

Flute 1

# Concert

for violin and orchestra  
(second version)

## I

Comodo ♩ = 80

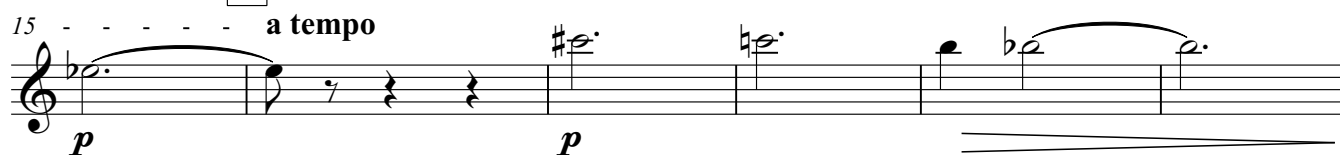
Levon Chaushyan



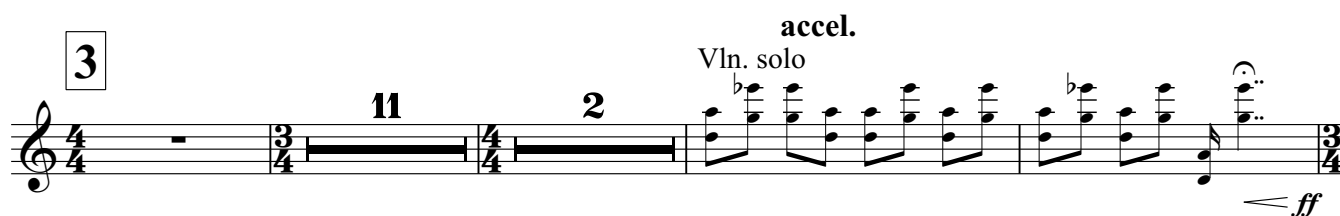
1



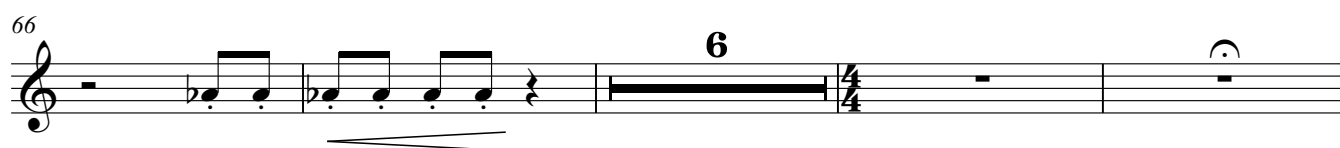
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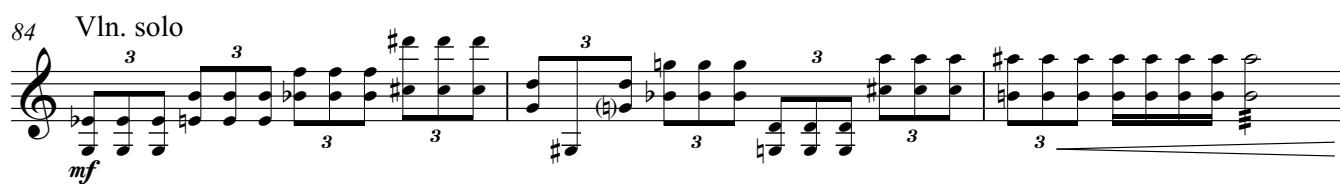
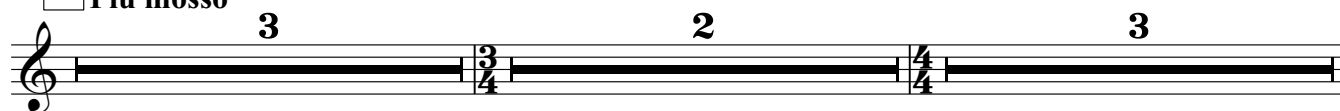
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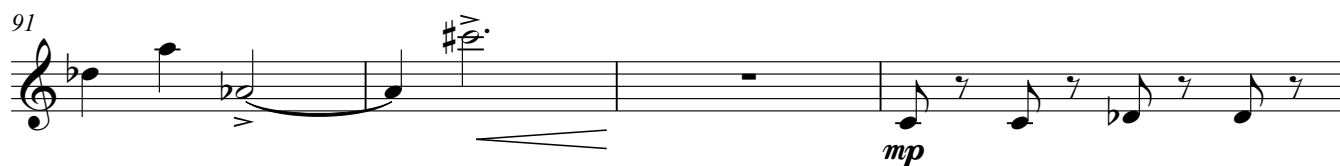
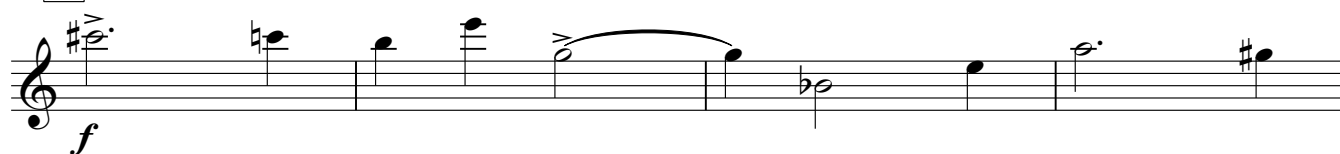
**4** A tempo



