



CLARINETTO PRIMO in B.

All<sup>o</sup> ma non troppo.

L. Van Beethoven.  
6<sup>e</sup> SINFONIE.  
Pastorale.

3  
22  
pauses. *p* cres - cen - do. *f*

18  
pauses. *p* cres - cen - do. *f* *f* *f*

11  
dim - *p* pauses. *p* Solo. dolce. *f* cres

bis 2 3 4 5 6  
poco a poco. *ff* 13  
pauses. *p*

bis 1 2 3 4 5 6 7 8 9 10 11 12  
cres poco a poco. *ff* 13  
pauses. *p*

20  
pauses *ff* *sf* *sf* *sf* *sf* *sf*

15  
pauses. *p* 12  
pauses. *p* cres. *ff*

24  
pauses. *p* cres - cen - do. *f* *f*

2  
*p* *ff* *f* *p* cres. *f*

11  
dim - *p* pauses.

CLARINETTO PRIMO in B.

Solo.

dolce. *p* dol. *f* *sf sf sf sf*

*sf sf sf sf sf sf ff* *f* *f* *ff*

*f* dol. *f* *f*

*f* di - mi - nu - en - do *pp* pauses. *p* *f* *sf sf sf* *p*

Andante molto moto

*cres ff cres p*

Solo.

*cres ff cres p cres f cres p*

*cres > p cres. > p cres. f*

*p cres. f*

*p cres sf > p*

*dim. dim. dol. cres p*

*p f > p*

*cres.*

*f > p dol.*

Allegro.



CLARINETTO PRIMO in B.

The musical score consists of 15 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff includes markings for *cres.*, *f*, *Presto*, *p*, and *p dol.*. The second staff includes *cres.*, *ff*, and *sf*. The third staff includes *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *attaca.*. The fourth staff is in bass clef with a key signature of two flats (Bb) and a common time signature (C). It includes *Allegro.*, *C 20*, *pauses.*, *ff*, *ff*, *sf*, *sf*, and *sf*. The fifth staff includes *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *f*. The sixth staff includes *f*, *piu f*, *p*, *ff*, and *cres.*. The seventh staff includes *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The eighth staff includes *sf*, *sf*, *sf*, *sf*, *p*, *cres.*, *f*, and *cres.*. The ninth staff includes *f*, *ff*, *sf*, *sf*, *sf*, and *sf*. The tenth staff includes *p*, *sempre dim.*, *p*, *piu dim.*, and *pp*. The eleventh staff includes *Allegretto.*, *pauses.*, *pp*, *Solo.*, and *p dol.*. The twelfth staff includes *cres*. The thirteenth staff includes *ff*. The fourteenth staff includes *sf*, *sf*, and *sf*. The fifteenth staff includes *f*, *f*, *ff*, and *ff*.

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3  
dol. cresc. p. cresc.

f ff staccato. dol. sf p f

sf p f p f sf sf piu. f

ff dim. ff f f

ff dim. p dim. cresc. p dol

cresc.

ff

3 piu f sf

f p cresc. f ff ff ff

cresc. f ff pauses. cresc. ff

dim. mp cresc.

f ff cresc.

9 ff cresc.

ff

dim. p piu Piano f p dol

cresc. f dim. p pp ff Fine

CLARINETTO SECONDO in B.

L. Van. Beethoven.  
6<sup>e</sup> SINFONIE.  
Pastorale.

All<sup>o</sup> ma non troppo.

3 214  
28  
pauses. *p* cres - cen - do *f*

2 2  
*fp* 3 3 *p* 3 3 *p* 3 3 3 3 26  
pauses. *cres.* *f*

6 4  
*f* *f* *p*  
*cres* - - - - *f*

8 4 2 3 4 5  
6 7 8 9 10 11 12 *dim* *p* pauses. *p* *cres poco a poco.*

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12  
*ff* pauses. *p* *cres poco a poco.*

13 20  
pauses. *p* pauses. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

15 14  
pauses. *p* pauses. *ff*

2 2  
*p* 3 3 *p* 24  
pauses. *cres*

2 2  
*f* *f* *p* *ff* *f* *p* *cres.*

ten. ten. *f* *f* *p* *dim.* *p* pauses.

9 2  
*sf* *sf* *ff* *f* *f* 28  
pauses. *f* *sf* *sf* *sf*



CLARINETTO SECONDO in B.

Andante  
molto moto.

Handwritten annotations: 417, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995.

Dynamic markings: *cres.*, *pp*, *p*, *f*, *sf*, *dim.*, *nu - en - do*.

Allegro.

Dynamic markings: *pp*, *sf*, *cres.*, *3.5 pauses.*





CLARINETTO SECONDO in B.

The musical score consists of 15 staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *dim.*, *cres.*, *dol.*, and *staccato*. It also features articulation marks like accents and slurs, as well as fingerings and slurs. The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

15 staves of musical notation for Clarinet in B. The score includes various dynamics (sf, f, ff, p, pp, dim., cresc., dol.) and articulations (staccato, accents, slurs). It also features fingerings and slurs.