

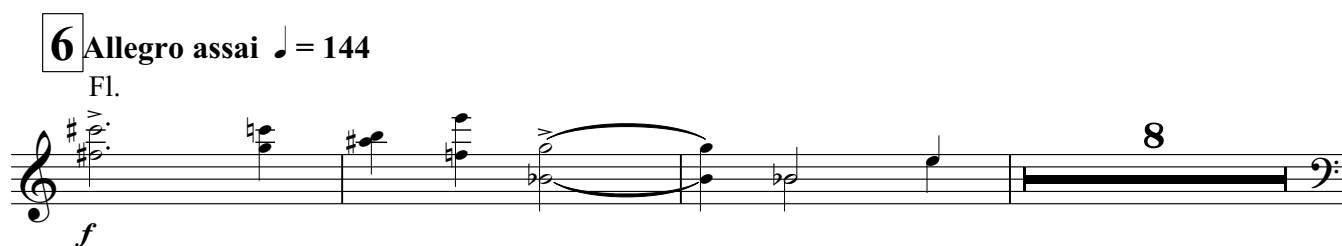
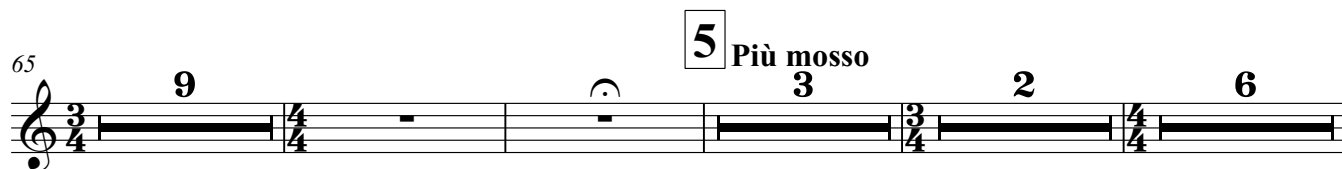
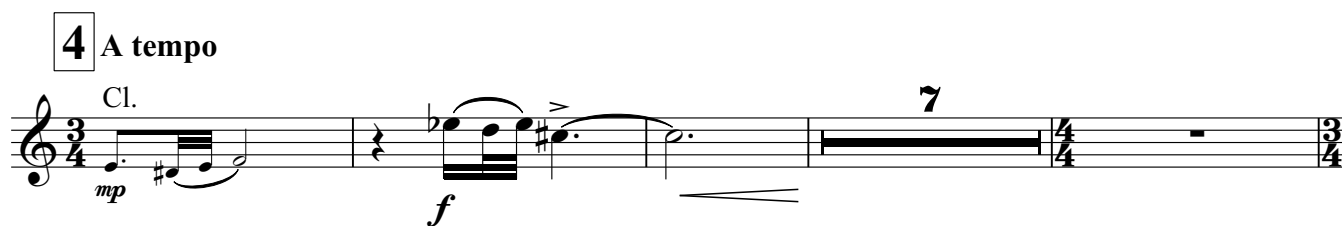
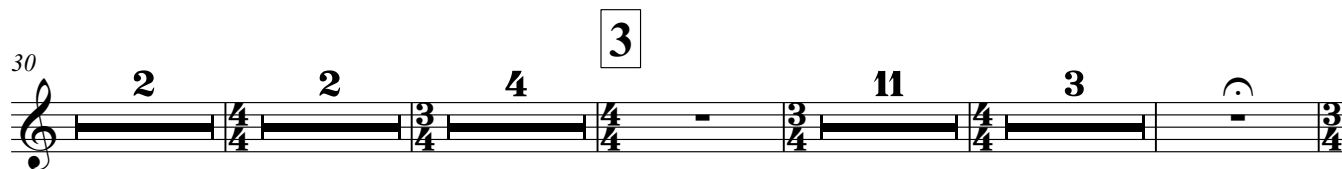
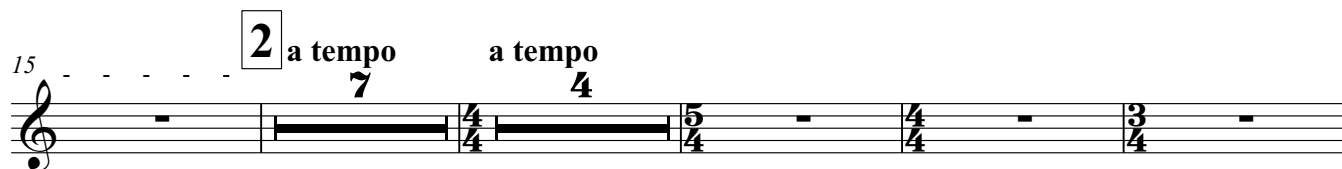
Concert

