

Zweites Konzert

D-moll

für Klavier mit Orchester

von

Wilhelm Stenhammar

op. 23

Orchester-Partitur
Orchester-Stimmen
Dublierstimmen
Solostimme mit II Klavier

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Zweites Konzert

D moll

für Klavier und Orchester.

Aufführungsrecht vorbehalten.

Wilhelm Stenhamman Op. 23.

Moderato.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

4 Corni in F.

2 Fagotti.

2 Trombe in F.

3 Tromboni.

Tuba.

Timpanti.

Moderato, recitando.

Pianoforte.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato.

Pfle.

I.

II.

Vcl.

Ob.

f = pp

cresc.

mf

Pfle.

Vcl.

dim.

p

cresc.

mf = pp

Sed.

Pfle.

Sed.

f

3

12

6

Pfle.

rit.

dim.

espress.

dim.

pp

Sed.

Allegro molto energico.

Fl. *pp cresc.*
 Ob. *p cresc.*
 Clar. *pp cresc.*
 Cor. *p cresc.*
 Fag. *a due pp cresc.*
 Tr. *p*
 Trb. *2. pp cresc.*
 Tuba. *3. pp cresc.*
 Timb. *tr pp cresc.*
 Pfte. *tr pp cresc.*
 I. *p cresc.*
 VI. *p cresc.*
 II. *p cresc.*
 Viole. *(la metà) mf cresc.*
 Vcl. *(tutti) mf cresc.*
 Cb. *pp cresc.*

Allegro molto energico.

Full orchestral score page 6, featuring woodwinds, brass, and strings. The score is in 4/4 time and key of D major (two sharps). The music is marked *f* (forte) and *cresc.* (crescendo) throughout. The woodwinds (Flute, Oboe, Clarinet, Cor, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a melodic line. The brass (Trumpet, Trombone, Tuba, Timpani) and woodwinds (Flute, Oboe, Clarinet, Cor, Bassoon) all play a rhythmic pattern. The woodwinds (Flute, Oboe, Clarinet, Cor, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a melodic line. The brass (Trumpet, Trombone, Tuba, Timpani) and woodwinds (Flute, Oboe, Clarinet, Cor, Bassoon) all play a rhythmic pattern.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.).
Brass: Trumpet (Tr.), Trombone (Trb.), Tuba (Tuba), Timpani (Timp.).
Strings: Violin I (I.), Violin II (II.), Viola (Viole.), Violoncello (Vcl.), Double Bass (Cb.).

Dynamic markings: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte).

Rehearsal mark 2 is indicated at the top right and bottom right of the page.

Fl. *f*

Ob. *f*

Clar. *a due* *f*

Cor. *p* *f*

Fag. *p* *cresc.* *f*

Tr. *p* *mf* *p*

Trb. *p cresc.* *mf* *p*

Tuba. *p cresc.* *mf* *p*

Timp. *tr* *p* *cresc.* *f* *mf* *p*

Pfte. *poco rit.*

I. *p cresc.* *f*

VI. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Viole. *p* *cresc.* *f*

Vol. *p* *cresc.* *f*

Cb. *pizz.* *arco* *p cresc.* *f*

poco rit.

Più tranquillo.
con molta espressione

Pfte. *più f*

Sed. * *Sed.* *

Pfte. *ancora più f* *rinforz.*

Sed. * *Sed.* *

riten. *sostenuto sempre* ③

Pfte. *cresc.* *ff* *p* *dim.* *p espress.*

Viole. *coll' 8*

Vcl. *(din)*

Cb.

pp *pp* *pp* *pp*

Timpani

Pfte. *f* *cresc.* *f*

Sed. *Sed.* *

Viole. *pp poco cresc.*

Vcl. *pp poco cresc.*

Cb. *pp poco cresc.*

tr *tr* *tr*

pp *cresc.*

Sed. *

Allegro molto energico.
colla parte

colla parte

in tempo colla parte

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Timp.

Pfte.

I.

II.

Viole.

Vcl.

C.B.

colla parte

Allegro molto energico.

Recit.

in tempo

colla parte

Recit.

in tempo

colla parte

10

④ in tempo

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba.

Timp.

Pfe.

I.

II.

Viola.

Vcl.

Cb.

in tempo

④ in tempo

Fl. *p cresc. - - - - - ff*

Ob. *p cresc. - - - - - ff*

Clar. *p cresc. - - - - - ff*

Cor. *ff dim. - - - - - p*

Fag. *ff dim. - - - - - p*

Tr. *p cresc. - - - - - ff*

Trb. *ff dim. - - - - - p*

Tuba *ff dim. - - - - - p*

Timp.

Pfle. *ff*

I. *f*

II. *f*

Viole. *f*

Vol. *f*

Cb.

5

Clar. *1. 2. p* *più p* *pp*

Cor. *p* *più p* *pp*

Fag. *p* *più p* *pp*

Pfte. *p* *pp*

Vi. I. *p* *dim.* *pp*

Viola. *p* *dim.* *pp*

Vcl. *p*

Pfte. *espressivo* *con Ped.*

Pfte.

Viola.

Pfte. *più f*

Vi. II.

Viola.

⑥

Clar. *p*

Cor. *p*

Fag. *p*

Pfte. *f*

I. *f*

VI. *f*

II. *f*

Viole. *f*

Vcl. *f*

Clar. *p*

Cor. *p*

Fag. *p*

Pfte. *più f*

VI. II. *f*

Viole. *f*

Vcl. *f*

Clar. *1. 2.*

Cor. *p*

Fag. *2.*

Pfte. *dim.*

I. *ff*

VI. *ff*

II. *ff*

Viole. *p*

Vcl. *ff* *dim.* *p*

Clar. *pp*

Cor. *1. 2. pp*

Pfte. *dolce, espress.* *meno dolce*

Viole.

Vcl.

mf

Ob.

Clar.

Cor. 1. 2.

poco cresc.

p

Pfte.

molto espress.

Viole.

Vcl.

Ob.

Clar.

Cor. 1. 2.

Fag.

Pfte.

f

piu f

I. Vl.

II. Vl.

Viole.

Vcl.

Cb.

p

cresc.

cresc.

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Bag. (Bassoon), Tr. (Trumpet), Trb. (Trumpet), Tuba, Timp. (Timpani), Mte. (Mellophone), I. Vl. (Violin I), II. Vl. (Violin II), Vole. (Viola), Vcl. (Violoncello), and Eb. (Euphonium). The score is written in 4/4 time and features various dynamic markings such as p (piano), mf (mezzo-forte), and cresc. (crescendo). The music is arranged in measures, with some measures containing rests and others containing active musical notation. The page is numbered 17 in the top left corner.

