

Zweites Konzert

D moll

für Klavier und Orchester.

Aufführungsrecht vorbehalten.

Fagotto I.

Wilhelm Stenhammar, Op. 23.

Moderato. 1 3 *Allegro molto energico.* 4 5

Pianof. Cad. *pp* *cresc.*

cresc.

2 *ff* *p* *cresc.* *f* *f*

poco rit. *Più tranquillo. riten. sosten. sempre* 3 *(Temp.)* *Allegro molto energico.* 7 *f*

in tempo 14 2 3 4 3

colla parte 3 *f* *colla parte* 4 *in tempo* 2 *p* *cresc.* *ff*

2 3 1 5 2 2 2 6

ff *dim. > p* *p* *più p* *pp*

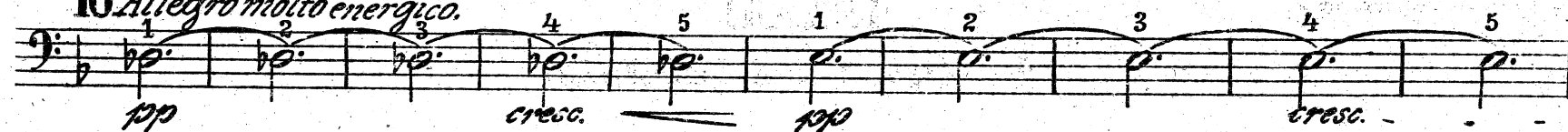
4 6 *Viol. I, Viola.* 1 2 3 4

p *p* *Fag. II.*

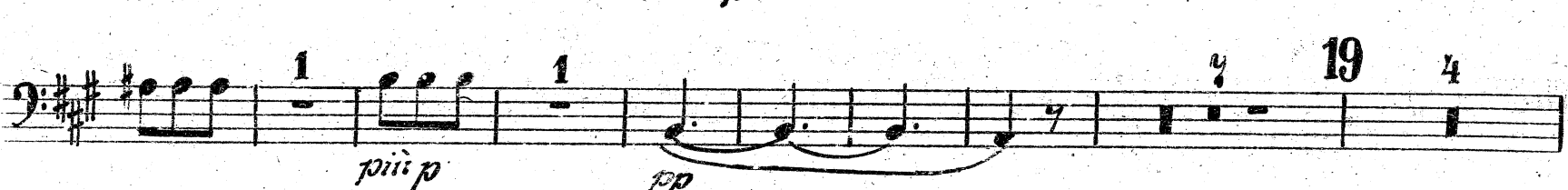
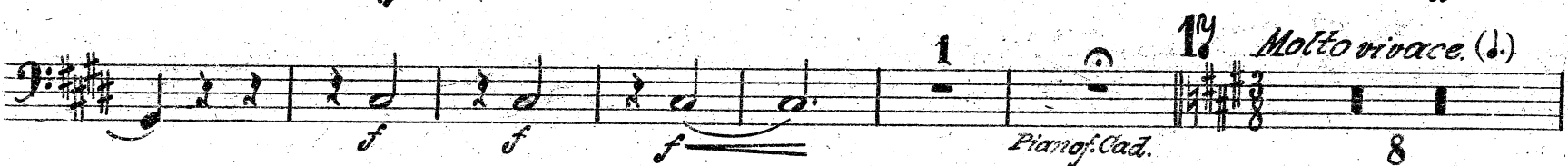
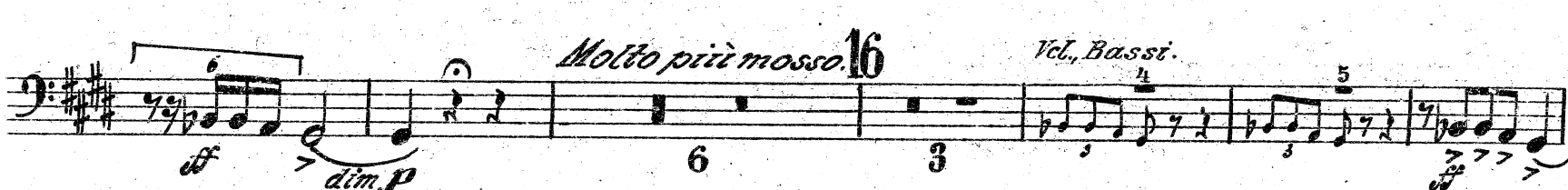
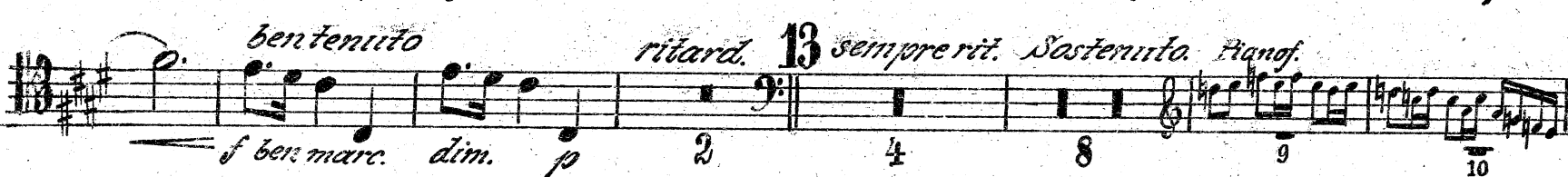
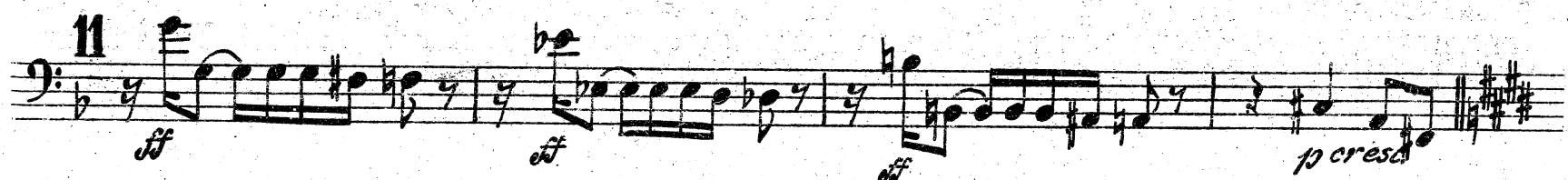
4 3 *p* *mf* *p* *mf* *mf*