**5** Più mosso



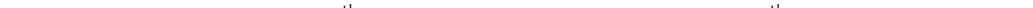
**6** Allegro assai ♩ = 144



7

*mf* *mp*

108



111 **Meno mosso** ♩ = 110

*mf*

*mf*

116 **2** **rit.** **Moderato** ♩ = 86 **Fg.** **mf**

8 **Larghetto** ♩ = 63 9

10

The musical score for measures 8-10 is written on a grand staff. Measure 8 contains a whole rest in the treble clef and a whole rest in the bass clef. Measure 9 begins with a fermata over the whole rest in the bass clef, followed by a half note G4 in the treble clef and a half note F3 in the bass clef, both marked *mf*. A *Fg.* (fingerings) marking is above the G4. Measure 10 contains a half note G4 in the treble clef and a half note F3 in the bass clef, both marked *v*. A *Fg.* marking is above the G4. The score ends with a double bar line.

[illegible]

139

4

*p*

[illegible]

## II

Vivace ♩ = 150

*mf*

3

5

*f*

7

1

3

*f*

15

*p*

2

2

Vle.

*p*

24

*p*

3

28

*p*

33 4 Vln. solo

*f*

40

*mp* *mf*

47

*mp* *f*

5 Silofono

*mp* *f*

58 6

*f*

63

*p* *mp*

66 7

*sub.p*

Ob.



82 *secco*

*f*

This block shows measures 82 and 83 of the piece. Measure 82 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked *secco*. The first half of measure 82 contains a half note G4 (one ledger line below the staff) and a half note F4 (below the staff). The second half of measure 82 contains a half note E4 (below the staff) and a half note D4 (below the staff). Measure 83 contains a half note C4 (below the staff) and a half note B3 (below the staff). The dynamic marking *f* (forte) is placed below the first half of measure 83.

84

4 5 Cl.