[illegible]

ritenuto *Tempo primo.*
(quasi Cadenza)

Pfte. *ff* *dim.*

Pfte. *poco fesspress* *dim.*

Vcl. *f* *p*

Cl. *f* *p*

⑨

Pfte. *dim.*

Vcl. *più p* *pp*

Cl. *più p* *pp*

Pfte. *dim.* *pp*

Vcl. *sempre più p* *ppp* *pp*

Cl. *sempre più p* *ppp* *pp*

Pfte. *pp* *dim.* *ppp*

Vcl. *ppp*

Cl. *ppp*

⑩ *Allegro molto energico.*

Orchestral score for *Allegro molto energico*. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tab. (Tuba)
- Temp. (Timpani)
- Pfte. (Piano/Forte)
- I. (Violin I)
- VI. (Violin II)
- II. (Violoncello)
- Viole. (Viola)
- Vcl. (Violoncello)
- Ob. (Oboe)

The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and piano.

First System:

- Fl. and Ob. are marked *pp cresc.*
- Clar. is marked *pp* and *cresc.*
- Cor. is marked *pp* and *cresc.*
- Fag. is marked *pp* and *cresc.*
- Tr. and Trb. are marked *p cresc.*
- Tab. is marked *p cresc.*
- Temp. is marked *pp* and *cresc.*

Second System:

- Pfte. is marked *pp* and *cresc.*
- I. and VI. are marked *mf cresc.*
- II. is marked *mf* and *cresc.*
- Viole. is marked *mf* and *cresc.*
- Vcl. is marked *mf* and *cresc.*
- Ob. is marked *pp* and *cresc.*

⑩ *Allegro molto energico.*

Fl. *pp cresc.*

Ob. *pp cresc.* *p cresc.*

Clar. *pp* *cresc.*

Cor. *pp cresc.* *pp cresc.*

Fag. *pp* *cresc.*

Tr. *cresc.*

Trb. *p cresc.*

Tuba *p cresc.*

Timp. *tr* *pp* *cresc.*

Pfo. *p* *cresc.*

I. *p* *cresc.*

II. *p* *cresc.*

Viole. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

FL. *f* *a due* *cresc.*

Ob. *f* *cresc.*

Clar. *f* *cresc.*

Cor. *f* *cresc.*

Fag. *f* *p* *f* *cresc.*

Tr. *mf* *p* *p cresc.*

Trb. *mf*

Tuba. *mf*

Timp.

Pfte.

I. *f* *cresc.*

VI. *f* *cresc.*

II. *f* *cresc.*

Viole. *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

11

Fl. *ff*

Ob. *ff a due*

Clar. *ff*

Cor. *ff*

Tr. *mf*

Tr. b. *mf*

Tuba *mf*

Timp. *p cresc.*

Pf. *p cresc.*

I. *ff*

VI. *ff*

II. *ff*

Viola. *ff*

Vcl. *ff*

Cb. *ff*

11

Fl. *f* *più f* *ff*
 Ob. *f* *più f* *ff*
 Clar. *sempre a due* *f* *più f* *ff*
 Cor. *f* *più f* *ff*
 Fag. *f* *più f* *ff*
 Tr. *mp = p* *mf = p* *f = p*
 Trb. *mp = p* *mf = p* *f = p*
 Tuba *mp p* *mf p* *f p*
 Timp. *f* *mf* *f* *mf* *ff* *f* *tr*
 Pfte.
 I. *f* *più f* *ff*
 VI. *f* *più f* *ff*
 II. *f* *più f* *ff*
 Viole. *f* *più f* *ff*
 Vcl. *f* *più f* *ff*
 Cb. *f* *più f* *ff*

Full orchestral score page 24, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Timp. (Timpani)
- Pfte. (Piano/Forte)
- I. (Violin I)
- VI. (Violin II)
- II. (Violin II)
- Viole. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Dynamic Markings and Performance Instructions:

- a due* (for Fl. and Ob.)
- ff* (fortissimo)
- dim.* (diminuendo)
- p cresc.* (piano crescendo)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- poco p cresc.* (poco piano crescendo)
- arco* (arco for Vcl. and Cb.)
- pizz.* (pizzicato for Vcl. and Cb.)
- f* (forte)

Rehearsal Markers:

- 12 (at the top right)
- 13 (in the Fag. staff)
- 12 (at the bottom right)

FL. *ff dim.* *p* *ff dim.*

Ob. *ff dim.* *p* *ff dim.*

Clar. *ff dim.* *p* *ff dim.*

Cor. *ff dim.* *p* *ff dim.*

Kag. *ff dim.* *p* *ff dim.*

Tr. *ff dim.* *p* *f dim.*

Trb. *ff dim.* *p* *f dim.*

Tuba *ff dim.* *p* *f dim.*

Timp. *ff p* *cresc.* *f dim.*

Pfte. *ff* *dim.* *cresc.*

I. *ff* *dim.* *cresc.*

VI. *ff* *dim.* *cresc.*

II. *ff* *dim.* *cresc.*

Viole *ff* *dim.* *cresc.*

Vcl. *ff* *dim.* *cresc.*

Cb. *ff* *dim.* *cresc.*

*ben tenuto**ritardando*

fl. *p* *f dim. p*
Ob. *p* *f*
Clar. *p* *dim. p* *più p*
Cor. *p* *f* *dim. p* *più p*
Flug. *p* *f ben marc.* *dim. p*
Tr. *p*
Trb. *p*
Tuba. *tr* *mf* *dim. p*
Timpa. *p* *mf* *dim. p* *più p*
Pfte.
I. *ff* *p* *più p*
VL. *ff*
II. *ff*
Viola. *ff* *f ben marc.* *p* *più p*
Viol. *ff* *f ben marc.* *mp* *p*
Cb. *piu.* *f* *div. arco* *p* *più p*

ben tenuto *ritardando*
ben tenuto *ritardando*

13 *sempre ritardando* - - - - *Sostenuto.*

Pfte. *p lugubre* *p molto espress.* *molto poco a*

Pfte. *poco più f.*

14 *a due* *ff a due* *f p cresc.* *f* *mf*

Ob. *Clar.* *Cor.* *Fag.* *Timp.* *Pfte.* *I.* *VL.* *II.* *Viole.* *Vcl.* *Cb.*

Pfle.

più f

sempre più f

I.

VI.

II.

Viole.

Vcl.

Ob.



Ob.

Clar.

