



FAGOTTO PRIMO

All.^o ma non troppo.

L. Van Beethoven.

6^e SINFONIE.

Pastorale.

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Pastorale.

Al. ma non troppo.

3
Pauses. *F* Pauses. Cres - - - cen -

do - *F*

ff *p*

20
Pauses. Cres - - - cen do -

F Dolce. *F* *p* Cres - - - cen -

do *F* Dim

f Pauses. *p* Cres poco a poco -

Solo, *p*

Cres poco a poco

ff *p*

Dolce. Pauses.

sf *sf* *ff* *sf* *sf* *sf*

45 Pauses. *p* 42 Pauses.

FAGOTTO PRIMO.

Cres. *ff*
fp *p*
 22 Pausas. Cres.
 cen - do. *f* *f* *p* *f* *f* *p* Cres.
f Pausas.
fp *p* Dolce.
f
sF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *ff* *f* *f*
 Solo.
ff *f* *p* *f* *f*
f Dim - - - *fp* Pausas. *p* *ff* *sF* *sF* *sF* *p*
 ANDANTE molto moto. 5 *p* Cres. *p*
 Cres. *ff* Cres. *p* Cres.
 Solo. *p* Cres. *p* *p*
 Cres. *f* Cres. *p*

FAGOTTO PRIMO

3

nu - - - endo. Dol. Cres. p p Dimi - -

Cres. f $f > p$ Dol.

Cres. f p Cres. ff Cres.

p f p Cres. p Cres. p

Cres. f

fp Cres. f $sf > p$

sf p

fp p $f > fp$

FAGOTTO PRIMO.

ALLEGRO.

The musical score for Fagotto Primo is written in bass clef with a key signature of one flat (B-flat). The tempo is marked ALLEGRO. The score consists of 15 staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a 1-measure rest. The third staff features a 3-measure rest and a 7-measure rest. The fourth staff has a 3-measure rest and a 7-measure rest. The fifth staff has a 3-measure rest and a 7-measure rest. The sixth staff has a 3-measure rest and a 7-measure rest. The seventh staff has a 3-measure rest and a 7-measure rest. The eighth staff has a 3-measure rest and a 7-measure rest. The ninth staff has a 3-measure rest and a 7-measure rest. The tenth staff has a 3-measure rest and a 7-measure rest. The eleventh staff has a 3-measure rest and a 7-measure rest. The twelfth staff has a 3-measure rest and a 7-measure rest. The thirteenth staff has a 3-measure rest and a 7-measure rest. The fourteenth staff has a 3-measure rest and a 7-measure rest. The fifteenth staff has a 3-measure rest and a 7-measure rest.

Dynamics include *ff*, *f*, *sf*, *p*, *Cres.*, *Allo*, *Prest.*, *Allegro*, *ff*, *f*, *sf*, *p*, *Dol*, *Allegro*, *ff*, *f*, *sf*, *p*, *Cres*, *ff*, *ff*.

Tempo markings include *ALLEGRO*, *Allo*, *Prest.*, *Allegro*.

Other markings include *Sempre piu stretto*, *Sempre piu f*, *Pauses*, *7*, *36*, *20*, *8*, *40*, *Fagotto*, *vno 1*, *CI*.

FAGOTTO PRIMO.

5

Musical score for Bassoon 1 (Fagotto Primo). The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *Cres.*, *Allegretto*, *Dolce*, and *Staccato*. The score also includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The piece concludes with a double bar line and a repeat sign.

FAGOTTO PRIMO

F *FF* Dim. *p* Dim. *fp* Cres. *p* Dol.
 Cres - - - - - *FF*
sF *sF* *sF* Piu *F* *sF* *sF* *sF*
F Cres. *F* *FF* *FF*
fp Cres - - - - - *F*
FF *p* Cres - - - - -
FF Dim. *fp*
 Cres - - - - - *F*
FF *p*
 Cres - - - - -
FF *p*
 Cres - - - - -
FF *p*
 Cres - - - - -
 Dim - - *p* Più piano. *F* *p* Dol.
p Dol. Cres. *F* Dim. *p* *ff* *FF* Fine

All' ma non troppo.

1626, R.