*p*

94

*f*

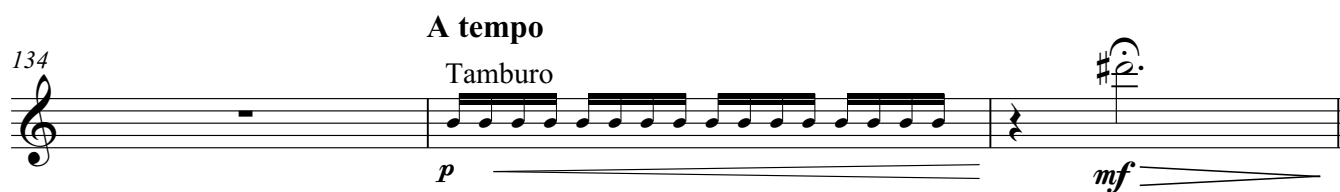
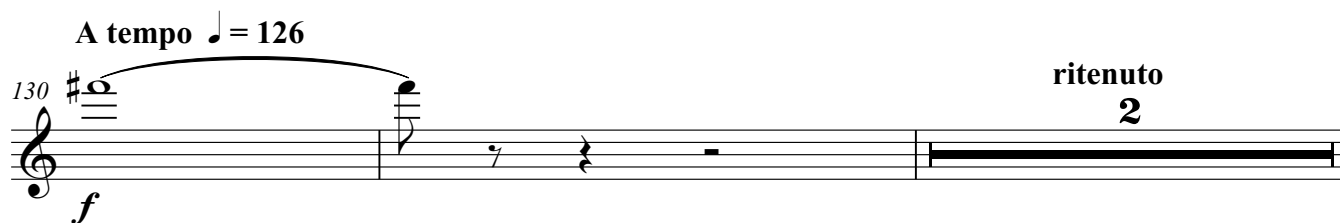
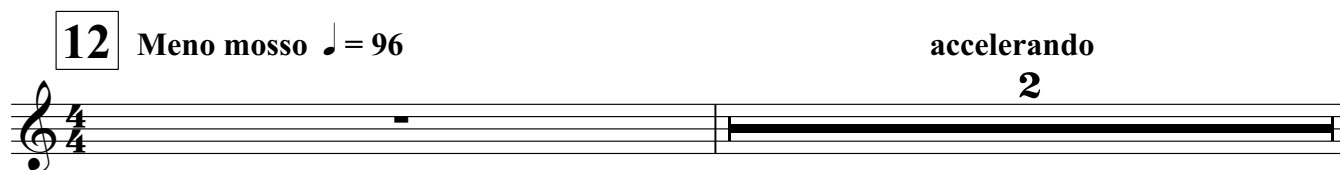
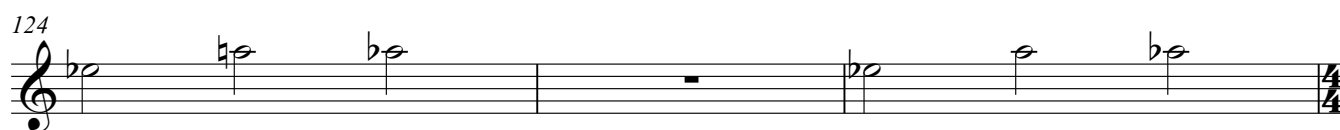
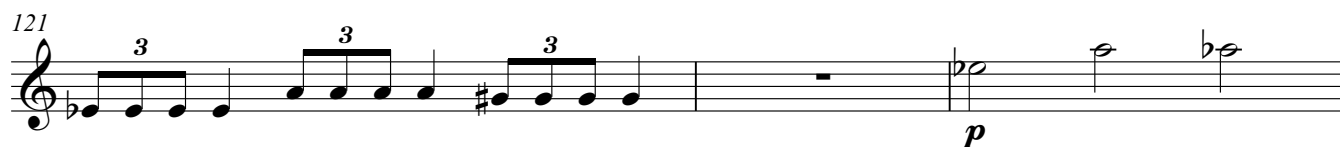
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pizz.



