

5 Dances by Christian Ræhs (1710-1786)
from Hans Hinrich Jacobsen's "Samling af de nyeste Engelske Dantse", 1780
Arranged for recorders

No. 23. Sans Nom.

Arr. Christian Mondrup

Descant

Treble

Tenor

Bass

9

No. 24. L'oracle du Nord.

p *f* *p* *f*

9

p *f* *p*

18

[1. *tr* | 2. *tr*]

f *p* *f* *f*

No. 26. Les Etrennes

f *p* *f* *f*

4

[1. | 2.]

f *p* *f* *f*

6

[1. | 2.]

f *p* *f* *f*

No. 31. Le semblable à soi-même.

- 3 -

Measures 1-9 of No. 31. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Treble, Treble (8va), and Bass. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) and triplets (*3*) are present. The piece includes first and second endings.

Measures 10-18 of No. 31. The score continues with the same instrumentation and dynamics. It includes triplets, trills, and first/second endings.

No. 77. Lucile.

Measures 1-8 of No. 77. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Treble, Treble (8va), and Bass. Dynamics include *p* (piano). The piece includes first and second endings.

Measures 9-16 of No. 77. The score continues with the same instrumentation and dynamics. It includes first and second endings.