for violin and orchestra
(second version)

Comodo ♩ = 80

I

Levon Chaushyan



98

Timp.

The musical score for the Timpani part is written on a single staff. It begins with a rest, followed by a half note G2 (labeled *mf*), a quarter note A2 (labeled *f*), a half note B2, and a quarter note C3. The staff ends with a double bar line and a repeat sign. The tempo is marked 'Timp.' and the dynamics are *mf* and *f*. The measure number 98 is indicated at the beginning.

7

mf *mp*

109



mf

113 **Meno mosso** ♩ = 110 **rit.**

5

The first system of the musical score consists of a single staff with a treble clef. It begins with a measure containing a whole note, followed by two measures of rests. The tempo marking 'Meno mosso' and the tempo indicator '♩ = 110' are placed above the staff. The word 'rit.' is placed above the second measure. The number '5' is placed below the first measure. The system ends with a double bar line.

Moderato ♩ = 86

120

mp

[illegible]

127

p

3

9

21

130

II

Vivace ♩ = 150

9

7

1

10

mf

2

5

p

28

3

mf

2

35

4

3

mf

40

3

mp

mf

47

mp

f

5

8

f

6

8

7

7

8

I
mf

78

mf

Allegro ♩ = 132

82 *secco*

f 4

9 10

12 9 3/4

109 11 **Più mosso**

4 Tr-be. 3 3

115

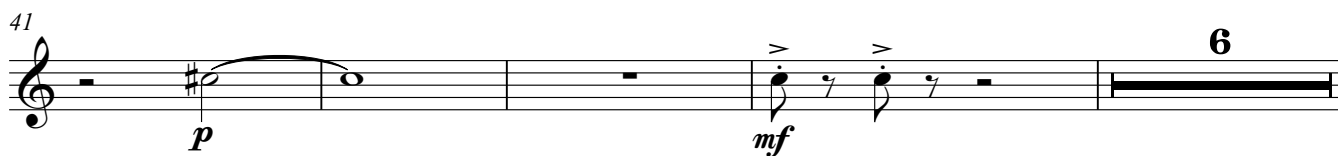
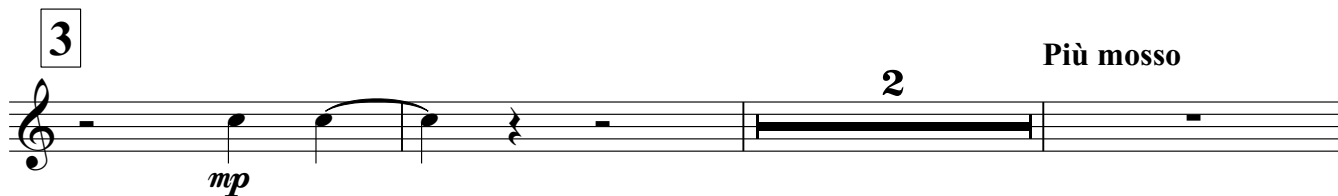
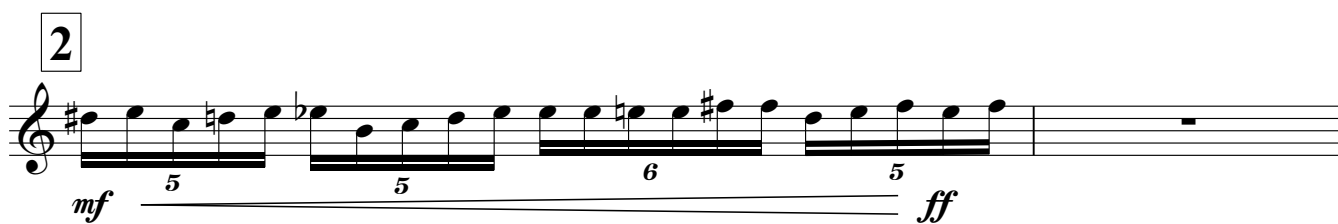
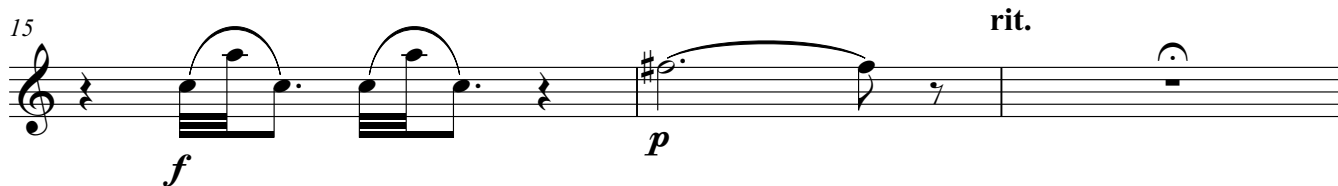
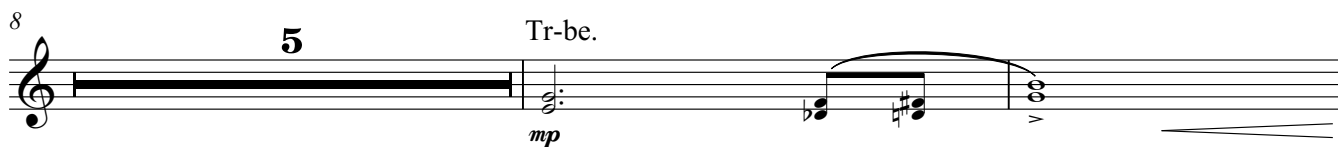
mp 4 *mp*

122 12 **Meno mosso** **A tempo**

5 3 6

III

Andante ♩ = 66



51 rit. Andante ♩ = 66

mp *p*

56 attacca

6 2 5 44

IV

Allegro assai ♩ = 144

5 1 3 Fl. *mf*

12 *f* 2 3

2 5 *f*

3 8 *mp*

4 6 *mp* 5 7 3

52 *p* 3

59 *p* 3

6



67



7

71



85

Vln.

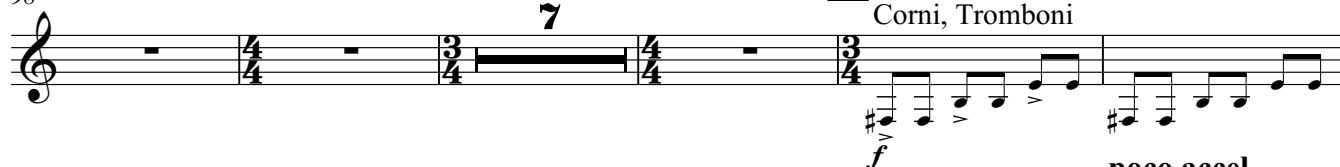


89



8

98



9

Corni, Tromboni

110



poco accel.

10

Vivace ♩ = 180



11



148



154 **12** **7** **I** **f**

164

170 **13** **Vivace** **3** **9** **Cr.** **f** **p**

Vc. pizz.

187 **f**

14

194 **poco accel.** **ff**

197 **Animato** **5** **rit.**

15 **Comodo** **4** **Tr.**

210

f

9

16 Allegro assai ♩ = 144

6

f

230

5

17

f

238

f

241

p

244

mp

f