Bag.

Pfle.

I.

VI.

II.

Viole.

Vcl.

Ob.

8

Pfte.

sempre ff

I. *pp*

VI. *pp*

II. *pp*

Viole. *pp*

Vel. eCb. *pp*

16

Pfte.

I. *f*

VI. *f*

II. *f*

Viole. *f*

Vel. eCb. *f*

a due

Ob.

Clar.

Cor.

Fag.

Pfte.

I. *f*

VI. *f*

II. *f*

Viole. *f*

Vel. eCb. *f*

Clar. ^{1.} *pp*

Pfte. *(lunga)* *pp* *Molto vivace.*

17 *Molto vivace. (♩.)*

Clar. ^{2.} *pp*

Pfte. *pp*

18

Fl. *p*

Clar. ^{1.} *p*

Fag. *p*

Pfte. *sempre p*

Clar. *più p*

Fag. *più p*

Pfte. *più p* *pp* *sempre pp*

Col. *1. Solo. pp* *2. Solo. pp* *3. Solo. pp* *4. Solo. pp*

Cb. *pp pizz.* *pp*

8

19

*Pf*le.

Vcl.

Cb.

Fl.

Clar.

Fag.

*Pf*le.

Vcl.

Cb.

p

cresc.

1.

1. 2.

20

Fl.

Clar.

Fag.

Pfte.

Violo.

Viol.

Cb.

f

f *Tutti.*

f *arco*

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

f

più f

più f

più f

Fl.

Clar.

Bass.

Pfle.

I. Vl.

II. Vl.

Viola

Vcl.

Cb.

21

Ob. *p*

Clar.

Fag. *p*

Pfte. *p* *stacc.*

Ped. *

Fl. *p*

Ob. *p*

Clar.

Fag. *p*

Pfte. *p*

Ped. *

22

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Pfte. *p*

Ped. *

Fl. Ob. Clar. Fag. Pfte. *poco f* *cresc.* *Sed.* *



23 Fl. Ob. Clar. Fag. Pfte. *sp* *3* *1. Solo. Sed.* *2. Solo.* *3. Solo.* *4. Solo.* *Sed.* *



Fl.

Ob.

Clar.

Fag.

Pfte.

Viola.

Viol.

p

8

1. Solo.

2. Solo.

** Sed.*

** Sed.*

Fl.

Ob.

Clar.

Fag.

Pfte.

Viola.

Viol.

24

p

8

1. Solo.

2. Solo.

3. Solo.

4. Solo.

** Sed.*

** Sed.*

CRISO.

147662

FL. *f*

Ob. *p cresc.*

Clar. *f*

Cor. *p cresc.*

Fag. *f*

Timpani *p cresc.*

Pfte. *f*

I. *f*

VI. *f*

II. *f*

Viole. *f*

Vel. *f*

Cb. *f*

8.

13

28

Fl.

Ob.

Clar.

Cor.

Bsg.

Timp.

Pfte.

I.

VI.

II.

Viola.

Vcl.

Cb.

mf cresc.

mf cresc.

mf cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

cresc. sempre

f

f cresc.

f cresc.

f cresc.

cresc.

(29)

Full orchestral score page 42, featuring measures 28 and 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Timpani (Timp.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is D major (two sharps), and the time signature is 3/4. The music is marked *ff* (fortissimo) throughout. Measure 29 is circled at the top and bottom. The bottom of the page is marked with the number 29 in a circle.

Fl.
Ob.
Clar.
Cor.
Fag.
Timp.
Pfte.
I.
II.
Viole.
Vcl.
Cb.

29

Allegretto.
dolce, espressivo

Pfte. *legato*

I. *Allegretto. (♩)*

VI.

II.

Viole.

Vcl. eCb.

30 *ben ten. a due*

Ob. *f* *a due ben ten.*

Clar. *f* *a due ben ten.*

Cor. *f* *ben tenuto* *f ben ten.*

Fag. *f* *ben ten. a due* *f ben ten.*

Pfte.

I. *f* *ben tenuto*

VI. *f* *ben tenuto*

II. *f* *ben tenuto*

Viole. *f* *ben tenuto*

Vcl. *f* *ben tenuto*

Cb. *f* *ben tenuto*

Ob.

Clar.

Cor.

Fag.

Pfte.

I.

II.

Viole.

Cel.

Cb.

espressivo

molto legato

[illegible]

Ob.

Clar.

Cor.

Flg.

Pfte.

I.

II.

Viole.

Vcl.

Cb.

molto espressivo

cresc.

Ob.

Clar.

Cor.

Fag.

Pfte.

I.

VI.

II.

Viola.

Vcl.

Cb.

33

poco riten. a tempo

Ob.

Clar.

Cor.

Fag.

Pfte.

I.

VI.

II.

Viola.

Vcl.

Cb.

1. meno f *poco riten. a tempo*

Ob. *f*

Clar. *1. meno f*

Cor. *1. 2. f*

Fag. *f*

Pfte. *più f e cresc.* *ben ten.* *f* *cresc.*

I. *f* *meno f* *sal G.....* *pp*

VI. *f* *meno f* *pp*

II. *f* *meno f* *pp*

Viole. *f* *meno f* *pp*

Vcl. *f* *meno f* *pp*

Cb. *f* *meno f* *pp*

poco sosten. *sosten.*

Clar. *p* *pp*

Fag. *p* *pp*

Pfte. *impetuoso* *f* *ff*

I. *poco sosten.* *Sed.* ** sosten.*

VI. *p* *pp*

II. *p* *pp*

Viole. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

34

Clar.

Fag.

Pfte.

I.

VI.

II.

Viole.

Vcl.

Cb.

espress.

cresc.

f

molto espress.

pp

pp

pp

pp

pp

successivamente allargando.

cresc.

p con dolore

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

35 *Adagio.*

Molto vivace.

Molto vivace.

Pfte.

fz p cresc. dim.

Viola.

Viol.

Molto vivace.

36

Temp. *pizz.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *sempre pp*

I. *pizz.* *p* *cresc.*

VI. *pizz.* *p* *cresc.*

Viola. *pizz.* *p* *cresc.*

Vol. *pizz.* *p* *cresc.*

37

Fl. *p* *mp*

Ob. *p* *mp*

Clar. *p* *mp*

Cor. 1. *con sord.* 2. *con sord.* 3. *con sord.*

Fag. *f* *più f*

Temp. *f* *più f*

Pfte. *mp* *mf* *più f*

I. *mf* *più f*

VI. *mf* *più f*

II. *mf* *più f*

Viola. *mf* *più f*

Vol. *mf* *più f*

Ob. *pizz.* *ff*

38

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb.

