

Oboe 1

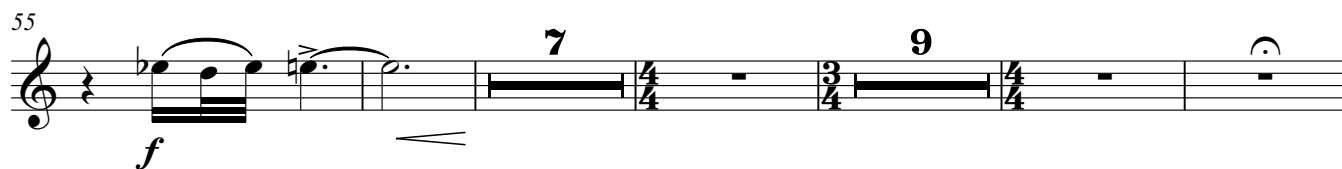
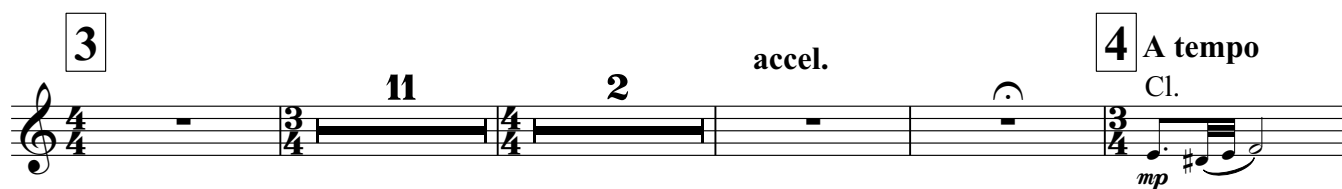
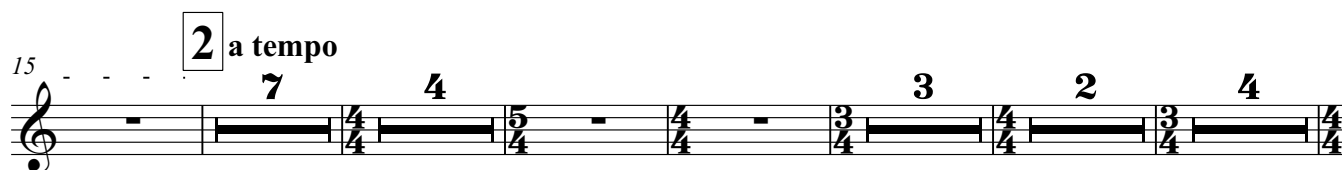
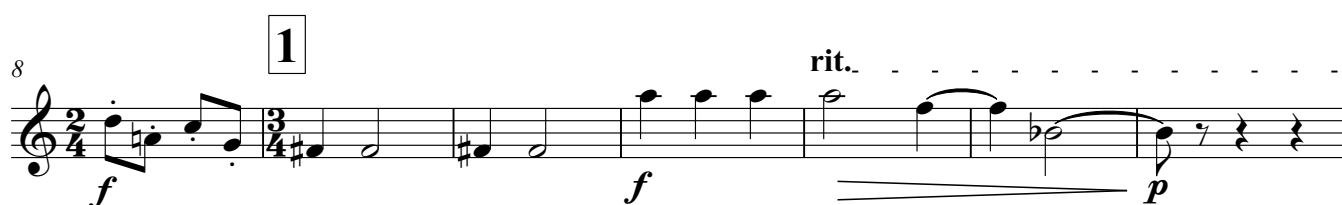
Concert

for violin and orchestra
(second version)

Comodo ♩ = 80

I

Levon Chaushyan



L.Chaushyan
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Oboe 1

90

8

Timp.

mf

f

2

7

mf *mp*

109

mf

113 **Meno mosso** ♩ = 110 **rit.**

5

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The tempo is marked 'Meno mosso' with a quarter note equal to 110 beats per minute, and the dynamics are marked 'rit.' (ritardando). A large, bold number '5' is placed below the staff. The music consists of a single, long, solid black horizontal bar spanning the entire width of the staff, indicating a sustained note or a full-measure rest.