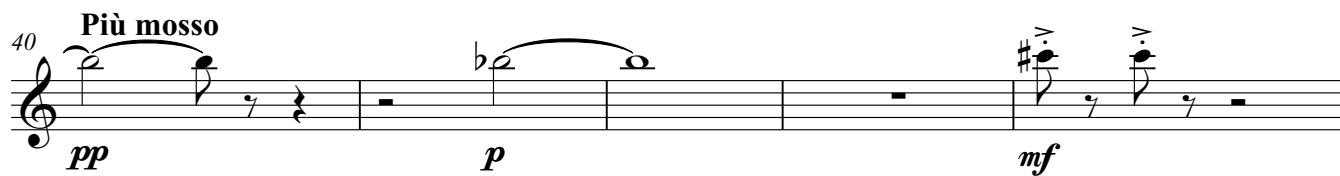
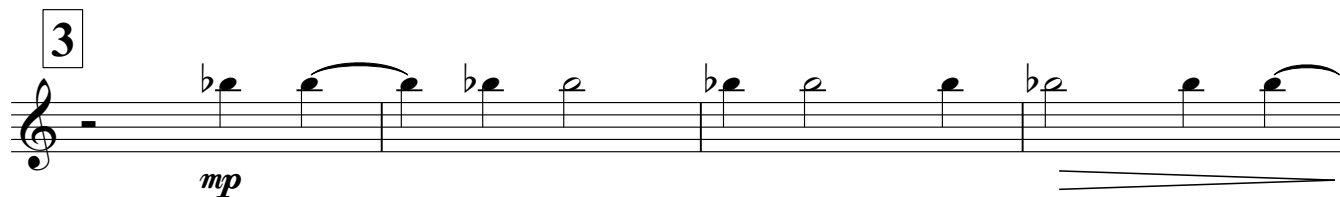
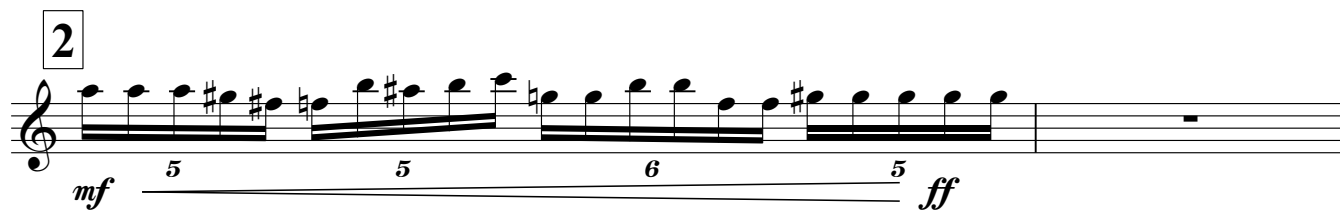
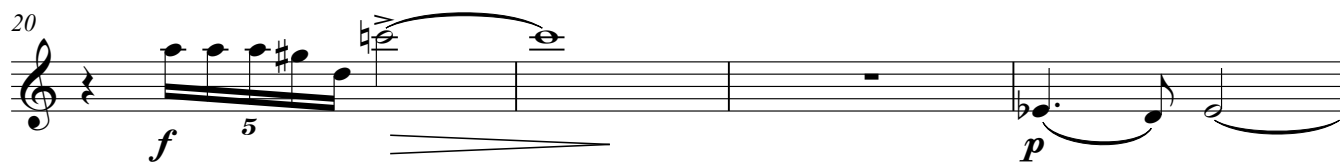
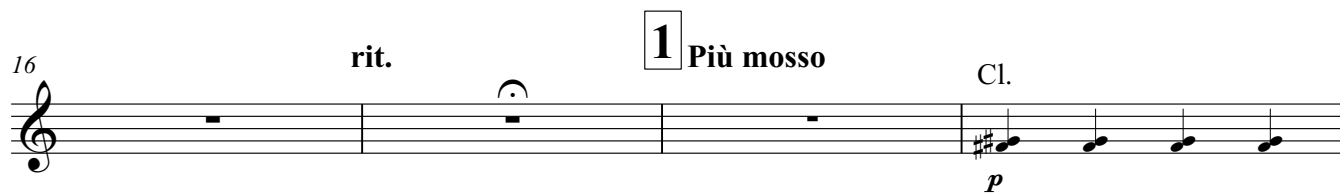