Timp.

Pfte.

I.

II.

Viole.

Vcl.

Cb.

f

p

pp

cresc.

senza sord.

arco

pizz.

Fl. *pp*
 Ob.
 Clar.
 Fag. *pp sempre*
 Pfte.
 I. *pp*
 VI. *pp*
 II. *pp*
 Viole. *pp*
 Vcl. *pp*
 Cb.

Fl. *pp*
 Ob.
 Clar. *pp sempre*
 Fag. *pp*
 Pfte.
 I. *pp*
 VI. *pp*
 II. *pp*
 Viole. *pp*
 Vcl. *pp*
 Cb.

39

Fl. *(senza cresc.)*
 Ob. *(senza cresc.)*
 Clar. *(senza cresc.)*
 Fag. *(senza cresc.)*
 Pfte. *cresc.*
 I. *sed.* * *(senza cresc.)*
 II. *(senza cresc.)*
 Viol. *(senza cresc.)*
 Vcl. *(senza cresc.)*
 Cb. *(senza cresc.)*

8. *f* *sed.*

Pfte. *dim.* *

Pfte. *p dim.*

41

Timp.

Pfte. *cresc.* *accelerando*

Viole.

Vol.

Pfte. *e diminuendo* *pp*

Pfte. *ff precipitando*

Pfte. *poco a poco meno f*

Pfte. *poco rit.* *mp* *p*

*Tempo allegretto un poco sostenuto.**ritard.***12** *Poco Adagio.*

Ob. *pp* *poco cresc.* *pp*

Clar. *pp* *poco cresc.* *pp*

Cor. *pp* *poco cresc.* *pp*

Fag. *pp* *poco cresc.* *pp*

Pfte. *(lunga)* *dolcissimo* *pp* *poco cresc.* *pp*

Tempo allegretto un poco sostenuto.

Ob.

Clar.

Cor.

Fag.

Pfte. *Poco Adagio.* *p espr.* *pp* *cresc.* *ppp*

I. *pp* *div.* *pp*

VI. *pp* *div.* *pp*

II. *pp* *div.* *pp*

Viole. *Tutti, senza sord.* *pp* *div.* *pp*

Vcl. *Tutti divisi, coll'arco, senza sord.* *arco* *pp* *ppp*

Cb. *divisi* *arco* *pp* *ppp*

pp *ppp* *ppp* *ppp*

Adagio.

Pfte. *ff* *dim.* *p* *cresc.* *più cresc.*

Sed. *

Pfte. *rinforz.* *sempre più f* *ff* *dim.*

Sed. *non legato*

Pfte. *con grand'espressione*

legato * *sempre con Sed.*

Pfte. *p cresc.* *più cresc.* *f* *dim.*

43

Pfte. *p*

Viole. *arco* *pp*

Vcl. *(div.)* *pp*

Cb. *Tutti coll'arco.* *pp*

Pfte. *cresc.* *molto cresc.*

Pfte. *dim.* *p* *dim.*

Viola *pp*

Vcl. *pp*

Ob. *pp*

Pfte. *fz.* *mf* *dim.* *p cresc.* *p cresc.* *animato*

I. Vl. *pp* *pp* *p cresc. fip*

II. Vl. *pp* *pp* *p cresc. fip*

Viola *div.* *pp* *pp* *p cresc. fip*

1. Solo. *pp* *pp* *p cresc. fip*

2. Solo. *pp* *pp* *p cresc. fip*

Vcl. *gli altri* *pp* *pp* *p cresc. fip*

Ob. *2 Contrabassi.* *pp* *pp* *Tutti div.* *p cresc. fip*

accelerando

Score for Piano (Pfte.), Violins I & II (Vl. I, Vl. II), Viola (Viole.), Violoncello (Vol.), and Contrabass (Cb.).

Pfte. *f* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

Vl. I. *colla parte* *in tempo* *ff* *cresc.* *ff* *p*

Vl. II. *cresc.* *f* *cresc.* *ff* *p*

Viole. *cresc.* *f* *cresc.* *ff* *p*

Vol. *cresc.* *f* *cresc.* *ff* *p*

Cb. *cresc.* *f* *cresc.* *ff* *p*

colla parte *in tempo*

Score for Piano (Pfte.), Violins I & II (Vl. I, Vl. II), Viola (Viole.), Violoncello (Vol.), and Contrabass (Cb.).

Pfte. *dim.* *p* *dim.* *pp*

Vl. I. *più p* *pp* *ppizz.*

Vl. II. *più p* *pp* *ppizz.*

Viole. *più p* *pp* *ppizz.*

Vol. *più p* *pp* *ppizz.*

Cb. *più p* *pp* *ppizz.*

ritardando (45) *ritard.*

Tempo I.

Fl. *pp*

Ob. *1. Solo. dolce, espress. pp*

Clar. *1. Solo. pp*

Cor. *dolce, espress. pp*

Fag. *pp*

Pfte. *sempre pp*

I. *pp*

VI. *pp*

II. *pp*

Viole. *pp*

Vel. *pp*

Cb. *pp*

Fl. *pp*

Ob. *poco cresc. più cresc. p dolce*

Clar. *pp*

Cor. *poco cresc. più cresc. p dolce*

Fag. *pp*

Pfte. *poco cresc. dolcissimo*

I. *pp*

VI. *pp*

II. *pp*

Viole. *pp*

Vel. *pp*

Cb. *pp*

46

Fl.

Ob.

Clar.

Cor.

Bass.

Tr.

Trb.

Tuba.

Pfte.

I.

VI.

II.

Viola.

Vel.

Cl.

dim.

pp

cresc.

p

arco

pp

46

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Trb. (Trombone), Tuba, Pfte. (Piano), I. (Violin I), II. (Violin II), Viole. (Viola), Cel. (Violoncello), and Eb. (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered '2.' at the top left. The bottom right corner has a small number '8'.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Horn), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trb.), Tuba, Piano (Pfte.), Violin I (I.), Violin II (II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a major key with a 4/4 time signature. The music is characterized by long, sustained notes and dynamic markings such as *mf*, *p*, *più p*, *mp marc.*, *f*, and *cresc.*. The Piano part (Pfte.) is marked *forte* and features a complex, rhythmic pattern. The Violin and Viola parts also show intricate patterns. The overall texture is dense and orchestral.

