

# VALE in C MAJOR

(from: Piano supplement to Tygodnika Muzycznego, No.11 - 1820)

Score (02':06")

for String Orchestra

Anonymous

Arr. Michel Rondeau

Allant  $\text{♩} = 140$

Violin I *f-p* *rit.* *a tempo*

Violin II *f-p* *pizz.*

Viola *f-p* *pizz.*

Cello *f-p* *pizz.*

Double Bass *f-p*

Detailed description: This block contains the first five measures of the score. The tempo is marked 'Allant' with a quarter note equal to 140 beats. The time signature is 3/8. The key signature has one sharp (F#). The Violin I part starts with a dynamic of *f-p* and includes a *rit.* marking in measure 4, followed by *a tempo*. The Violin II, Viola, and Cello parts are marked *f-p* and *pizz.* (pizzicato). The Double Bass part is marked *f-p*. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*Fine*

Detailed description: This block contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. The dynamics for all parts are marked *mf* (mezzo-forte). A *Fine* marking is placed at the end of measure 7. The Violin parts continue their melodic line, while the lower strings provide a steady accompaniment. The score concludes in measure 9.

VALSE in C MAJOR - No.11 - Anonymous - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B.

VALSE in C MAJOR - No.11 - Anonymous - Score

23

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## VALSE in C MAJOR - No.11 - Anonymous - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

VALSE in C MAJOR - No.11 - Anonymous - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 45 through 48. The key signature is one flat (B-flat). The first violin and second violin parts play a melodic line of eighth notes. The viola part plays a rhythmic accompaniment of eighth notes. The violin and double bass parts play a bass line of quarter notes. The music concludes with a repeat sign and a first ending.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.S.  
al Fine

1.

2.

Detailed description: This system contains measures 49 through 52. The key signature remains one flat. The first violin part features a melodic line with a slur over measures 49 and 50, and a first ending in measure 51. The second violin part plays a similar melodic line. The viola part continues with eighth notes. The violin and double bass parts play quarter notes. The music concludes with a repeat sign and a second ending, followed by the instruction 'D.S. al Fine'.

# VALSE in C MAJOR

(from: Piano supplement to Tygodnika Muzycznego, No.11 - 1820)  
for String Orchestra

## Violin I

Anonymous  
Arr. Michel Rondeau

Allant  $\text{♩} = 140$

The musical score is written for Violin I in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allant' with a quarter note equal to 140 beats per minute. The score consists of eight staves of music. The first staff starts with a repeat sign and a dynamic marking of *f-p*. The second staff includes a 'Fine' marking and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff has a first and second ending. The fifth staff continues the melodic line. The sixth staff has a first and second ending. The seventh staff continues the melodic line. The eighth staff concludes with a first and second ending and a dynamic marking of *f*. The piece ends with the instruction 'D.S. al Fine'.

*f-p* *rit.* *a tempo*

6 Fine *mf*

12

18 1. 2.

26

33 1. 2. *f*

40 1. 2.

47 1. 2.

D.S.  
al Fine

# VALE in C MAJOR

(from: Piano supplement to Tygodnika Muzycznego, No.11 - 1820)  
for String Orchestra

## Violin II

Anonymous  
Arr. Michel Rondeau

Allant  $\text{♩} = 140$

*f-p* *rit.* *a tempo*

7 *Fine* *mf*

14

21 1. 2.

28 1. 2. *f*

36 1.

43 2.

48 1. 2.

D.S.  
al Fine

# VALSE in C MAJOR

(from: Piano supplement to Tygodnika Muzycznego, No.11 - 1820)  
for String Orchestra

## Viola

Anonymous  
Arr. Michel Rondeau

Allant  $\text{♩} = 140$

$\text{pizz.}$

*a tempo*

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is a whole rest. The second measure starts with a repeat sign and contains a series of eighth notes: F4, A4, C5, B4, A4, G4, F4. This sequence is repeated in measures 3, 4, 5, 6, 7, 8, and 9. Measure 10 contains a half note G4 with a fermata above it. Dynamics include *fp* (fortissimo piano) under the first measure, *rit.* (ritardando) under measures 3-9, and *Fine* under measure 10. The tempo marking *a tempo* is placed above measure 5.

11

Musical notation for measures 11-19. Measure 11 starts with a repeat sign and contains eighth notes: F4, A4, C5, B4, A4, G4, F4. This sequence is repeated in measures 12, 13, 14, 15, 16, 17, and 18. Measure 19 contains a half note G4 with a fermata above it. The marking *arco* appears above measure 19. The key signature changes to C major (no sharps or flats) starting in measure 19.

20

Musical notation for measures 20-26. Measures 20-23 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. Measures 24-26 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. First and second endings are indicated by bracketed lines above measures 24-25 and 26-27.

27

Musical notation for measures 27-33. Measures 27-30 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. Measures 31-33 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. First and second endings are indicated by bracketed lines above measures 31-32 and 33-34.

34

Musical notation for measures 34-43. Measure 34 contains eighth notes: F4, A4, C5, B4, A4, G4, F4. Measures 35-43 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. Dynamics include *f* (fortissimo) under measure 34 and *pizz.* (pizzicato) above measures 35-43. First and second endings are indicated by bracketed lines above measures 34-35 and 43-44.

44

Musical notation for measures 44-47. Measures 44-47 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. The marking *arco* appears above measure 44. The key signature changes to C major (no sharps or flats) starting in measure 44.

48

Musical notation for measures 48-50. Measures 48-50 contain eighth notes: F4, A4, C5, B4, A4, G4, F4. First and second endings are indicated by bracketed lines above measures 48-49 and 50-51.

D.S.  
al Fine

# VALSE in C MAJOR

(from: Piano supplement to Tygodnika Muzycznego, No.11 - 1820)  
for String Orchestra

Cello

Anonymous  
Arr. Michel Rondeau

Allant  $\text{♩} = 140$   
pizz.  
*fp*  
*rit.*  
*a tempo*  
Fine  
*mf*

10 arco

19 1. 2.

26

32 1. 2. pizz.  
*f*

37 1. 2.

44 1. 2.  
D.S.  
al Fine