8 *ritenuto Tempo primo.* 9 12

ff *p cresc.* *ff* 1 9

10 *Allegro molto energico.*

11



10

cresc.

p cresc.

1

f

p cresc.

f

3

21

p

22

23

8

p

3

24

p

25

26

Viol. I.

13

16

1

2

p

2

p

cresc. poco a poco

2

p cresc.

f

p cresc.

1

28

f

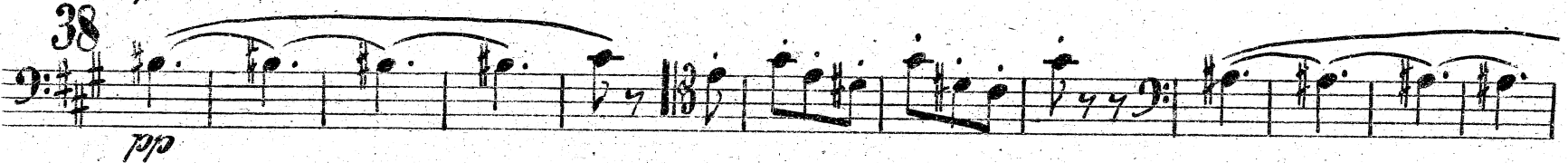
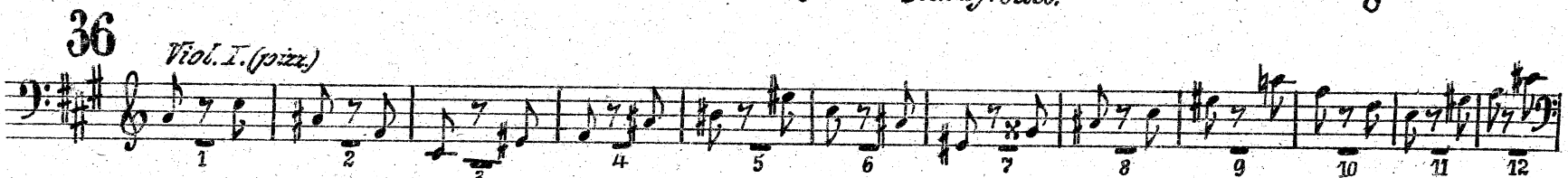
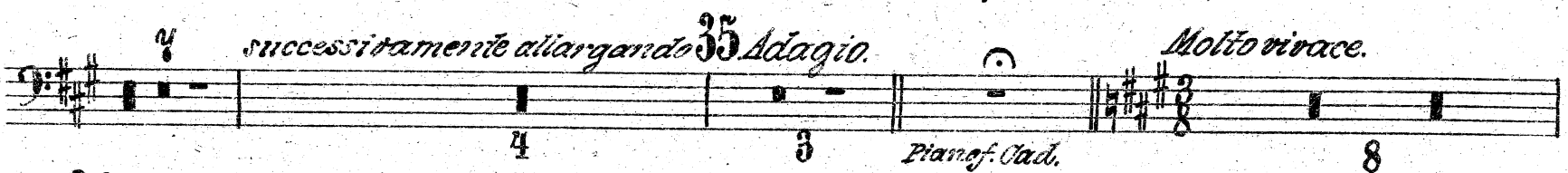
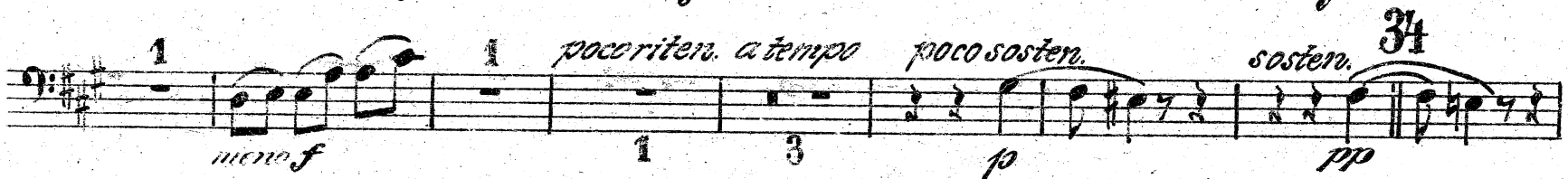
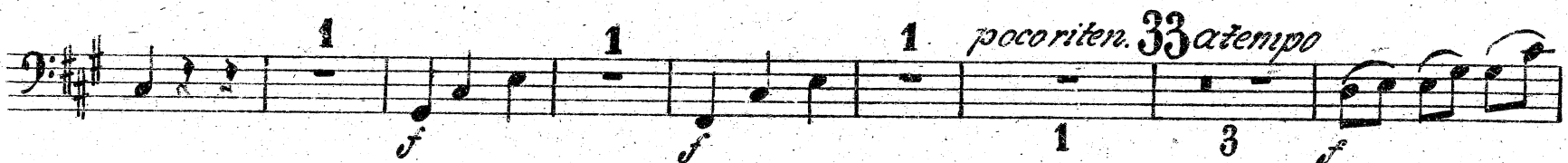
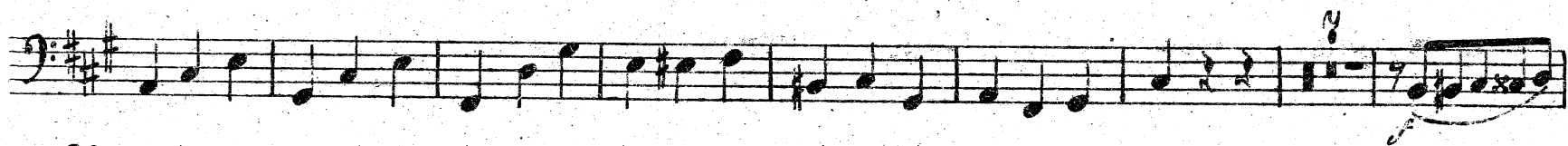
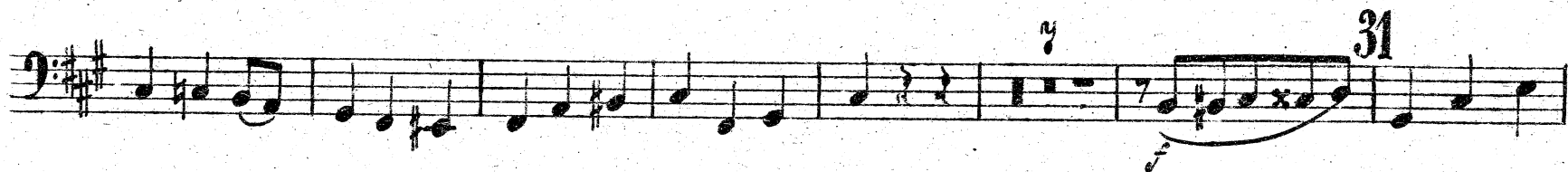
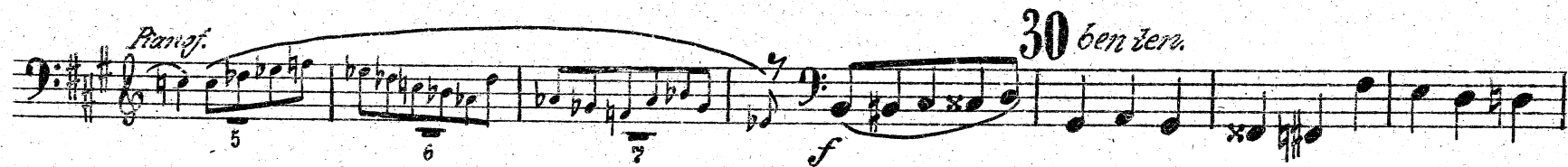
mf cresc.

