

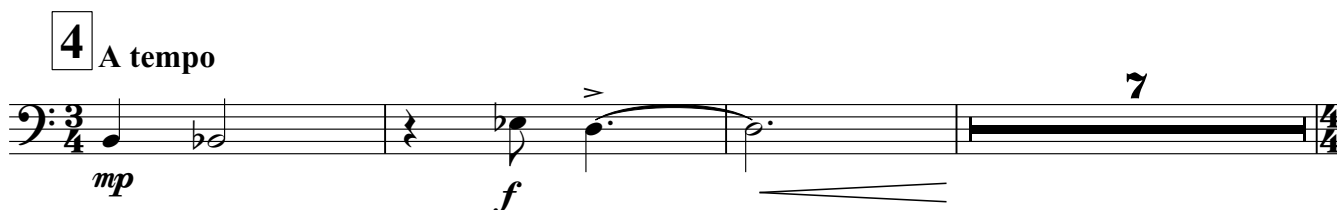
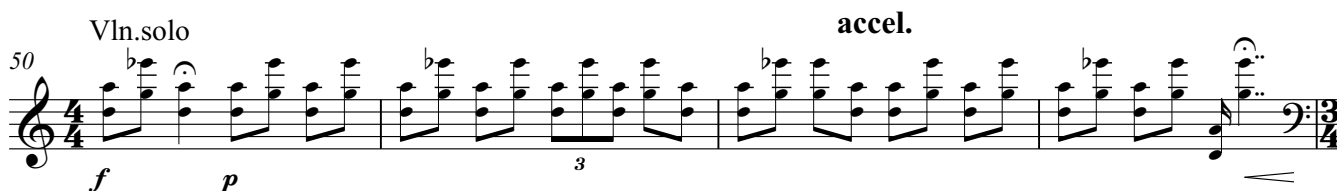
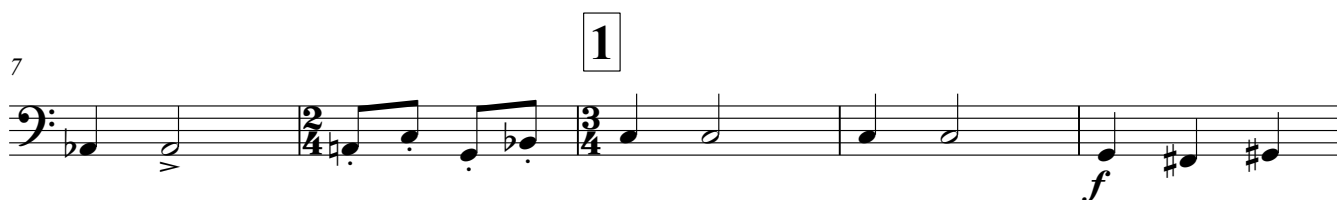
Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