Fl. *mf marc.* *fz p poco cresc.* *mf* *cresc.* *ff*
 Ob. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Clar. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Cor. 1. 2. *mp* *fz p poco cresc.* *mf* *cresc.* *f*
 Cor. 3. *mp* *fz p poco cresc.* *mf* *cresc.* *f*
 Cor. 4. *mp marc.* *fz p poco cresc.* *mf* *cresc.* *f*
 Bag. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Tr. *p* *pp poco cresc.* *p* *cresc.* *mf*
 Trb. *p* *pp poco cresc.* *p* *cresc.* *mf*
 Tuba. *p* *pp poco cresc.* *p* *cresc.* *mf*
 Pfte. *ff* *Sed.* ** Sed. ** *Sed. * Sed.* ** Sed. * Sed.* ** Sed. * Sed.*
 I. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 VI. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Viole. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Vcl. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*
 Cb. *mf* *fz p poco cresc.* *mf* *cresc.* *ff*

ritenuto.

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba.

Timp.

Pfte.

I. Vl.

II. Vl.

Viola.

Viol.

Cb.

p

f

mf

dim.

p sempre

più p

tr

mf

mp

p

meno f

dim.

divisi

ritenuto.

a tempo ed accelerando

Fl. *pp cresc.* *p cresc.*

Ob. *pp cresc.* *p cresc.*

Clar. *pp cresc.*

Cor. *pp*

Fag. *pp* *cresc.*

Tr. *pp*

Trb. *pp*

Tuba. *pp*

Temp. *tr* *pp*

a tempo ed accelerando

Pfte. *p* *dim.* *pp* *cresc.*

I. *divisi* *pp cresc.* *p cresc.*

VI. *divisi* *pp cresc.* *cresc.*

II. *divisi* *pp* *cresc.*

Viole. *pp* *cresc.*

Vcl. *pp*

Ob. *pp*

a tempo ed accelerando

48 *a due*

Fl. *mf cresc.* - - - *f cresc.* - - *ff*

Ob. *mf cresc.* - - - *f cresc.* - - *ff*

Clar. *mf cresc.* - - - *f cresc.* - - *ff*

Cor. *mf cresc.* - - - *f cresc.* - - *ff*

Flag. *mf cresc.* - - - *f cresc.* - - *ff*

Tr. *poco cresc.* - - - *p* *cresc.* - - *mf*

Trb. *pp poco cresc.* - - - *p* *cresc.* - - *mf*

Tuba. *poco cresc.* - - - *p* *cresc.* - - *mf*

Timp. *cresc.* - - - *mf cresc.* - - *f* *mf*

Pfte. *cresc.* - - - *ff*

I. *mf cresc.* - - - *f cresc.* - - *ff*

VI. *mf cresc.* - - - *f cresc.* - - *ff*

II. *mf cresc.* - - - *f cresc.* - - *ff*

Viola. *mf cresc.* - - - *f cresc.* - - *ff*

Viol. *cresc.* - - - *f cresc.* - - *ff*

Cb. *cresc.* - - - *f cresc.* - - *ff*

48

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Tempo moderato.

Fl. *pp*

Clar. *pp*

Pfte. *f magnificamente*

con Ped.

Viola. *ppp*

Vcl. *ppp*

Fl. *pp*

Clar. *pp*

Cor. 1. 2. *pp*

Pfte.

1. Solo.

2. Solo.

3. Solo.

4. Solo.

Viola.

Vcl.



Fl.

Clar.

Cor.

Fag.

Pfte.

Vi. I.

Vi. II.

Viole.

Vcl.

Cb.

piu f

f

This musical score page, numbered 71, contains staves for various instruments. The woodwind section (Flute, Clarinet, Cor Anglais, Bassoon) and the first two Flutes (Fl. I, Fl. II) are playing rapid sixteenth-note passages, many of which are beamed in groups of six. The Bassoon (Fag.) also plays a similar rapid passage. The Piano (Pfte.) part features a complex texture with chords and moving lines, including a section marked *piu f* (pianissimo) and another marked *f* (forte). The Violin I (Vi. I.) and Violin II (Vi. II.) parts play melodic lines with some trills. The Viola (Viole.) part plays a sustained, low-register line. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a steady, low-register accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. *poco meno pp* *poco cresc.* *cresc.*

Ob. 1. *pp* *poco cresc.* 1. e 2. a due *cresc.*

Clar. *poco meno pp* *poco cresc.* *cresc.*

Cor. 1. 2. *pp* *poco cresc.* *cresc.*

Bag. *poco meno pp* *poco cresc.* *cresc.*

Pfle. *ff*

VI. I. *cresc.* *cresc.* *cresc.*

VI. II.

Viole.

Vcl.

Cb.

447989

a due *poco a poco animando (molto insensibilmente)*

Fl. *f*

Ob. *a due* *f*

Clar. *a due* *f*

Cor. 1. 2. *p cresc. f* *pp*

3. 4. *p cresc. f*

Fag. *a due* *f*

Timp. *tr* *p* *mf* *p molto*

poco a poco animando (molto insensibilmente)

Pfte. *p* *Sed.*

V.I. *Tutti, divisi.* *f* *pp*

V.II. *divisi* *f* *pp*

Viole. *f* *ppizz.*

Vcl. *f* *pizz.*

Cb. *p*

poco a poco animando (molto insensibilmente)

FL.

Ob.

Clar.

Cor. 1.2.

Fag.

Tr.

Timp.

Pf & C.

VI. I.

VI. II.

Viola.

Vcl.

Cb.

poco a poco cresc.

pp

div.

pp

[illegible]

[illegible]

Fl. *tr*
 Ob. *tr*
 Clar. *tr*
 Cor. ^{1. 2.}
 ^{3. 4.}
 Bag. *f*
 Tr. *p* *cresc.* *mf*
 Trb. *p* *cresc.* *mf*
 p *cresc.* *mf*
 p *cresc.* *mf*
 Tuba *cresc.* *mf*
 Timp. *p* *cresc.* *f*
 Pfte. *tr*
 tr
 I. *tr*
 Vl. *tr*
 II. *tr*
 Viols. *tr*
 Vcl. *cresc.* *f*
 Cb. *cresc.* *f*

51 *Animato.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Trb. (Trombone), Tuba, Timp. (Timpani), Pfte. (Piano), VI. I. (Violin I), VI. II. (Violin II), Viole. (Viola), Vcl. (Violoncello), andCb. (Contrabass). The score is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked *Animato* and *ff e brillante*. The score includes a variety of musical notations, including notes, rests, and slurs, indicating a complex and expressive piece of music.

Fl.

Ob.

Clar.

Cor.

Bsg.

Tr.