29

f

Alleg.

4



13 40 *fl. I. II.* 4: 4: 1 13 *pp*

(senza cresc.)

4 41 (lunga) *Tempo allegretto un poco sostenuto* 4 *Pianof. Grad.* *Pianof.* *rit.* *pp* *poco cresc.*

42 *Poco Adagio.* 6 *Adagio.* 43 44 *animato*

17 12 5

colla parte intempo *acceler.* *ritard.* 45 *ritard.*

1 *Viol. I.* 1

Tempo I. *Ob. I.* 12 1 1

pp

pp *dolcissimo dim.* *pp*

46 *pp* *pp cresc.* *mp* *pp* *pp cresc.*

1 13 47 *mf* *p* *mf* *mp marc.* *mf*

ff p poco cresc. *mf cresc.* *ff* *p* *dim.* *mf* *dim.* *p* *riten.*

a tempo ed accelerando

pp *cresc.*

48 *mf cresc.* *f cresc.* *ff*

Flauto I.

Tempo moderato. 49

8 *pp*

poco meno pp

poco a poco animando

3 poco cresc. *cresc.* *f* *f*

(molto insensibilmente)

50

più f

51 *Animato.*

f *ff* *mf*

pp *cresc.* *mf*

52

mf *pp* *cresc.*

non troppo forte, ma ben marc. e ten.

mf *pf*

53

mf *cresc.*

54

fp *cresc. mf* *più f* *f*

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62

pp *poco cresc.*

p molto *cresc.*

animando *p* *cresc.*

63 *sempre più animato*

f

più f *sempre più f* *ff*

64

1 rit. Più animato. (d.)

1 *p* *fz* *p* *fz* *p* *fz*

65

p *fz* *p* *fz* *p* *fz* *p cresc.* *pp* *cresc.* *ff*

dim. p *f* *più f* *ff*

66

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Fagotto II.

Wilhelm Stenhammar, Op. 23.

Moderato. 1 3 *Allegro molto energico.* 2 3 4 5

Pianof. cad. *ppp* *cresc.*

cresc. *ff*

pocorit. *Più tranquilla. riten. sosten. sempre* 3 *(Timp.)* *Allegro molto energico*

colla parte *in tempo* *colla parte* *in tempo*

f *p* *cresc.* *ff*

ff *dim. p* *p* *più p* *pp*

p *mf* *p* *mf* *f*

riten. Tempoprime. 9

ff *p* *cresc.* *ff*

1 9 12

10 *Allegro molto energico.*

1 2 3 4 5 1 2 3 4 5

pp *cresc.* *pp* *cresc.* *f*

cresc.

11

ff *ff* *pp cresc.*

dim. *ff* *dim.* *pp*

12 *piu f* *cresc.* *ff* *ff dim.* *pp*

13 *ben tenuto* *ritard.* *sempre ritard.*

ff dim. *p* *f ben marc.* *dim.* *pp* 2 4

Sostenuto. Pianof.

8 9 10 14 *f* *ff*

15 *Molto più mosso.*

2 *f* *f* *ff* *dim. p* 6

16 3 *Tutti, Bassi.*

4 5 *f* *f* *f*

17 *Molto vivace. (♩) Pianof.*

1 *Pianof. Cad.* 8 9 10 11 12 *p*

18 1 1 1 2

piu p *pp*

Fagotto I.

