

Zweites Konzert

Aufführungsrecht vorbehalten.

D moll

für Klavier und Orchester.

Violino I.

Wilhelm Stenhammar, Op. 23.

Moderato.

6 1 3

Pianof. Cad.

Allegro molto energico.

3

Viol. I. p cresc. - f

cresc. - ff

ff

p cresc. - ff

poco rit. Più tranquillo. riten. sostenuto sempre

14 2 3 10

Allegro molto energico.

colla parte in tempo colla parte 4 in tempo

1 3 1 2

f

ff

f

dim. - - - ppp

5

Violino I.

1 *Vol. II* 3 6

3 5 3

mf *mf* *mf*

1 *mf* *cresc.* *ff*

8 2 *ritenuto* *Tempo primo.* 9 12

10 *Allegro molto energico.* *Vol. II*

3 2 *mf cresc.*

p *cresc.*

f

11 *cresc.* *ff*

ff *p* *cresc.*

f *più f* *ff*

12 *ff* *dim. poco p cresc.*

cresc. *ff* *ff* *dim.*

cresc. *ff*

ben tenuto ritard. 13 *sempre rit. Sostenuito.*

Pianof. 14 *f* *ff* *ff*

15 *f* *ff* *ff* *ff*

Molto più massa. *ff* *dim.* *p* *dim.* *pp*

16 *f* *ff* *f*

Pianof. Cad.

