



1. Clarinet

L. Van Beethoven. *All.^o vivace e con brio.* CLARINO 1.^o in F.
8.^e SINFONIE.
oeuv: 93.

1

5

f

10 1 7 1

ritard. a tempo. ritard.

3 2 4

a tempo. *pp* *pp* *sf* *sf* *ff*

7 9

ff *f* *sf*

1.^a 2.^a

7 7 8

ff *ff* *ff*

13

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

11

Più *f* *ff* *f*

ff

sf *sf*

10 1 7 1 10

ritard. a tempo. ritard. a tempo.

sf *sf*

CLARINO 1.^o

1
sf sf sf ff

7 ff 9 sf sf sf

21

ff sf sf sf sf sf sf

8 sf f sf sf sf sf sf sf

sf ff

1 2 p

1 1 1 Dim. ff

Allegretto scherzando tacet.

Tempo di
Menuetto. in F.

sf p Cres F sf

1^a 2^a 1 F F

12 sf sf sf f

1 ff sf sf sf

1 1^a 2^a 7 1^a 2^a 25

ff ff fine. D. C. al fine.

CLARINO 1°

3

Allegro
vivace.

Musical score for Clarinet 1, measures 17 to 23. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro vivace." The key signature is one flat (B-flat). The score includes various dynamic markings and articulations.

Measures 17-23 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*

Measures 24-30 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*

Measures 31-37 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*

Measures 38-44 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*

Measures 45-51 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*

Measures 52-58 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*

Measures 59-65 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*

Measures 66-72 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*

Measures 73-79 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*

Measures 80-86 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*

Measures 87-93 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*

Measures 94-100 are marked with measure numbers above the staff. The dynamics and articulations are as follows:

- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

CLARINO 1^o

Musical score for Clarinet 1, measures 1 through 20. The score is written on ten staves. Measure numbers 1, 41, 8, 3, and 19 are indicated above the staves. Dynamic markings include Crescendo (Cres), fortissimo (ff), sforzando (sf), and piano (p). The notation includes various note values, rests, and articulation marks.

Measures 1-20:

- Measure 1: Crescendo, fortissimo (ff).
- Measure 41: fortissimo (ff).
- Measure 8: fortissimo (ff).
- Measure 3: fortissimo (ff).
- Measure 19: piano (p), Crescendo, fortissimo (ff).

I

8^e SINFONIE

œuv: 93.

8^e. SINFONIE

oeuv: 93.

ritard. a tempo. ritard. a tempo.

ritard. a tempo. ritard. a tempo.

Piu *f* *ff*

ritard. a tempo. ritard. a tempo.

CLARINO 2^o

Musical score for Clarino 2^o, measures 1 to 25. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto scherzando tacet.' The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes first and second endings for measures 1, 7, 9, 21, and 25. The piece concludes with a 'fine.' marking and a 'D. C. al fine.' instruction.

Allegretto scherzando tacet.

Musical score for Menuetto, measures 1 to 25. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Menuetto.' The dynamics range from *f* (forte) to *sf* (sforzando). The score includes first and second endings for measures 1, 7, 9, 21, and 25. The piece concludes with a 'fine.' marking and a 'D. C. al fine.' instruction.

3.

[illegible]

CLARINO 2^o

Musical score for Clarinet 2, measures 1 through 20. The score is written on ten staves. The first staff begins with a 'Cres.' marking and a first ending bracket. The second staff features a 'Cres.' marking and a fortissimo (ff) dynamic. The third staff contains a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled '41' and a fortissimo (ff) dynamic. The sixth staff is marked with a series of sfz (sforzando) dynamics. The seventh staff continues the sfz pattern. The eighth staff features a first ending bracket labeled '8' and a fortissimo (ff) dynamic. The ninth staff includes a first ending bracket labeled '3' and a fortissimo (ff) dynamic. The tenth staff concludes the passage with a fortissimo (ff) dynamic. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.