Moderato ♩ = 86

120

The first staff of music is in treble clef and begins with a mezzo-piano (*mp*) dynamic marking. It starts with a quarter note G4, followed by an eighth rest and an eighth note A4. The next measure contains a quarter note B4 with a sharp sign, a quarter note C5, and a half note D5. The following measure has a half note E5 and a half note F5, both tied to the next measure. The fifth measure contains a half note G5 and a half note F5, both tied to the next measure. The final measure of the staff has a quarter rest and a half note G5.

8 **Larghetto** ♩ = 63

3 Vln.solo

f *tr*

127

p

3

9

21



The image shows a musical staff with a treble clef. A whole note is written on the staff, spanning the entire measure. The number '9' is in a box at the top left, and '21' is written above the staff. A fermata is placed over the note.

II

Vivace ♩ = 150

5 Timp.

8 *mf* 1 3

13 *f* *tr* *tr* *tr* 5

2 4 Fl. *p*

25 *p*

3 3 *mf*

34 4 3 *mf*

40 *mp* 3 *mf*

46 *mp* *f*

Detailed description: This is a musical score for Oboe I, Part II, measures 1-46. The tempo is Vivace (♩ = 150). The score is written in 4/4 time. It includes various musical notations such as rests, notes, trills, triplets, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like 'Timp.' (timpani) and 'Fl.' (flute). The score is divided into measures, with measure numbers 8, 13, 25, 34, 40, and 46 indicated. There are also measure groupings indicated by numbers in boxes: 1, 2, 3, 4, 5. The score ends with a double bar line at measure 46.

5

8

f

6

4

p

65

mp

tr.

sub.p

7

7

8

Eg.

mf

mf

78

mf

Allegro ♩ = 132

82

secco

f

4

9

12

10

9

4

11

Più mosso

Tr-be.

3

3

3

115

mp

4

5

mp

12

Meno mosso

3

A tempo

6

III

Andante ♩ = 66

5 *mp* *pp*

8 5 Tr-be. *mp*

15 *f* *p* rit.

1 Più mosso Meno mosso Più mosso

12 Fl. # *sf* 3

2 *mf* 5 5 6 5 *ff*

3 *mp*

40 Più mosso *p* *mf* 6

51 *mp* *p* rit. Andante ♩ = 66 6 $\frac{3}{4}$

62 **2** **5** **44** **attacca**

IV

Allegro assai ♩ = 144

5 **1** **3** Fl. *mf*

12 *f* **3**

2 **5** *f*

3 **4** Fl. *pp* **3**

34 *mp* **4** **6**

41 *mp* **7**

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5 Cl.

p

52

p

56

2

58

p

6 7 8

6 7 8

85 Vln.

mp

89

f

98

f

110

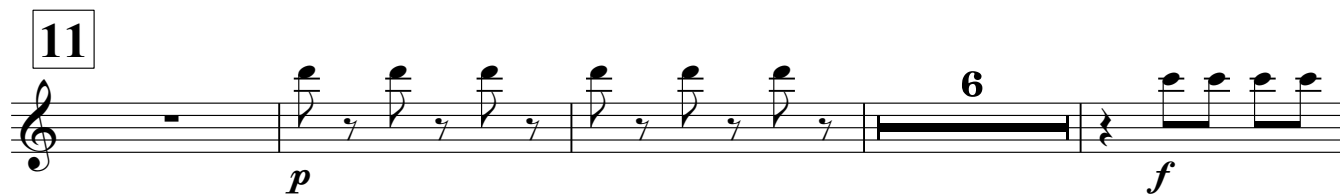
f

114

8

poco accel.

10 Vivace ♩ = 180



13 Vivace ♩ = 180

170 **3** Vc. pizz. **9** Cr.

f *p*

187

f

14

ff

194 poco accel.

ff

197 Animato ♩ = 120 **5** rit.

rit.

15 Comodo ♩ = 80

4 Tr.

f

210 **9**

f

16 Allegro assai ♩ = 144