3

19 4 *p* *cresc.* 20 1 *p*

cresc. *f* *p* *cresc.*

21 3 *p*

22 *p*

5

23 8 *p* 3 24 *p*

13

25 16 26 *Viol. I.* 2 *p* 2

cresc. poco a poco 27 1

p *cresc.* *f* *p* *cresc.*

f *f* 28

29 *mf cresc.* *ff*

30 *f sosten.*

31 *f*

32 *f*

33 *1 poco riten.* *3 a tempo* *1 f* *1 meno f* *1 poco riten.*

34 *a tempo poco sosten.* *sosten.* *pp* *sucessivamente allarg.*

35 *Adagio.* *Pianof. cad.* *3*

36 *Molto vivace.* *8* *12* *3^{ra} Fag. I.* *1* *2* *3* *4* *5* *6*

38 *7* *8* *pp cresc.* *f* *3* *pp*

39 *(senza cresc.)*

40 41 *Tempo allegretto un poco sostenuto.*
13 16 4 *Pianof. Cad.* 2 *Fag. I.*

ritard. 42 *Poco Adagio.* 6 *Adagio.* 43 44 *animato*
14 12 5

colla parte in tempo *acceler.* *ritard.* 45 *Tempo I.* *Fag. I.*
1 *Viol. I.* 1 *p*

1 1

46 *ppp* *delicissimo* *dim.* *ppp*

ppp *cresc.* *mp* *ppp* *cresc.*

mf *p* *p* *mf* *p* *mp marc.* *mf*

sf p poco cresc. *mf* *cresc.* *ff* *p* *f* *dim.* *f*
ritenuto *a tempo ed accelerando*

dim. *mf* *dim.* *p* *ppp* *cresc.*

48 *mf cresc.* *f cresc.* *ff*

Fagotto II.

Tempo moderato. 49

8 *pp*

poco cresc. *cresc.* *f*

poco a poco animando (molto insensibilmente) 50

più f *f*

51 *Animato.* *mf* *pp*

2 *mf* *pp*

52 3 8 53 1 *Fl., Ob., Clar.* *mf*

cresc. *sfz* *cresc. mf* *più f* *f*

54

55 56

2 3 6 3

pp dolce

57

dolcissimo 4 *mf cresc. dim. p mf cresc.*

58

dim. p f cresc. dim. p p cresc. f ben tenuto sempre marc.

59

(♩ = ♩) (♩ = ♩) *poco accelerando*

3 6 1 1 *Tag. I.* 2 3 *p*

60

cresc. f più f ff poco ritard.

Tempo primo.

mf fz mf

fz mf

fz mf

fz mf

fz mf

61

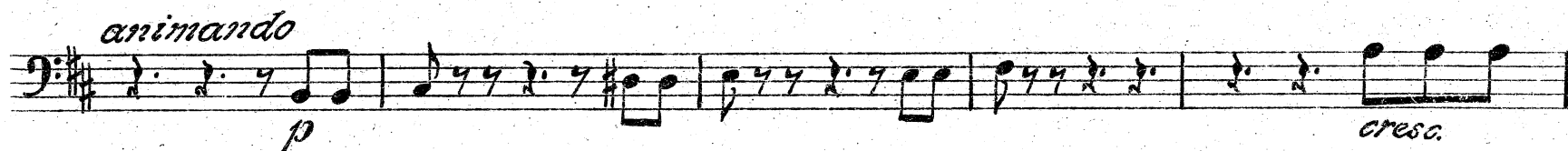
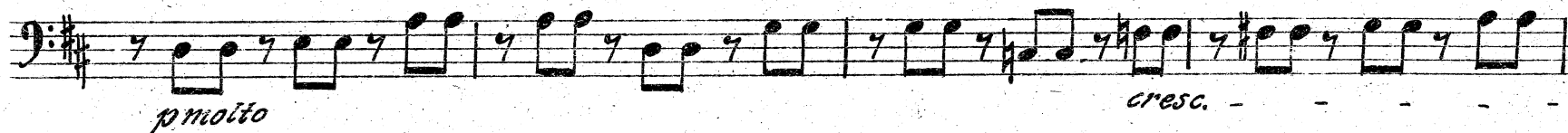
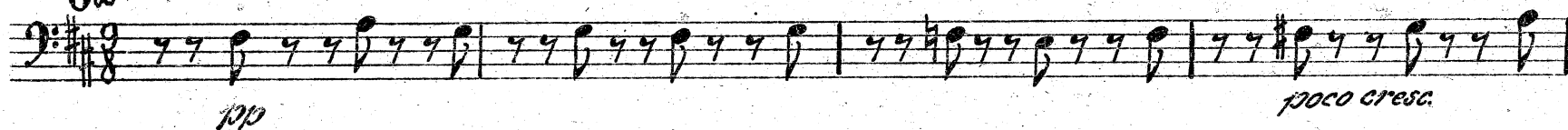
fz sempre f