109 11 Più mosso

*mp* *ff* 2 6/4

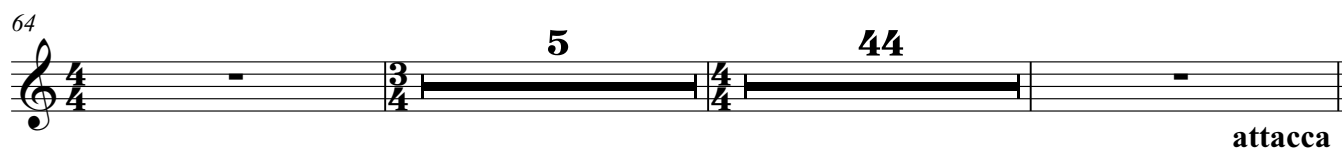
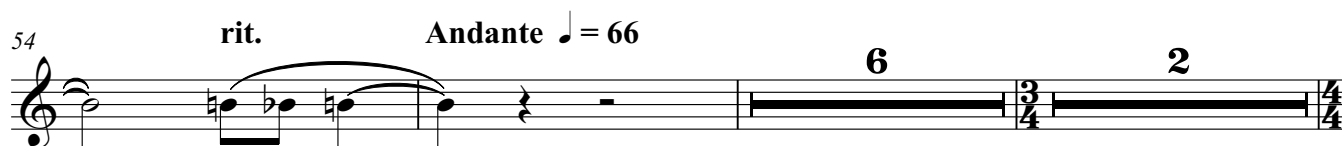
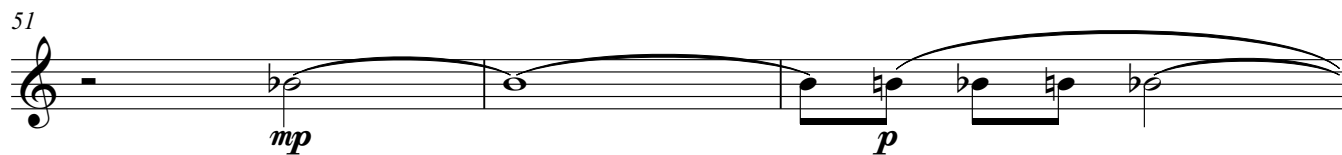
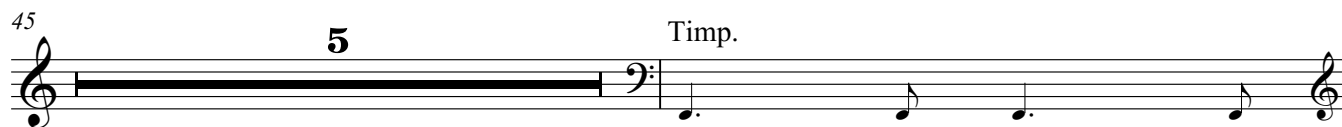


