

FLAUTO PRIMO.

BEETHOVEN.
8^{me} SIMPHONIE.
Op. 93.

All.^o vivace
e con brio.

2. 3 1

10 Ritardando a Tempo.

p Dolce

Ritard. a Tempo. *pp*

Cres. *sf sf sf sf ff*

p Dolce. *ff*

2 *p* Dolce. Cres. *f sf sf*

1^{mo} 2^{do}

6 *p* dolce. *ff* Dolce. *ff*

Dolce. *ff sf sf sf sf sf*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

2900 R

3

[illegible]

FLAUTO PRIMO.

5

ALLEGRO
VIVACE.

The musical score for Flauto Primo consists of 12 staves of music. The tempo is marked 'ALLEGRO VIVACE'. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several measures of rests and complex rhythmic patterns.

Measure numbers are indicated at the beginning of some staves: 1, 12, 10, 8, 3, 12, 6, 3, 2, 3, 7.

Dynamics and markings include:

- pp* (pianissimo)
- f* (forte)
- Sembr.* (Sembra)
- sf* (sforzando)
- Cres.* (Crescendo)
- Dolce.* (Dolce)
- Sempre.* (Sempre)
- Piu. f* (Piu. forte)
- Cres - -* (Crescendo)
- Sempre più. p* (Sempre più piano)
- sf* (sforzando)

FLAUTO PRIMO.

sf sf

p p

1 < p Cres - - - cen - - - do. p

pp Sempre. pp

f Più f - -

8 1 2 3 5

pp pp pp pp

3 2 2

pp Sempre. pp

1 1

Cres Cres - cen - - do. f

ff

7

2900. R.

**All^o vivace
e con brio.**

FLAUTO SECONDO.

BEETHOVEN.
8^{me} SIMPHONIE.
Op: 93.

[illegible]

FLAUTO SECONDO.

3

sff *sff* *sff* *sff* *sff* *sff* Più *ff* - - *ff*
 3 7
ff
ff
 10 4 7 4 10
 Ritard. a Tempo. Ritard. a Tempo.
sff *sff* *sff* *sff* *sff*
 7 3 *p* Dolce. Cres. *ff*
sff *sff* *sff* *ff* *sff* *sff* *sff* *sff*
 24 *ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*
sff *sff* *p* Cres - - cen - do. *ff* *sff* *sff* *sff* *sff* *sff* *sff*
sff *sff* *ff*
 1 11
pp

ALLEGRETTO
SCHERZANDO.

24 32 48

p sf *p ff* *ff*

pp Cres - - cen - do. *ff*

TEMPO DI
MINUETTO.

6 1^{mo} 2^{do} 3

sf *sf*

sf *sf* *sf* *sf* *sf* Cres.

3 2

f *p* *f* *sf*

1^{mo} 2^{do} 8 25

sf *sf* *sf* Fine. D.C. al Fine.

ALLEGRO
VIVACE.

16

ff Sempre. *ff*

27

p *f*

14

Più *f* - - *ff* *f*

12 12 6 3

f *sf* *sf* *sf*

5

2900 . R .

FLAUTO SECONDO.

This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *Crescendo* are used throughout the piece. The notation also includes various accidentals (sharps, flats, and naturals) and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.