

Violino solo

Levon Chaushyan

Concert
for violin and orchestra

Violino solo

Concert

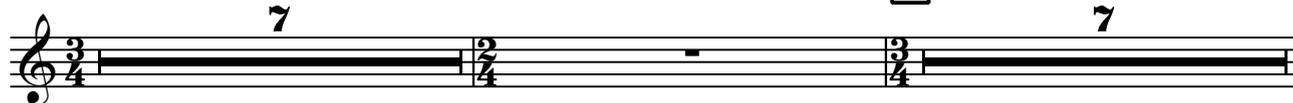
for violin and orchestra
(second version)

I

Comodo ♩ = 80

1

Levon Chaushyan



2

Arpa

rit.



22

a tempo



26



29



33

pizz.

arco



3

36



39

41

43

46

50

52

accel.

4 A tempo

3

57 *mp*

61

65

69

73

5 Più mosso *f*

78

80 *f*

84 *mf*

6 Allegro assai ♩ = 144

86

90

96 *f*

99

102

7

113 *Meno mosso* ♩ = 110

4

Moderato ♩ = 86

117 rit. *Oboe mp*

8 Larghetto ♩ = 63

p

125 *f* *tr*

128 *3*

9 *f*

134

137 *f* *8*

140

143 *3* *3*

148 *p*

II

Vivace ♩ = 150

1

8

Vln 2

9

mp

2

f

22

3 3

25

sul G

3

31

33

35

4

2

39 *f* pizz.

41 arco

43

45 tr tr

48 **5** *f*

52 8

54

56 sul G_-----

6

62

64

7

69

71

73

8

7

Allegro ♩ = 132

82 *secco*
f

9

86 *mf*

90

92 *f*

95

97 *f*

10

99 *f*

103 *f*

105

107

109

111

11 Più mosso

120

123

125

12 Meno mosso ♩ = 96 **accelerando**

A tempo ♩ = 126

A tempo

134

III

Andante ♩ = 66

f *mf*

4

8 *f*

11 2

16 rit. **1** Più mosso 2

20 *mf* *ff*

24 **5** *mf* **5** **5**

26 **5** **5** 3

30 **Più mosso**

Musical staff 30-31: Treble clef, key signature of one sharp (F#). Measure 30 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 31 continues with a triplet of eighth notes and a half note. A hairpin crescendo is shown below the staff.

Musical staff 32-33: Measure 32 features a triplet of eighth notes. Measure 33 contains a half note with a circled '2' above it, indicating a second ending.

Musical staff 34-35: Measure 34 has a circled '3' above it. Measure 35 features a half note with a circled '3' above it and a mezzo-piano (*mp*) dynamic marking below it.

39 **Più mosso**

Musical staff 39-40: Measure 39 has a circled '3' above it. Measure 40 features a triplet of eighth notes with a forte (*f*) dynamic marking below it.

Musical staff 41-42: Measure 41 has a circled '3' above it. Measure 42 features a triplet of eighth notes with a forte (*f*) dynamic marking below it.

Musical staff 43-46: Measure 43 has a circled '3' above it. Measure 44 features a triplet of eighth notes with a forte (*f*) dynamic marking below it. Measure 45 features a half note with a mezzo-piano (*mp*) dynamic marking below it. Measure 46 features a half note with a circled '3' above it.

Musical staff 47-50: Measure 47 has a circled '3' above it. Measure 48 features a triplet of eighth notes with a forte (*f*) dynamic marking below it. Measure 49 features a half note with a circled '2' above it. Measure 50 features a half note with a circled '2' above it and a ritardando (*rit.*) marking below it.

55 **Andante** ♩ = 66
sul pont.
mf

59 ord.
sub. f *mp*

65 *pizz.* *arco*

70 *mf*

75 6 *f*

79 *p*

82 *f*

85 *f*

89 *mp*

93 *f* *mp* *f*

96 3 3 *mf* *ff*

99 *ff* *f* pizz.

101 *f* arco 6

103 5 3 3 3 3

105 rit. a tempo *mf*

108 *f* poco a poco accel.

110 3 3 3 3 3 3 3

113 3 3 *ff*

IV

Allegro assai ♩ = 144 *ff*

4 1

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-52 contain eighth-note triplets. Measure 51 has a double bar line with a repeat sign. Measure 52 has a key signature change to one flat (Bb).

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-55 contain eighth-note triplets. Measure 54 has a forte (*f*) dynamic marking.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58 contain eighth-note triplets.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-60 contain eighth-note triplets. Measure 59 has a forte (*f*) dynamic marking.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 60-62 contain eighth-note triplets with accents (>).

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-64 contain eighth-note triplets. Measure 64 has a key signature change to one flat (Bb).

6

Musical staff 6: Treble clef, 4/4 time. Measure 6 has a boxed number 6 above it. Measure 7 has a 3/4 time signature change. Measure 8 has a boxed number 2 above it.

73 unis. pizz. *f*

7 *f* 3

81

84

86 6 6

88 6 *f*

91 3

8

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents and a dynamic marking of *mf*.

98

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and chords, ending with a 3/4 time signature.

100

Musical staff 3: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a sequence of eighth notes and chords.

102

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes and chords.

104

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes and chords.

106

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes and chords.

9

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a 13-measure rest followed by a 2-measure rest, with the instruction *poco accel.* above the rests.

10 Vivace ♩ = 180

Bassi pizz.

mp

127

f

131

f

134

f

137

11
f

140

2

144

mf

149

f 3 3 3 3

193 **poco accel.** **Animato** ♩ = 120

3

f

199

15 **Comodo** ♩ = 80

6

2

213 **ritenuto**

3

mp

16

poco a poco accel.

pizz.

p ————— *f*

Allegro assai ♩ = 144

arco

mf

223

226