17 *Molto vivace.* (♩) 18 19 20 *Fl. I.*

16 16 12 6 7

1 17 2 3 21 16

22 16 23 16 24 24 25° *Pianof.*

8 5 6 7 8 3 26

p molto

cresc. poco a poco

27 3

3 2 28 3

più f *ff* *f* *f*

3 *f cresc.*

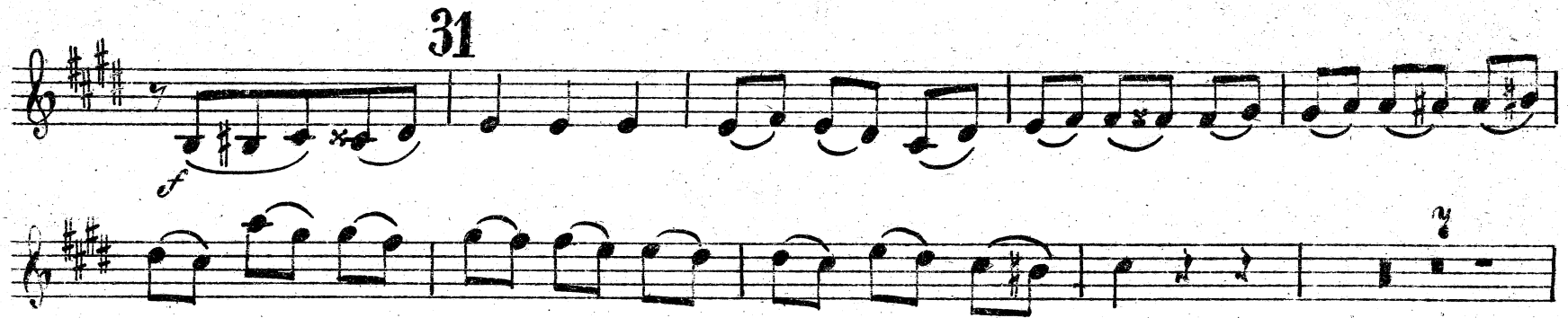
29

Allegretto. 30

fff *ben tenuto*

2

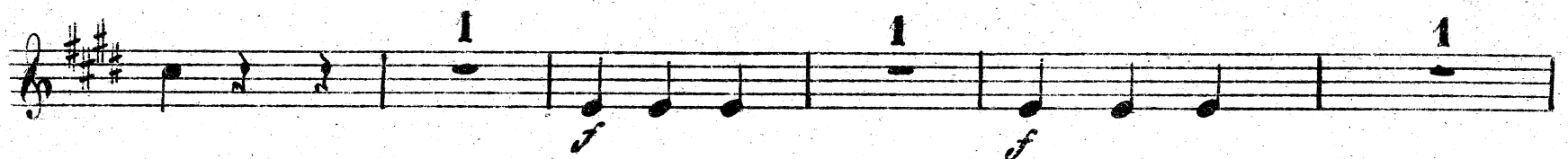
31



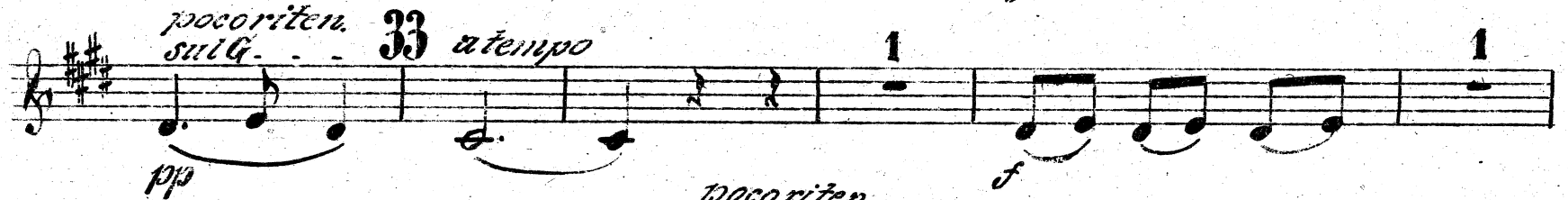
32



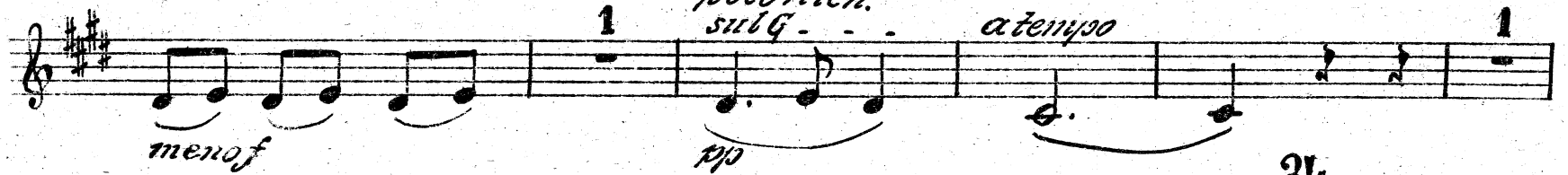
33



poco riten. sul G. - - 33 *al tempo*



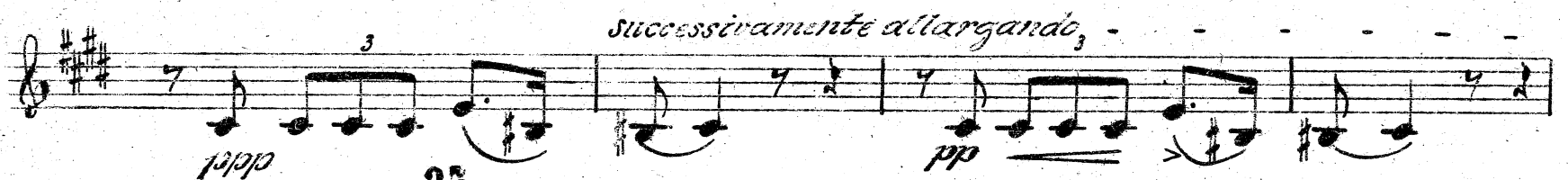
meno f 34 *poco riten. sul G. - -* *al tempo*



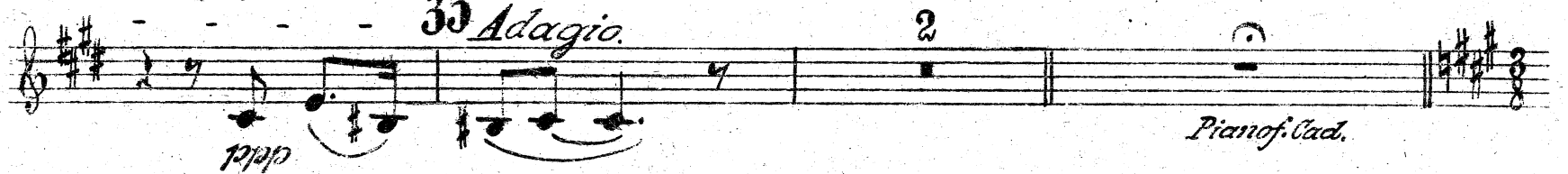
poco sosten. 3 34 *sosten. 3*



pppp 35 *Adagio.* *successivamente allargando, - - -*



pppp 35 *Adagio.* *Pianof. cad.*



Molto vivace. pizz.