Trb.

Temp.

Pfte.

I.

VI.

II.

Viola.

Vcl.

Cb.

cresc.

pp

pp cresc.

cresc.

cresc.

cresc.

80

Fl. IV.

Ob.

Clar.

Horn

Bassoon

Trp.

Trb.

Temp.

Pf. & C.

VI. I.

VI. II.

Viola

Vcl.

Cb.

mf

cresc.

mf

[illegible]

82

Fl.

Ob.

Clar.

Cor.

Bass.

Trb.

Timp.

Pf.

VI. I.

VI. II.

Viola.

Vcl.

Db.

83

Fl. *pfz*

Ob. *pfz* non troppo forte, ma ben marc. e ten.

Clar. *pfz* non troppo forte, ma ben marc. e ten.

Cor. *pfz* 2. *p marcato e ben ten.* 3. *p marcato e ben ten.* 4. *p marcato e ben ten.*

Fag. *pfz* 1. non troppo forte, ma ben marc. e ten.

Trb.

Timp. *mf*

Pfle. *ff sempre*

I. *pp*

II. *pp*

Viole. *pp*

Vcl. *pp*

Cb. *pp*

53

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Trb.), Timpani (Timp.), Piano (Pfle.), Violin I (Vl. I), Violin II (Vl. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'espress.', 'mf', 'cresc.', 'f', and 'p'. The page is numbered '56' in the top right corner.

Fl. *p cresc.* *mf* *più f* *f*

Ob. *p cresc.* *mf* *più f* *f*

Clar. *p cresc.* *mf* *più f* *f*

Cor. *cresc.* *mf* *più f* *f*

Fag. *cresc.* *mf* *più f* *f*

Tr. *mf* *più f* *f*

Timp. *mf* *più f* *f*

Pfte. *8...*

I. *cresc.* *tr.*

II. *cresc.* *tr.*

Viola *div.* *cresc.* *tr.*

Vcl. *cresc.* *tr.*

Cb. *cresc.* *tr.*

54

Fl.

Ob.

Clar.

Cor.

Flag.

Tr.

Timp.

Pfte.

I.

VI.

II.

Viola.

Vcl.

Cb.

54

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Trb. (Trombone), Tuba, Timp. (Timpani), Pffe. (Piano), Viol. I. (Violin I), Viol. II. (Violin II), Virole. (Viola), Vcl. (Violoncello), andCb. (Double Bass). The score is written in a standard musical notation with a key signature of one sharp and a time signature of 3/4. The page shows three measures of music, with the first measure containing a large, complex figure. The second measure contains a large, complex figure. The third measure contains a large, complex figure. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 3/4. The page shows three measures of music, with the first measure containing a large, complex figure. The second measure contains a large, complex figure. The third measure contains a large, complex figure.

3. 4.

Cor. *p. pp*

Fag. *pp*

Tr. *p dolce pp*

Trb. *dolce pp*

Tuba *dolce*

Pfte. *p cresc. dim. pp*

* Ped.

Viola *p*

Vcl. *pizz. p*

Cb. *pizz. p*

55

Pfte. *poco cresc. - dim.*

I. *div. p*

VI. *div. p*

II. *p*

Viola *dim.*

Vcl. *arco p dim.*

~~SECRET~~

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[illegible]

Clar.

Flg.

Pfte.

V.I.

Vcl.

Cb.

divisi

dolcissimo

pizz.

p

div.

13

14

15

Score for page 92, featuring various instruments and vocal parts. The score includes the following parts and markings:

- M.** (Music): *espress. cresc.*
- Ob.** (Oboe): *dolce*, *espress. cresc.*
- Clar.** (Clarinet): *dolce*
- Cor.** (Cor Anglais): *dolce*
- Fag.** (Fagotto): *dolce*
- Tim.** (Timpani): *dolce*
- Pfte.** (Pianoforte): *poco cresc.*
- VI.I.** (Violini I): *arco*, *p*
- VI.II.** (Violini II): *divisi*, *con sord.*, *dolce, espress. e poco cresc.*, *con sord.*
- Viola.** (Viola): *divisi*, *p*, *poco cresc.*
- Vcl.** (Violoncelli): *con sord.*, *p*, *poco cresc.*
- Contr.** (Contrabasso): *p*, *poco cresc.*
- Ch.** (Chorus): *mp*

Fl. *mp* *espress. cresc.*

Ob. *mp*

Clar. *mp*

Cor. *mp* *espress. cresc.*

Fag. *p*

Timp.

Pfle. *pizz. mf* *arco mp* *pia cresc.*

Vl. I. *pizz. mf* *arco mp*

Vl. II. *pizz. mf* *arco mp* *senza sord. cresc.*

Viole. *p cresc.*

Vcl. *p* *cresc.*

Cb. *mf* *p* *mp*

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Timp.

Pfo.

Vl. I.

Vl. II.

Viole.

Vcl.

Cb.

57

57

Fl.
 Ob.
 Clar.
 Cor.
 Fag.
 Tr.
 Trb.
 Timp.
 Pffe.
 I.
 VI.
 II.
 Viole.
 Vol.
 Cb.

mf
mf
mf
a due
mf
forte
Se.
mf
mf
mf
Tutti senza sord.
p
p

Fl. *cresc.* *> dim.* *p* *mf* *cresc.*

Ob. *cresc.* *> dim.* *p* *mf* *cresc.*

Clar. *cresc.* *> dim.* *p* *mf* *cresc.*

Cor. *p* *f* *a due* *p* *a due* *mf* *cresc.*

Bas. *cresc.* *> dim.* *p* *mf* *cresc.*

Tr. *p*

Trb. *p*

Timp. *p*

Pfle. *forte* *f* *mf* *mf*

I. *mf*

II. *f* *mf*

Viola. *f* *mf*

Vol. *f* *p*

Cb. *f* *p*

58

Fl. *dim.* *p* *f* *cresc.*

Ob. *dim.* *p* *f* *cresc.*

Clar. *dim.* *p* *f* *cresc.*

Cor. *fz* *a due* *f* *p*

Fag. *dim.* *p* *f* *cresc.* *sempre a due*

Tr.

Trb.

Timp.