### III

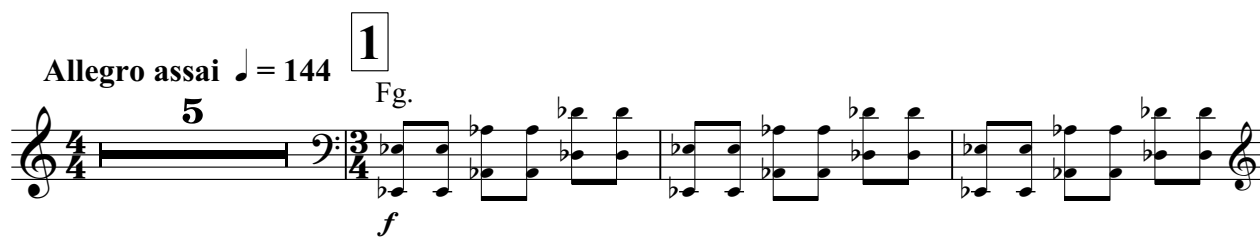
Andante ♩ = 66







## IV



2

3

Cl.

*mf*

24

*f*

3

4

30

II

*pp*

*p*

33

*p*

*mp*

4

6

*mp*

42

*pp*

47

5

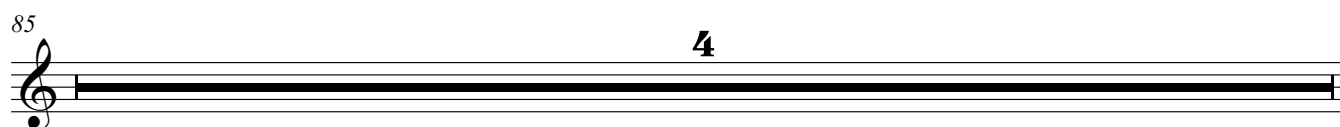
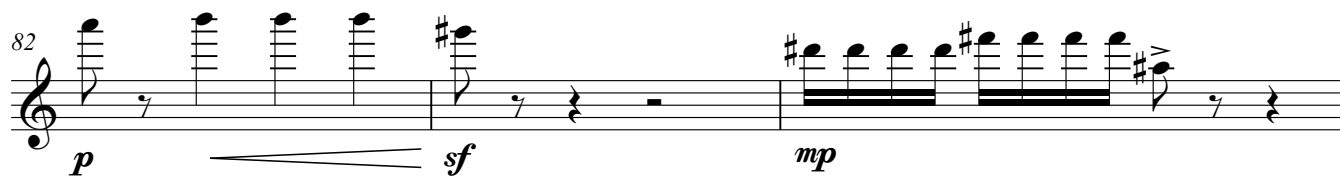
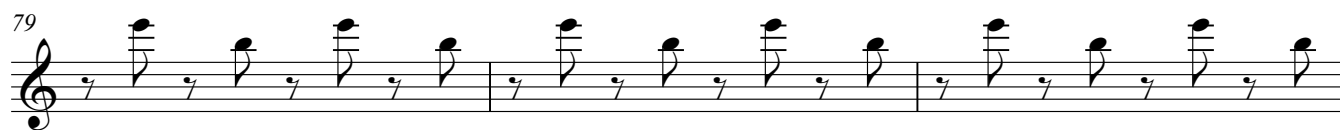
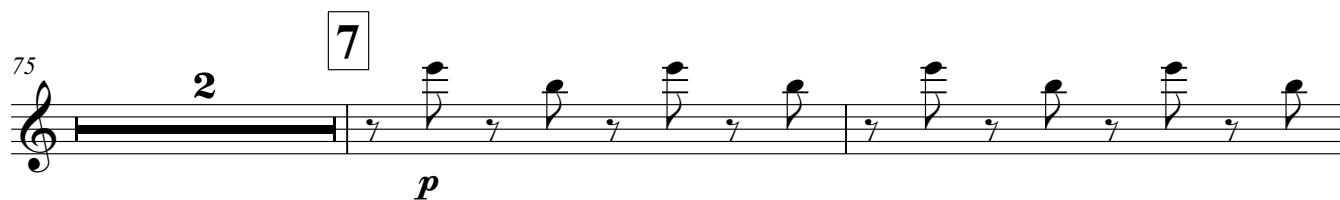
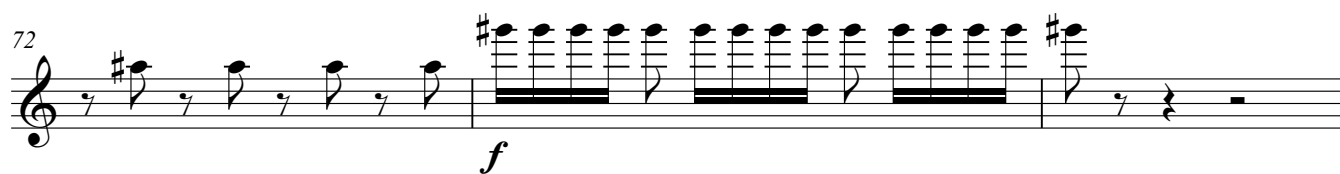
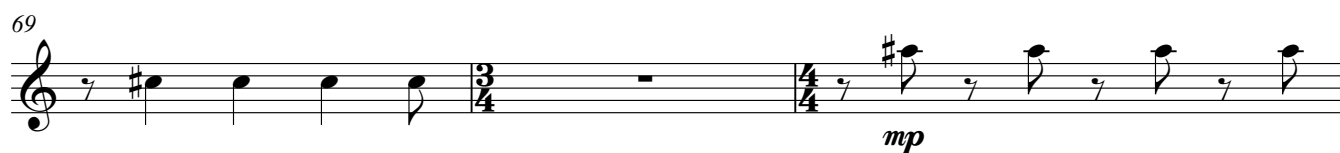
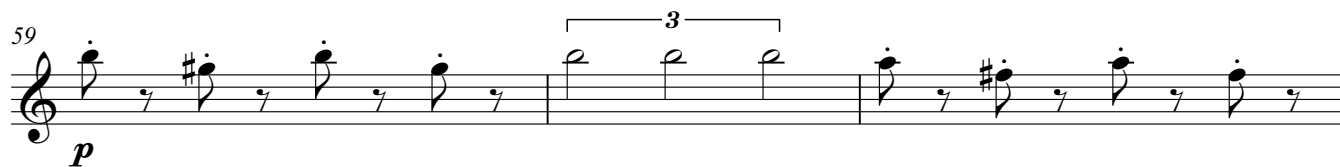
*p*

51

*p*

4

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89 8

*f* *p* Fg.