FAGOTTO SECONDO.

ten. ten.
dolce.

pp *p* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *ff* *f* *f* *f* *f*

f di - mi - nu - endo. *pp* pauses *ff* *sf* *sf* *sf* *p*

Andante molto moto. *p* cres. *p* cres. *p* *p*

p *cres.* *p* *cres.* *f*

cres. *p* *cres.* *f*

p *sf* *p*

di - mi - nu - en - do. *pp* dolce.

cres. *p* *p* *cres.* *p*

cres. *p* *f* *p* *pp* *pp*

cres. *f* *p* *cres.*

p *cres.* *ff* *cres.* *p*

f *cres.* *p* *f*

4.

[illegible]

FAGOTTO SECONDO.

Presto.

[illegible]

Allegro.

Allegro.

pauses. *ff* *ff* *sf* *sf* *sf*

A musical score for the bass line of 'The Swan' from 'The Nutcracker'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 12 measures. The first measure contains a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). The second measure contains a quarter note (E-flat), a quarter note (D-flat), and a half note (C-flat). The third measure contains a quarter note (B-flat), a quarter note (A-flat), and a half note (G-flat). The fourth measure contains a quarter note (F-flat), a quarter note (E-flat), and a half note (D-flat). The fifth measure contains a quarter note (C-flat), a quarter note (B-flat), and a half note (A-flat). The sixth measure contains a quarter note (G-flat), a quarter note (F-flat), and a half note (E-flat). The seventh measure contains a quarter note (D-flat), a quarter note (C-flat), and a half note (B-flat). The eighth measure contains a quarter note (A-flat), a quarter note (G-flat), and a half note (F-flat). The ninth measure contains a quarter note (E-flat), a quarter note (D-flat), and a half note (C-flat). The tenth measure contains a quarter note (B-flat), a quarter note (A-flat), and a half note (G-flat). The eleventh measure contains a quarter note (F-flat), a quarter note (E-flat), and a half note (D-flat). The twelfth measure contains a quarter note (C-flat), a quarter note (B-flat), and a half note (A-flat). The dynamics are marked as *sf* (sforzando) in measures 1, 2, 4, 6, 8, 10, and 12, and *f* (forte) in measure 3. There are also markings for fingerings: '1' above the eighth measure, '5' above the tenth measure, and '3' above the twelfth measure.

[illegible]

Musical notation for the bass staff of Example 6-10. The key signature has two flats (B-flat and E-flat). The melody starts with a half rest followed by a quarter note B-flat, then a quarter note A-flat, and continues with various intervals and accidentals. Dynamic markings include *ppi f*, *ff*, *sf*, *sf*, *sf*, *sf > p*, and *dim.*

Allegretto.

Allegretto. 7

pauses. *pp* *p* dol.

Musical notation for the bass line of the song "Crescen-do". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics "cres - - - - - cen - - - - - do." are written below the staff, with hyphens indicating the duration of the notes. The piece ends with a double bar line and the initials "FF".

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes. The notes are written in a cursive, handwritten style.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*sf*) marking. The third measure has a fortissimo (*sf*) marking. The fourth measure has a fortissimo (*sf*) marking. The fifth measure has a fortissimo (*sf*) marking. The sixth measure has a fortissimo (*sf*) marking. The seventh measure has a fortissimo (*sf*) marking. The eighth measure has a fortissimo (*sf*) marking. The ninth measure has a fortissimo (*sf*) marking. The tenth measure has a fortissimo (*sf*) marking. The eleventh measure has a fortissimo (*sf*) marking. The twelfth measure has a fortissimo (*sf*) marking.

Musical score for the first system of 'L'Espresso'. It features a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (p) dynamic and a crescendo (cres.) marking. It includes staccato passages and a dolce (dol.) section. The system ends with a piano (p) dynamic marking.

FAGOTTO SECONDO.

sf p *f* *p* *f* *sf* *sf* *piu f* *ff*
ff *f* *f*
ff *dim. p* *dim.* *pp* *cres.* *p* *dol.*
cres *cen* *do.* *ff*
sf sf sf sf sf sf *piu f* *sf*
f *f* *cres. f*
ff *ff* *pp* *cres.* *f*
ff *p* *cres*
ff *dim* *pp* *cres*
cen *do.* *f* *ff*
p
cres *ff*
dim. *p* *piu Piano.* *f* *p* *dol.*
p dol. *cres.* *f* *dim.* *p* *pp* *ff* *Fine.*