

5 Dances by Christian Ræhs (1710-1786)
 from Hans Hinrich Jacobsen's "Samling af de nyeste Engelske Dantse", 1780
 Arranged for strings

No. 23. Sans Nom.

Christian Raehs (1710--1786)

Violin 1

10

No. 24. L'oracle du Nord.

9

No. 26. Les Etrennes

5

No. 31. Le semblable à soi-même.

10

No. 77. Lucile.

8

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No. 23. Sans Nom.

Christian Raehs (1710--1786)

NO. 25. Sans Nom.

Violin 2

10

No. 24. L'oracle du Nord.

Musical score for piano, featuring three staves of music. The top staff starts with a dynamic of *p*, followed by a forte dynamic (*f*) and a piano dynamic (*p*). The middle staff begins with a dynamic of *p*, followed by a forte dynamic (*f*) and a piano dynamic (*p*). The bottom staff begins with a forte dynamic (*f*), followed by a piano dynamic (*p*), and ends with another forte dynamic (*f*). The score includes measure numbers 9, 18, and 19, and section markings [1] and [2].

No. 26. Les Etrennes

No. 31. Le semblable à soi-même.

No. 77. Lucile.

Musical score for No. 77 Ländle. The score consists of two staves. The top staff starts with a dynamic *p*. The bottom staff begins at measure 9. Both staves feature a treble clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 1 and 2 are indicated above the top staff, and measure number 9 is indicated above the bottom staff.

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Christian Raehs (1710--1786)

1. | 2.

Viola

10 | 1. | 2.

No. 24. L'oracle du Nord.

1. | 2.

p f p f

9 | 1. | 2.

p f p

18 | 1. | 2.

f p f

No. 26. Les Etrennes

1. | 2.

5 | 1. | 2.

No. 31. Le semblable à soi-même.

1. | 2.

p f p f

10 | 1. | 2.

f p f

No. 77. Lucile.

8 | 2. | 1. | 2.

p

5 Dances by Christian Ræhs (1710-1786)
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Violocello

Christian Raehs (1710--1786)

No. 24. L'oracle du Nord.

p f p f p f p f

No. 26. Les Etrennes

1. 2.

No. 31. Le semblable à soi-même.

p f p f p f

No. 77. Lucile.

p #p p f p f