98

*p* *pp*

105 9

*p*

110

*f*

114 5 Timp. *poco accel.*

*f* *mp*

10 Vivace ♩ = 180

*p*

129

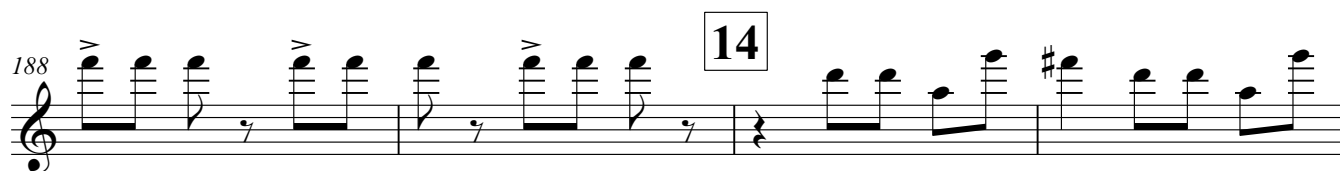
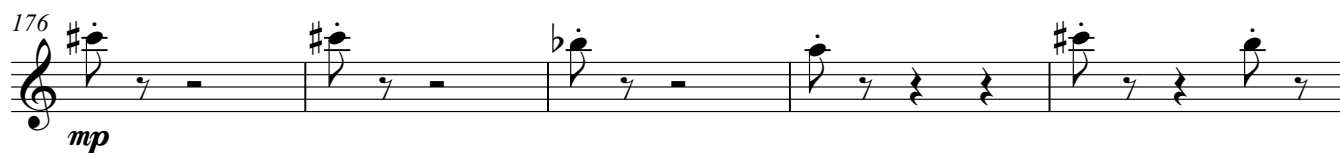
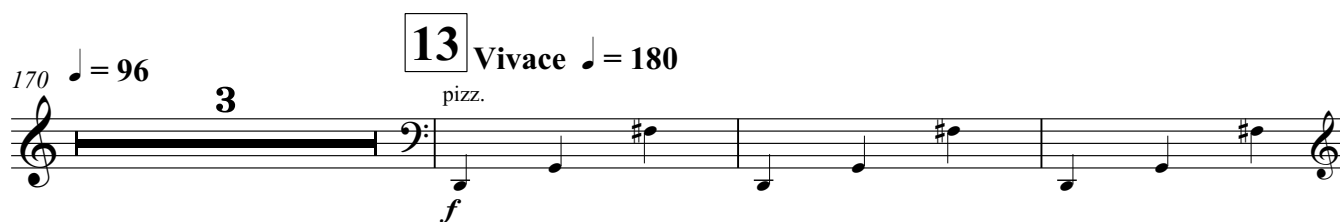
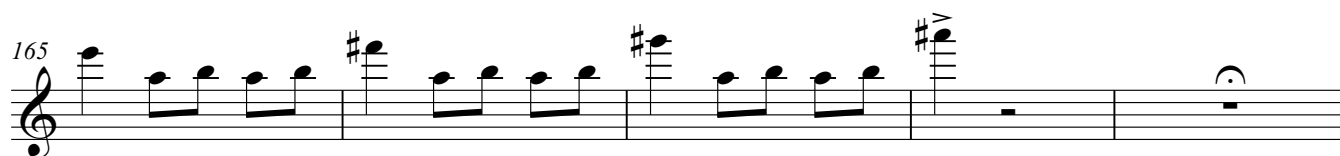
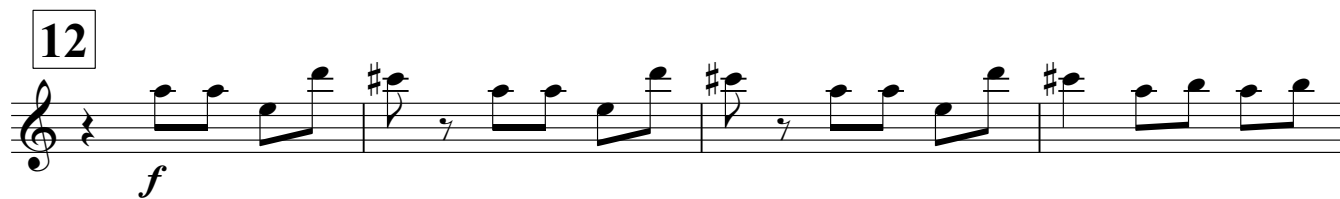
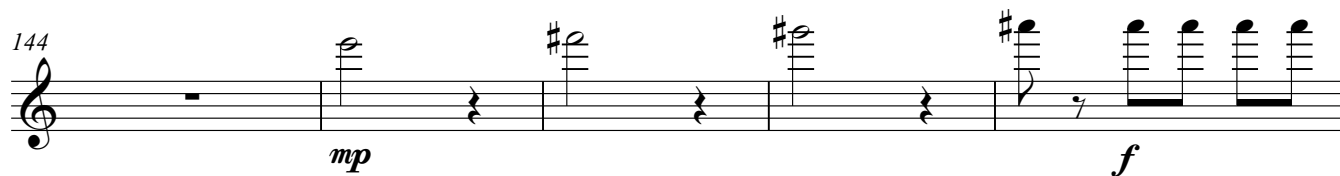
*p*

135

*p*

11

*mf* *p*



Animato ♩ = 120 rit. 15 Comodo ♩ = 80

197 5 7 10

16 Allegro assai ♩ = 144

4 Vln. 1

*pp*

227 8

*f*

230 2

*mp*

234 17 8

*f*

238 8

240 p

244 mp f