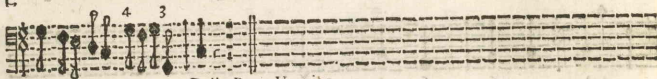
Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics "Ieluia Al-" are written below the first, second, and third staves. Fingerings are indicated by numbers 1-5 above or below notes. The fourth staff continues the musical notation without lyrics.

Ieluia Al- Ieluia Al-

Ieluia Al- Ieluia Al-







Della Beata Vergine.



Vg

gite







tes poten- tes po-

ten- tes po- ten- tes crüeles tartari po-

Motetti à voce sola di Lodonico Busca. Opera Prima.

Bb

ten- res poten- tes po-

b6 56 6

5

ten- tes poten- tes

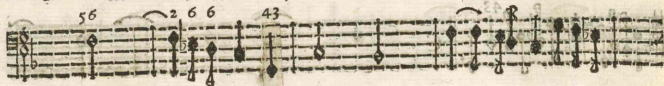
43 6

Motet à voce sola di Lodovico Builes. Opera Prima.





tur enco- mijs festiuis celebra-

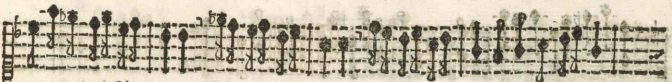


tur enco- mijs





& nō Cælorum ab Al- to nō affidu-



a pro- te- ci- one pro- te- ci- one ij confir-





mat, & nō Cælorum ab alto continua pro- te- cti- da da ne confir- mat



protectio-

ne confir-

mat.



Aria largo.

199

Non horrore nō timore vestra ge-

mant pectora, sed ardore, sed a-

more, sed ardore, sed amore vos inflam-

met vos inflamentis de-

5 43



201

ra vos infla- ment, vos in

6

6

flam-

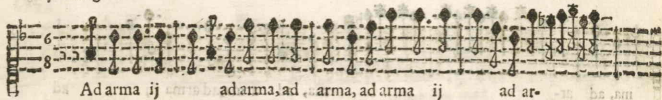
Motetti à voce sola di Lodouico Busca. Opera Prima.

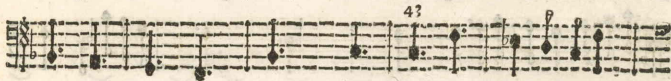
Cc

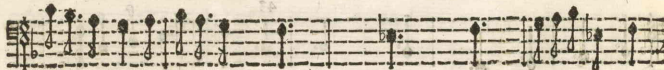




204 Allegro.

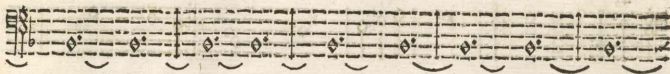


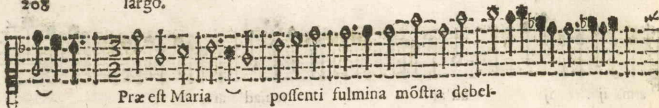




Ardito.



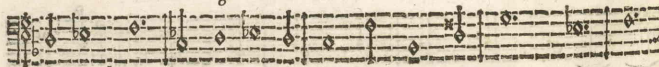




43



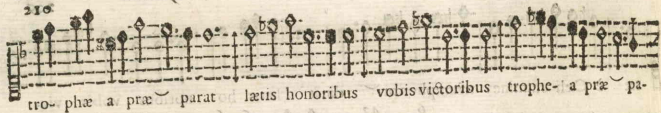
6



lat è Cæli cūlmine triumphos or- dinat latis ho- noribus vobis vic-
 toribus trophea præ- parat latis honoribus vobis vic- toribus

Motetti à voce sola di Lodouico Busca. Opera Prima.

Dd



6 43



Allegro.





Piano.





6 43



Allegro.

214





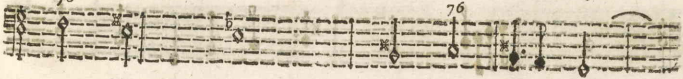
ite chori

3

populi Al- le- luia Alle- luia Alle- lu- ia Al-

le- luia Alle- luia ij

Ecce ecce



Motetti à voce sola di Lodouico Busca. Opera Prima.