Pfle. *più forte* *fz*

I. *mf*

VI. *f* *mf*

II. *f* *mf*

Viole. *f* *mf*

Vel. *fz* *p*

Ob. *fz* *p*

58

Fl. *dim.* *p* *cresc.* *f* *ben tenuto* *sempre marc.*
Ob. *dim.* *p* *cresc.* *f* *sempre marc.*
Clar. *dim.* *p* *cresc.* *f* *sempre marc.*
Cor. *fz* *a due* *f* *p* *cresc.* *f* *sempre marc.*
Fag. *dim.* *p* *cresc.* *f* *sempre marc.*
Tr.
Trb.
Timp. *tr* *p* *cresc.* *f* *sempre marc.*
Pfte. *8* *sempre più forte* *ff* *marcatissimo*
I. *f* *ben tenuto* *sempre marc.*
VI. *f* *sempre marc.*
II. *f* *sempre marc.*
Viole. *f* *div.* *p* *cresc.* *f* *sempre marc.*
Vcl. *fz* *p* *cresc.* *f* *sempre marc.*
Cb. *fz* *p* *cresc.* *f* *ben tenuto* *sempre marc.*

FL. *Fl.*

Ob. *Ob.*

Clar. *Clar.*

Cor. *Cor.*

Fag. *Fag.*

Tr. *Tr.*

Trb. *Trb.*

Timp. *Timp.*

Pfle. *Pfle.*

I. *I.*

II. *II.*

Viola. *Viola.*

Vcl. *Vcl.*

Cb. *Cb.*

pp ben ten.

pp ben ten.

pp ben ten.

dim.

non troppo forte

Tr. *Tr.*

Trb. *Trb.*

Tuba. *Tuba.*

Pfle. *Pfle.*

poco cresc.

poco cresc.

ben ten. poco cresc.

pp poco cresc.

cresc. poco a poco

(♩ = ♩)

(♩ = ♩)

poco accelerando

Fl.
 Ob. *mf marc.* *più f*
 Clar. *mf marc.* *più f*
 Cor. *p* *mp* *mp marc.* *mf* *p*
 Fag. 1. *mf marc.* *più f*
 Tr. *cresc.*
 Trb. *cresc.*
 Tuba. *cresc.*
 Timp. *tr* *pp* *poco cresc.* *poco accelerando*
 Pfl. *p cresc.*
 I. *mf* *più f*
 VI. *mf* *più f*
 II. *mf* *più f*
 Viole. *p* *mp*
 Vel. *pp* *poco cresc.*
 Cb. *pp* *poco cresc.* *poco accelerando*

(♩ = ♩)

Fl. *a due* *p* *cresc.*

Ob. *p* *cresc.*

Clar. *p* *a due* *cresc.*

Cor. *p* *cresc.*

Flg. *p* *cresc.*

Tr.

Trb. *pp* *pp cresc.*

Tuba. *ppp* *tr*

Timp. *p* *tr*

Pf. *mf cresc.*

I. *cresc.*

VI. *cresc.*

II. *cresc.*

Viole. *p* *cresc.*

Vol. *p*

Cb. *p*

60

poco ritardando

Full orchestral score page 102, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl.** (Flute): *f*, *più f*, *ff*
- Ob.** (Oboe): *f*, *più f*, *ff*
- Clar.** (Clarinet): *f*, *più f*, *ff*
- Cor.** (Cor Anglais): *f*, *più f*, *ff*
- Bag.** (Bassoon): *f*, *più f*, *ff*
- Tr.** (Trumpet): *mf*, *più f*
- Trb.** (Trumpet): *p*, *poco cresc.*, *cresc.*, *mf*, *cresc.*
- Tuba.** (Tuba): *tr*, *cresc.*
- Timp.** (Timpani): *tr*, *cresc.*
- Pfte.** (Piano Forte): *p*, *cresc.*
- I. Vl.** (Violin I): *p*, *cresc.*, *cresc. sempre*
- II. Vl.** (Violin II): *p*, *cresc.*, *cresc. sempre*
- Viole.** (Viola): *p*, *cresc.*, *cresc. sempre*
- Vcl.** (Violoncello): *cresc.*, *cresc. sempre*
- Cb.** (Contrabasso): *cresc.*, *cresc. sempre*

Dynamic Markings:

- f* (forte)
- più f* (più forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- cresc. sempre* (crescendo sempre)

Tempo Markings:

- poco ritardando* (poco ritardando)

Rehearsal Markers:

- 60 (circled)
- 60 (circled)

Tempo primo.

103

Fl. *mf*

Ob. *mf*

Clar. *mf*

Cor. *fz*

Fag. *mf*

Tr. *p*

Trb. *p*

Tuba. *p*

Timp. *mf*

Tempo primo.

Pfte. *ff*

I. *f*

VI. *f*

II. *f*

Viole. *f*

Vol. *f* *pizz.* *arco*

Cb. *f*

Tempo primo.

Fl. *mf*
 Ob. *mf*
 Clar. *mf*
 Cor. *mf*
 Fag. *mf*
 Tr. *mf*
 Trb. *forte*
 Tuba. *forte*
 Timp. *forte*
 Pffe. *8*
 I. *8*
 VI. *8*
 II. *8*
 Viole. *8*
 Vcl. *pizz.* *arco*
 Cb. *8*

Fl. *fz* *mf*

Ob. *fz* *mf*

Clar. *fz* *mf*

Cor. *fz* *mf*

Fag. *fz* *mf*

Tr. *fz* *mf*

Tromb. *fz* *mf*

Tuba. *fz* *mf*

Timp. *fz* *mf*

Pfle. *fz* *mf*

I. *fz* *mf*

II. *fz* *mf*

Viola. *fz* *mf*

Vcl. *fz* *mf* *pizz.* *arco*

Cb. *fz* *mf* *pizz.* *arco*

147962

This page of a musical score, numbered 108, is arranged for a large orchestra and piano. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.). The piano part is labeled 'Pfte.'. The string section includes Violin I (I.), Violin II (II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *tr.* (trill), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings play complex, flowing passages, while the brass and percussion provide a more rhythmic and harmonic foundation. The piano part features intricate fingerings and dynamic contrasts.

più animato

Fl. *fz dim.* *p*

Ob. *fz dim.* *p*

Clar. *fz dim.* *p*

Cor. *fz dim.* *p*

Bas. *fz dim.* *p*

Tr. *fz dim.* *p*

Tromb. *fz dim.* *pp*

Tuba. *fz dim.* *pp*

Timpa. *fz dim.* *pp*

Pfte. *fz dim.* *pp*

VI. I. *fz dim.* *pp*

VI. II. *fz dim.* *pp*

Viola. *fz dim.* *pp*

Vol. *fz dim.* *pp*

Cb. *fz dim.* *pp*

più animato

Fl. *f*
 Ob. *p*
 Clar. *f*
 Cor.
 Fag. *p*
 Tr. *pp*
 Trb. *pp*
 Tuba.
 Timp. *tr*
 Pfl. *cresc.* *p* *cresc.*
 I. *poco cresc.* *dim.* *pp* *poco cresc.* *dim.*
 VI. *pp*
 II. *pp*
 Viole. *poco cresc.* *dim.* *pp* *poco cresc.* *dim.*
 Vel. *pp*
 Ob. *pp*

62

Fl. *pp*

Ob. *pp*

Clar. *pp*

Cor.