1 36

p

cresc.

mf

piu f

f

3 38

p

1 39

13 40 16 41 4

(senza cresc.)

Pianof. Cad.

Tempo allegretto un poco sosten. ritard. 42 *Poco Adagio. Pianof.*

3 1 1 2

arco

ppp

ppp

Adagio. 43 10 *Wola.* 12 44 *Pianof.*

14 11 *ppp*

1 *animato colla parte a tempo*
pp cresc. sf p cresc.
acceler. ritard. 45
cresc. ff p p in p pp
ritard. pizz. Tempo I.
 46 *arco*
pp
cresc. mp pp cresc. mf p
 1 *cresc. mf cresc. f*
mp marc.
mf sf p poco cresc. mf cresc. sf p dim. f dim.
ritenuto a tempo ed accelerando
 48 *p cresc. mf cresc.*
divisi ritenuto a tempo ed accelerando
pp cresc. mf cresc.
f cresc. ff
f cresc. ff
Tempo moderato

Handwritten musical score for four staves, each with a 'Solo' label. The score is in treble clef with a key signature of one sharp (F#). The first staff is labeled '1. Solo.' and contains a melody with a 'pp' dynamic and a 'Symm' marking. The second staff is labeled '2. Solo.' and contains a melody with a 'pp' dynamic and a 'Symm' marking. The third staff is labeled '3. Solo.' and contains a melody with a 'pp' dynamic. The fourth staff is labeled '4. Solo.' and contains a melody with a 'pp' dynamic. The score is divided into four measures by vertical bar lines.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of four staves. The first staff is for the Violin I, the second for Violin II, the third for the Violoncello, and the fourth for the Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a tempo marking of 'Andante' and a dynamic marking of 'pp' (pianissimo). The music features a melodic line in the Violin I and II parts, with the Violoncello and Double Bass providing a harmonic accompaniment. The system ends with a measure of rest for all parts.

sempre pp

50

Tutti, divisi, f

pp poco a poco animando (molto insensibilmente)

mf poco cresc.

pp cresc.

ff mf

mf

1

Violino I musical score, measures 51-55. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 51-52: The first system shows measures 51 and 52. The music is in G major (one sharp) and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a supporting line in the second staff. Dynamic markings include *pp*, *cresc.*, and *mf*. There are also trills (*tr*) and triplets (*3*) indicated.

Measures 53-54: The second system shows measures 53 and 54. The music continues with similar notation. Dynamic markings include *pp*, *cresc.*, *mf*, and *f*. There are also trills (*tr*) and triplets (*3*) indicated.

Measure 55: The third system shows measure 55. The music is marked *divisi* (divided) and *dim.* (diminuendo). The first staff has a treble clef and the second staff has a bass clef. The music features a melody in the first staff and a supporting line in the second staff. Dynamic markings include *pp*, *cresc.*, *mf*, and *f*. There are also trills (*tr*) and triplets (*3*) indicated.

pp 3 p dim.

56 2 p pp

pizz. p arco 1

pizz. mf arco 1

57 mf

1 2 mf

58 2 mf

3 59 6

sempre marc.

[illegible]

divisi

dim.

dim.

poco cresc. dim.

poco cresc. dim.

62

poco cresc.

mpo espress.

cresc.

animando

p

cresc. poco a poco

63 *div. sempre più animato* *più f* *sempre più f* *ff non divisi*

64 *rit. Più animato. (♩)* *p* *sf* *p*

65 *cresc.* *f* *ppp* *divisi* *f* *più f* *più f*

66 *più f* *ff* *più f* *ff*