Ee



Christus inter lu-

cidos con fel- sorum catus

In qua tot humanis deictis la



boribus translatus est ad Coro-

nam fortissimus Athle-



ta translatus est ad Coro- nam, fortissimus Athleta. O festa dies

ò - ò - cla- ia dies, ò splendia

220

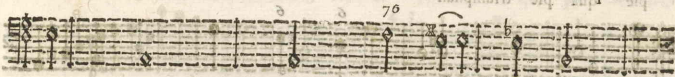
Presto.

P.



Adagio

231



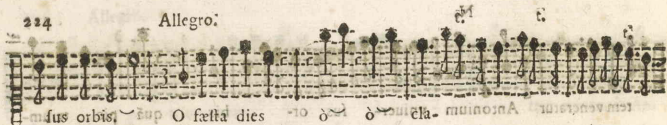


N^o

Orgella Orgella

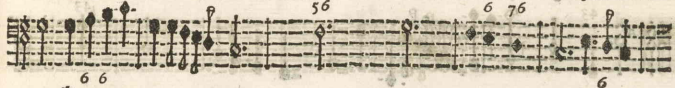
223







dies ò splendia dies ò splendia, ò splendia



6 6 56 6 76 6



dies ij Gau- de- te miseri ful- gēt mi- racula triumphat



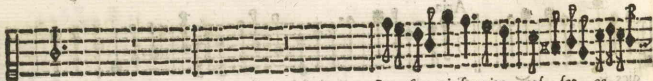
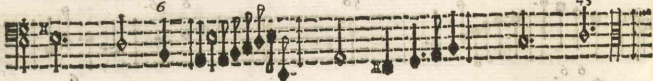
6 43 6

Motetti à voce sola di Lodouico Busca, Opera Prima.

F f



sanctitas fu- gat spe- cta- cula tri- um- phat sanctitas fu- gat spe- cta- cu-

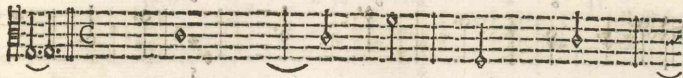


la. qumini dicitur - in tēg - lui iſtillu In fer ni ſurgite cel- ſat ca-













Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and fourth staves begin with an alto clef. The music is written in a historical style, likely from a 17th or 18th-century manuscript.

ri- de terra, plau-

6 6 65

ditte simul cū gau- dio Pla-

6 6 5 5

udite simul cū gau- dio cū gau-

6 6 6 4 3 6

5

dio cū gau- dio. Edite

6

Motetti à voce sola di Lodouico Busca. Opera Prima,

G g



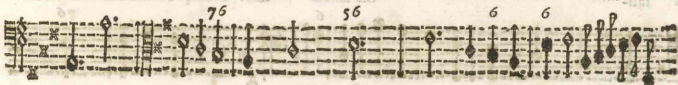
cantus promite melos, decanta- te



ex- tol- lite ce- le- bra-



6 43



de- can- tate ij celebra- te celebra- te

5 6 6 6

lau- dis ænco- mia, Nam præclara hæc est solemni-

6 76

543



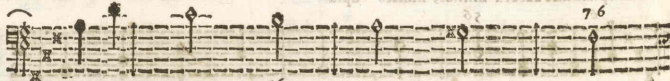
238



43



76



56

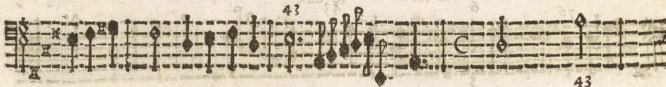




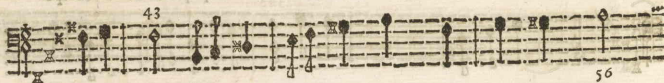


Motetti à voce sola di Lodouico Busca. Opera Prima.

H h









pugnat pu. gnan- do vincit, vicendò pugnat

343



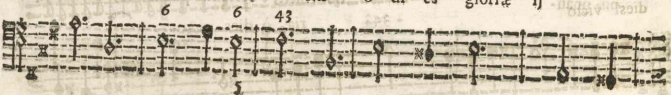
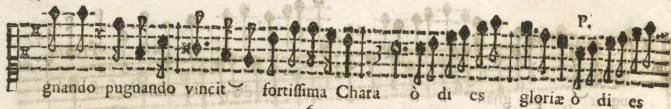
pu. gnan- do vincit, certando pugnando, certando pu-

343



Motetti à voce sola di Lodouico Bulca. Opera Prima.