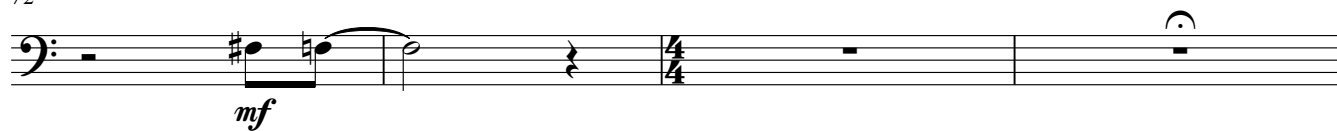
Levon Chaushyan



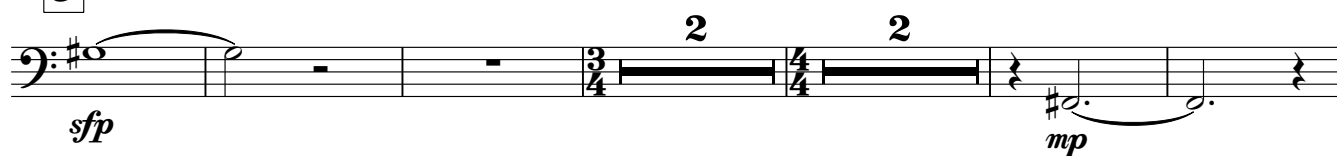
64



72



5 Più mosso



85

6 Allegro assai ♩ = 144



90



93



7



109



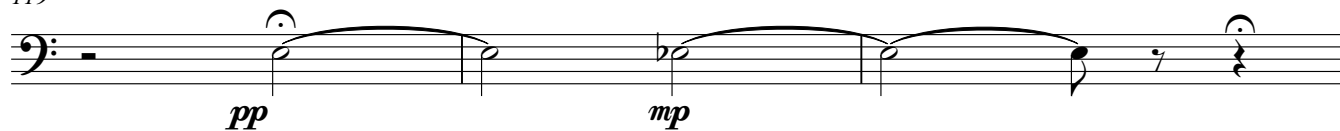
Meno mosso ♩ = 110

113

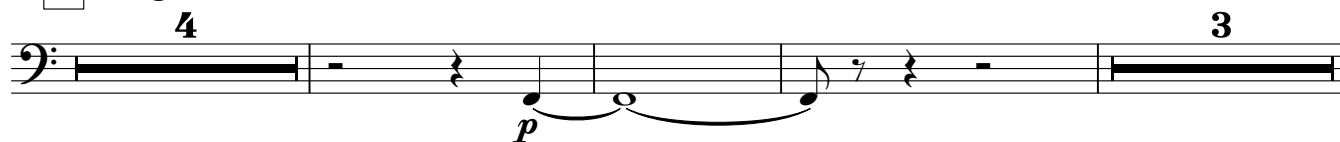


119

Moderato ♩ = 86



8 Larghetto ♩ = 63



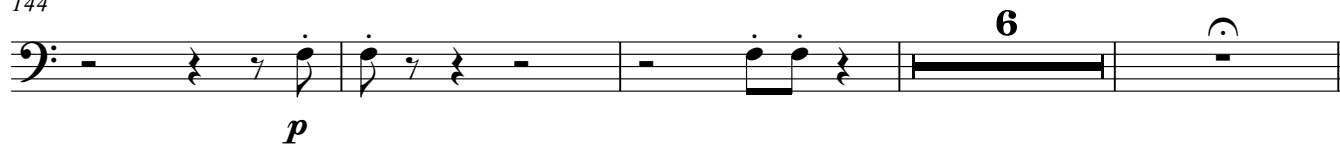
9



139



144



II

Vivace ♩ = 150 1



13



2 3 Vln.solo

7

30 *p* 2

35 4 *mf* *p* *pp*

39 2

43

46 *p*

5 Silofono *p*

54

58 6 4 Fl. *mf* *p*

65



mp *sub.p*

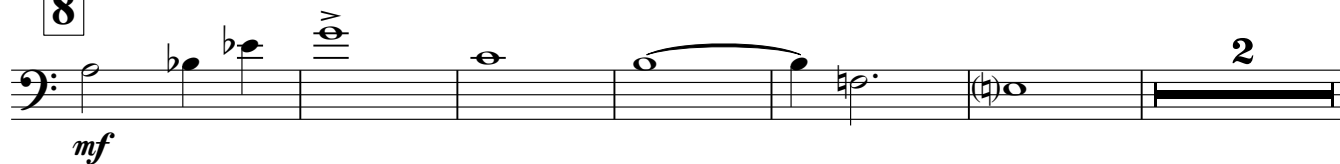
7

Cb.
pizz.



mp

8



mf

Allegro ♩ = 132

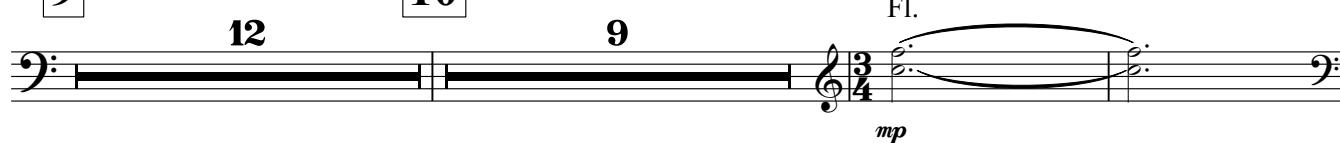
82 *secco*



f

9

10

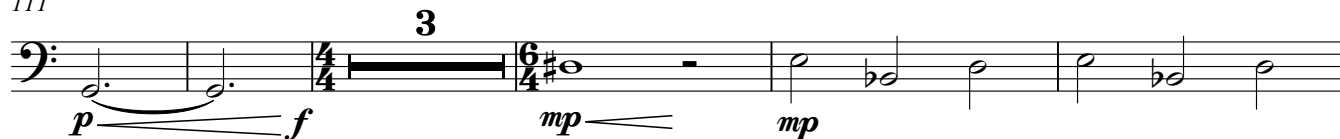


12 9 Fl. *mp*

11

Più mosso

111



3 *p* *f* *mp* *mp*

119



123

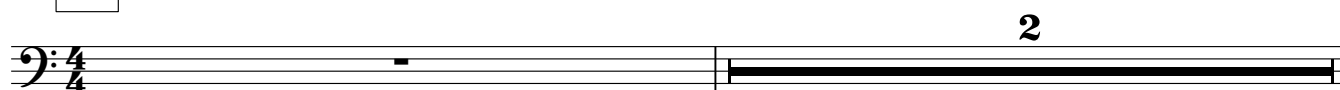


p

12

Meno mosso ♩ = 96

accelerando



2

130 **A tempo** ♩ = 126 **ritenuto**

3 *mf*

135 **A tempo**

mf

III

Andante ♩ = 66

5 **II** *p* *mp* *f*

15 **rit.**

f *p*

1 Più mosso

Vln 1

mf *p* *f* **5**

22 **Meno mosso**

p **3**

Più mosso

28

2

F1,C1.