fz

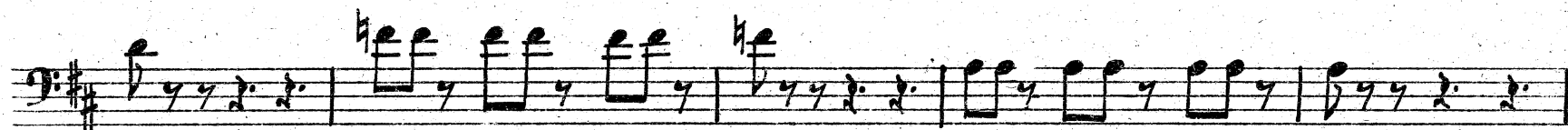
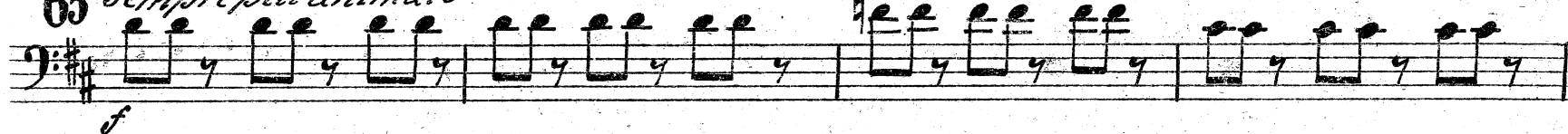
più animato

fz p

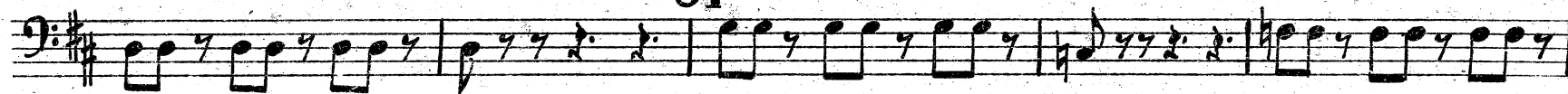
62



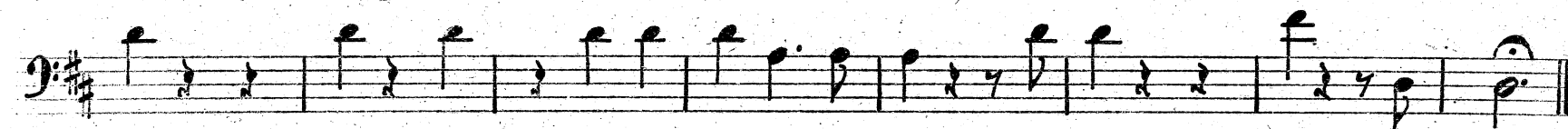
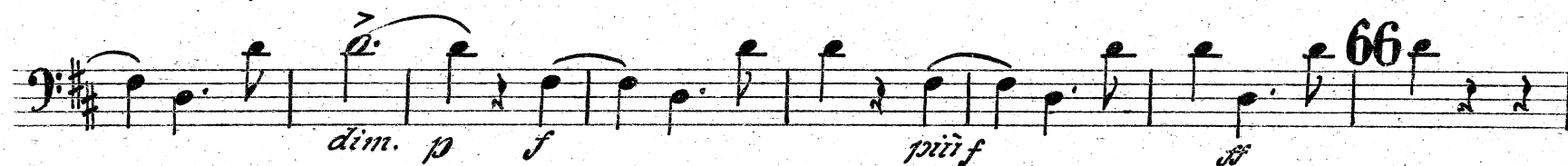
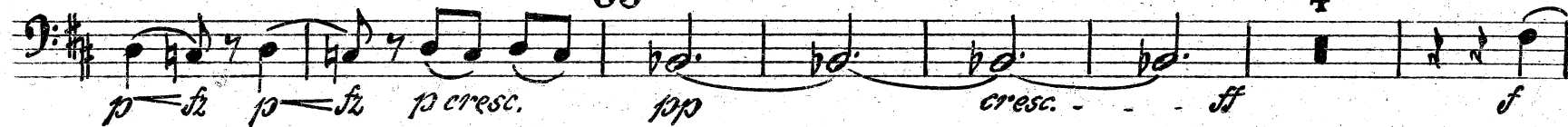
63

sempre più animato

64



65



66