H h 3



Presto.

Handwritten musical score on five staves. The lyrics are: *dies victo- ria, ò dies victo- ria, ò dies victo- ria*. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 4, 5, 6, and 43. The tempo marking "Presto." is present in the upper right corner.

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing above notes. The score includes repeat signs and a measure number '43'.

ria. o dies, o dies victo- ria. Al-

43

leluia Al- zib leluia Al- lelu- ia Al- zib

43



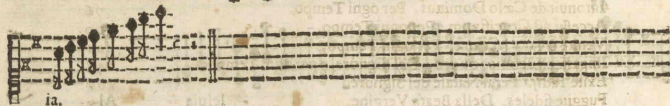


TAVOLA.

Odulcissime Iesu. Del Signore, e per ogni Tempo.	Carte 1
Venite volate. Del Santissimo.	20
Saluum me fac Deus. Per ogni Tempo.	42
O amor ad alas. Per ogni Tempo.	62
Intonuit de Cælo Dominus. Per ogni Tempo.	76
Accessit ad Crucifixum. Per ogni Tempo.	100
Venite ò caræ lacrimæ. Per ogni Tempo.	121
Impatiens delicias quæro. Del Signore, e per ogni Tempo.	145
Exite radij. Per il Natale del Signore.	169
Fuggite fideles. Della Beata Vergine.	190
O festa dies. Per vn Santo.	212
Ride Cælum. per vna Santa,	231

I L F I N E.

TAVOLA

Canto

1
20
41
62
76
100
121
142
160
180
212
232

O dulcissime Iesu. Del Signore e per ogni tempo.

Veni volute. Del Santissimo.

Saluum me Iesu. Per ogni tempo.

O amor ad Iesu. Per ogni tempo.

Innomi de Christo Dominus. Per ogni tempo.

Accesse ad Crucifixum. Per ogni tempo.

Veni o carissime Iesu. Per ogni tempo.

Impugnans delicta nostro. Del Signore e per ogni tempo.

Exite tedi. Per il Natale del Signore.

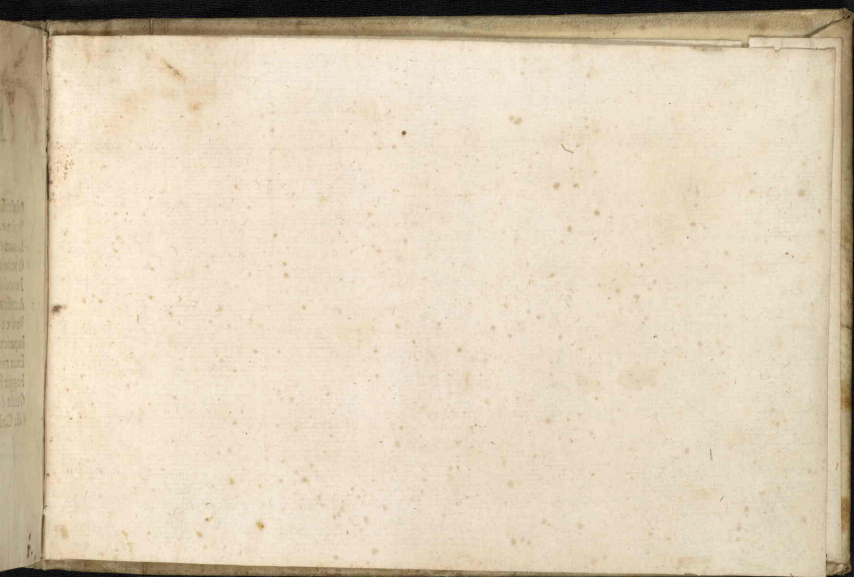
Fuggite fideles. Della Beata Vergine.

O Iesu dies. Per un Santo.

Fide Culum. Per una Santa.

IL FINIS

K





Collatione



THE HISTORY OF THE
CITY OF LONDON