 $\mathcal{S}f$

mp

mp

Più mosso

2

2

3

4

Vc.

$$mf^{\geq}$$

43

p-

mp

Andante ♩ = 66

47

rit.

7

7

2

64

5

44

attacca

IV

Allegro assai ♩ = 144

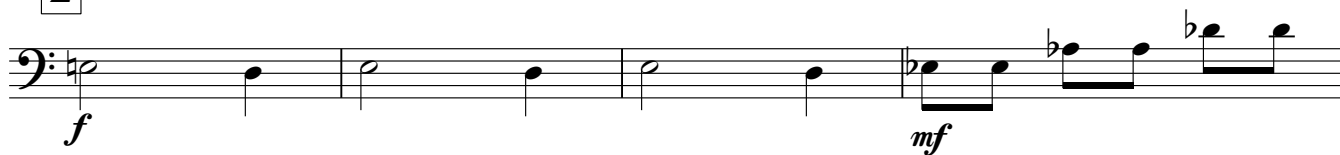
Timp.



1



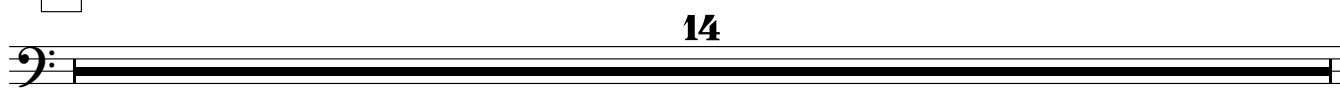
2



3



4



5

Cl.

Ob.

p

53

p

8

II

mp

6

mf

67

70

mf

f

74

mf

7

p

81

6

89 Cl.

mp *f* *p*

93

8

p

99

9

f

113

f *poco accel.*

10 Vivace ♩ = 180

p

128 Vc.

134

11

mf *p*

Tamburo

149

7

 pp

12

$$f$$

165

13 **Vivace** ♩ = 180

♩ = 96

170

3

p

178

4

II

183

14

188

poco accel.

193

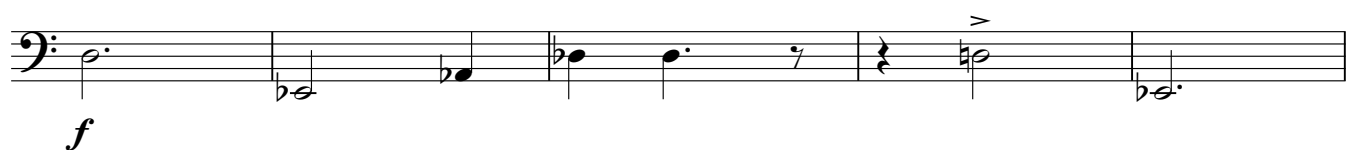
$$ff$$

Animato ♩ = 120

197 Vln.solo rit.



15 **Comodo** ♩ = 80

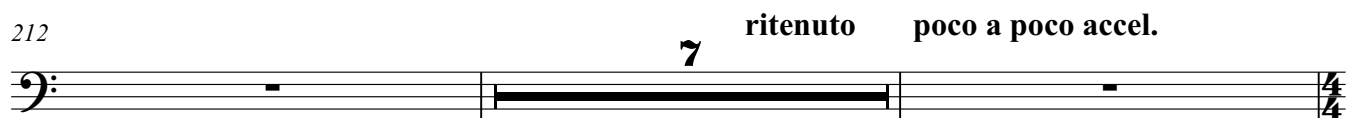


208



212

7 **ritenuto** **poco a poco accel.**



16 **Allegro assai** ♩ = 144

4 Vln.1 pp



227



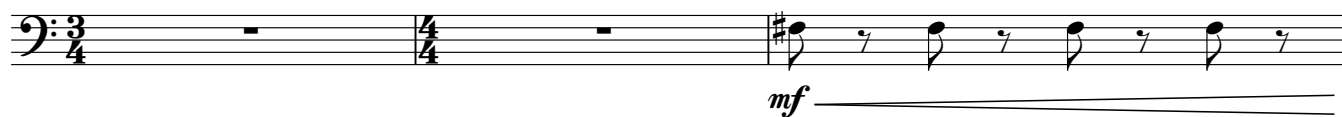
17



238



241



244

