

VIOLINO PRIMO.

1

Exposition des sentimens à l'aspect des campagnes riantes.

All.^o ma non troppo.

L. Van Beethoven.

6.^e SINFONIE.

Pastorale.

Violino I. Violino II.

p *Cres*

f *Cres* *cen* *do* *Di*

mi *nu* *en* *do* *ff*

Violino.

Cres *cen* *do* *f*

A

p

Cres

cen *do* *f*

p *ff* *p*

Cres *f*

Dimi *nu* *en* *do* *f* *Dim.*

Cello.

Sempre *ff*

Violino.

p *f* *f*

a poco *Cres.* *f* *Clarinetto.* *p* *Cres poco*

ff

Dim

p

Cres poco a poco.

ff

Dim

p

Flaut.

V-ni

ff

sF

sF

sF

sF

sF

ff

ff Staccato.

V-ni

Dim.

V-ni

pp

Cres

ff

ff

VIOLINO PRIMO.

This musical score for Violino Primo consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following performance instructions and markings:

- Cres**: Crescendo markings appear on the second, fourth, and fifth staves.
- Dimi.**: Diminuendo markings appear on the fifth and eleventh staves.
- Dim. sempre.**: A continuous diminuendo instruction is placed above the fifth staff.
- Cello.**: A section labeled "Cello." begins on the fifth staff.
- V-no**: Violoncello (Cello) and Violino (Violin) parts are indicated on the fifth and eleventh staves.
- Fl.**: Flute part indicated on the eleventh staff.
- nu - en - do**: The lyrics "nu - en - do" are written below the fifth staff.
- Diminuendo.**: A specific diminuendo instruction is placed above the eleventh staff.
- Clnetto.**: A section labeled "Clnetto." (likely Clarinet) begins on the eleventh staff.
- FF**: Fortissimo markings are present on the eighth, ninth, and eleventh staves.
- f**: Forte markings are present on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- pp**: Pianissimo markings are present on the fourth, fifth, sixth, seventh, eighth, and eleventh staves.
- sf**: Sforzando markings are present on the eleventh staff.
- pp**: Pianissimo markings are present on the eleventh staff.

VIOLINO PRIMO.
Scène au bord du Ruisseau.ANDANTE
molto moto.

Violino Primo score for "Scène au bord du Ruisseau". The score is written for a single violin in G major, 4/4 time, with a tempo marking of "ANDANTE molto moto." The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. The score includes the following lyrics and musical markings:

Cres - cen - do *ff* Cres. *p*

Cres. *p* Cres. *p* Dol. Cres. *p*

Cres. *p* *ff* *p*

Cres. *p*

Cres. *p*

Cres. *p*

Cres. *p*

do. *f* Dimi - nu - endo. *f* Di

ff Cres. *f* *sf* *p*

tr Cres. *sf* *f*

Dimi - nu - en - do. *ff*

Cres. *p*

Cres. *f* *f* *f*

5

100...R

Réunion joyeuse des Campagnards :

ALLEGRO.

Réunion joyeuse des Campagnards.

ALLEGRO.

ff Dolce.

Dolce.

ff

Dolce.

Cres

sf sf sf sf sf sf sf

sF sF sF

sF sF sF

Dim *FF*

fp Clnetto.

V^{no} Cres - *f*

Cres - *f*

Bass sempre Cres - *f*

a Tempo All.^o piu stretto.

V^{no} *ff sf sf sf sf sf sf*

sf sf f sf sf f sf sf

VIOLINO PRIMO.

Violino Primo musical score, measures 1-16. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The music features a series of ascending and descending eighth-note patterns. Dynamic markings include *f*, *ff*, and *sf*. Performance instructions include "Sempre più *f*", "Cres.", "Pizz.", "Presto.", "Arco.", and "Attacca."

Orage. Tempête.

Orage. Tempête. musical score, measures 17-32. The score is written on eight staves. It begins with a treble clef and a key signature of one flat. The music is marked "Allegro." and features a series of ascending and descending eighth-note patterns. Dynamic markings include *pp*, *p*, *f*, *ff*, and *sf*. Performance instructions include "Basso.", "V.no 11.", "V.no 1.", "Oboe. Fl.", "8a", and "loco."

Allegretto.

Sentimens de joie et de reconnaissance après la tempête.

[illegible]

[illegible]

11

F
 FF
 Fage Celli. p
 V^{no} II
 V^{no} I
 Cres.
 Cres
 FF
 FF
 Dim.
 pp
 Cres
 Flauto.
 Oboe.
 V^{no}
 FF
 Cres
 cen - do
 FF
 sf
 Dimi - nu - endo
 p
 Piu Piano
 Sotto voce
 rpp
 Cres p
 Oboe
 V^{no}
 F
 f
 Dol.
 Sotto voce.
 p
 Dol.
 Cres.
 F
 Corno.
 Dim. > f
 rpp
 FF
 Fine.