Fag. *pp*

Tr.

Trb.

Pfte. *non troppo forte, ma brillante*

VI. I. *div. pp*

VI. II. *più. p*

Viole. *div. pp*

Vcl. *più. p*

Ch. *più. p*

62

poco

poco

Fl. *poco cresc.* *p molto*

Ob. *poco cresc.* *1. p molto*

Clar.

Cor. *3. p*

Fag. *poco cresc.* *p molto*

Tr.

Trb.

Pfte. *8.*

VI. I. *poco cresc.* *mp espress.*

VI. II. *cresc.* *mp espress. arco*

VI. I. *poco cresc.* *mp espress.*

VI. II. *poco cresc.* *mp espress.*

Viole. *poco cresc.* *p espress.*

Vcl. *cresc.* *p espress.*

Vcl. *poco cresc.* *arco p*

Cb. *poco cresc.* *arco p*

animando

Fl. *cresc.*
 Ob. *cresc.*
 Clar.
 Cor. 1. *p*
 Cor. 2. *p*
 Cor. 3. 4. *poco cresc.*
 Fag. *cresc.*
 Tr.
 Trb.
 Timp.
 Pftc. *animando*
 I. *cresc.*
 VI. *cresc.*
 II. *cresc.*
 Viole. *cresc.*
 Vol. *cresc.*
 Cl. *cresc.*
animando
cresc. poco a
cresc. poco a
animando

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Cor. *cresc.*

Fag. *cresc.*

Tr.

Trb.

Timp. *cresc.*

Pfle. *cresc.*

I. *cresc. poco a poco*

VI. *a poco*

II. *a poco*

Viola. *a poco*

Vcl. *poco*

Cb. *poco*

sempre più animato

63

a due

Fl. *f*

Ob. *f*

Clar. *f*

Cor. 1. 2. *f*
3. 4. *f*

Fag. *f* *a due*

Tr.

Trb.

Timp. *f*

sempre più animato

Pfte. *f*

I. *div.* *f*

VI. *f*

II. *f*

Viola. *f*

Vcl. *f*

Cb. *f*

63

sempre più animato

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Trb. (Trombone), Tuba, Timpa. (Timpani), Pfo. (Piano), I. (Violin I), VI. (Violin II), II. (Violin III), Viole. (Viola), Vel. (Violoncello), and Ob. (Double Bass). The score is divided into measures, with dynamic markings such as 'più f', 'sempre', and 'ff' indicating changes in volume. A section of the score is marked 'sostenuto', indicating a change in tempo or mood. The notation includes various musical symbols, such as notes, rests, and accidentals, and is written in a clear, legible style.

Fl.

Ob.

Clar.

Cor.

Bass.

Tr.

Trb.

Tuba.

Temp.

Pf.

I.

II.

Viola.

Vcl.

Cb.

147962

(64)

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba

Timp.

Pfte.

Sed.

I.

VL.

II.

Viole.

Vel.

Cl.

(64)

rit.

Più animato. (♩.)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Trb. (Trombone), Tuba, Timpa. (Timpani), Pffe. (Piano), I. (Violin I), VI. (Violin II), Viole. (Viola), Viol. (Violoncello), and Cb. (Contrabasso). The score is in 3/4 time and features various dynamic markings such as *a due*, *p* (piano), *f* (forte), *rit.* (ritardando), and *Più animato. (♩)* (faster tempo). The music is written in a key signature of one sharp (F#) and includes a variety of musical notations, including notes, rests, and articulation marks.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Trb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Pfte.** (Piano)
- Viol.** (Violin)
- Viola.** (Viola)
- Vel.** (Violoncello)
- Ob.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a variety of dynamic markings, including *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation markings such as *tr* (trill). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

a due

FL. *fz* *p cresc.* *pp* *cresc.* *ff*

Ob. *fz* *p cresc.* *pp* *cresc.* *ff*

Clar. *fz* *p cresc.* *pp* *cresc.* *ff*

Cor. *fz* *p cresc.* *pp* *cresc.* *ff*

Bug. *fz* *p cresc.* *pp* *cresc.* *ff*

Tr. *mf* *pp* *cresc.*

Trb. *cresc.* *pp* *cresc.*

Tuba. *cresc.* *pp* *tr* *cresc.* *tr*

Timp. *fz* *p cresc.* *pp* *cresc.* *f*

Pfte. *fz* *p cresc.* *f*

I. *fz* *p cresc.* *pp* *cresc.* *f*

VI. *fz* *p cresc.* *pp* *cresc.* *f*

II. *fz* *p cresc.* *pp non div.* *cresc.* *f*

Viole. *fz* *p cresc.* *pp non div.* *cresc.* *f*

Vel. *fz* *p cresc.* *pp* *cresc.* *f*

Cb. *cresc.* *pp* *cresc.* *f*

Bed.

147962

Fl. *p*

Ob. *p* *più p* *pp* *ppp*

Clar. *f marc.* *cresc.* *f* *p*

Cor. *f marc.* *cresc.* *f* *p*

Bas. *pp* *f*

Tr. *p* *più p* *pp* *ppp*

Trb. *ppp*

Tuba. *ppp*

Timp. *ppp* *tr*

Pfte. *p* *poco a poco cresc.*

I. *ped. sempre* *ppp*

II. *ppp*

Viola. *ppp*

Vel. *ppp*

Cl. *ppp*

Fl. *f* *più f* *ff*

Ob. *> dim.* *p* *f* *più f* *ff*

Clar. *f* *più f* *ff*

Cor. *f* *più f* *ff*

Bag. *> dim.* *p* *f* *più f* *ff*

Tr.

Trb. *cresc.*

Tuba. *cresc.*

Timp. *tr* *cresc.*

Pfle.

I. *div.* *f* *più f* *più f*

VI. *div.* *f* *più f* *più f*

II. *div.* *f* *più f* *più f*

Viola. *cresc.* *f* *più f*

Vcl. *cresc.*

Cb. *cresc.*

66

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba.

Timp.

Pfte.

I.

VI.

II.

Viola.

Vol.

Cb.

66

non div.

