

Corno II in F

Concert
for violin and orchestra
(second version)

I

Comodo ♩ = 80

7

1 Ob.

rit. Levon Chaushyan

f

14 a tempo rit.

p

p

22 a tempo 4 3

32 2 4 3 11

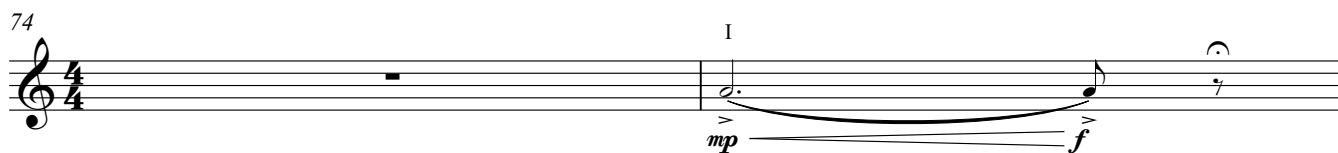
50 accel. 4 A tempo Cl. 3

mp

58 p

63 8

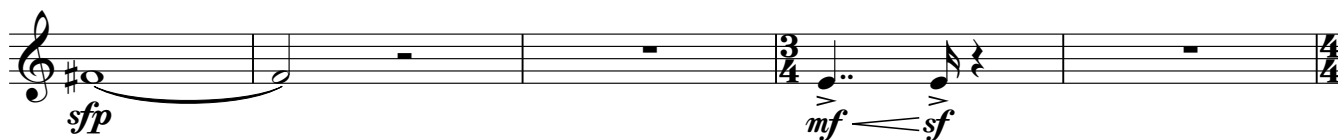
74



I

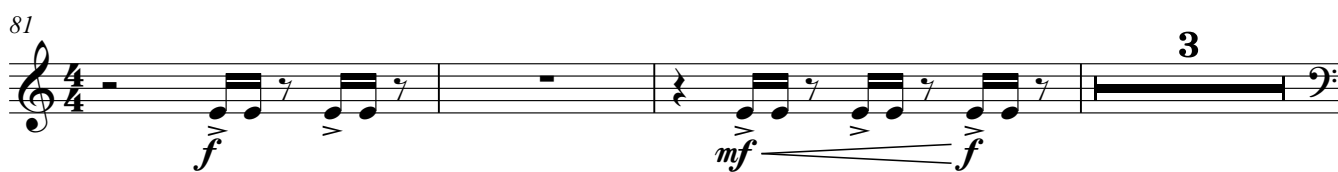
mp *f*

5 Più mosso



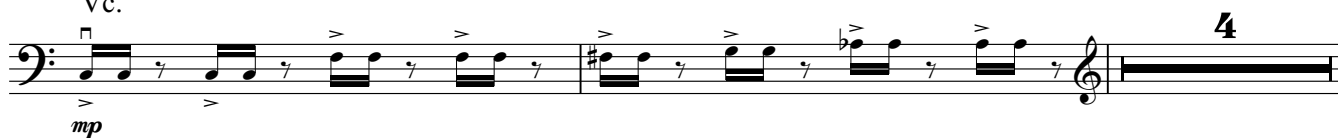
sfp *mf* *sf*

81



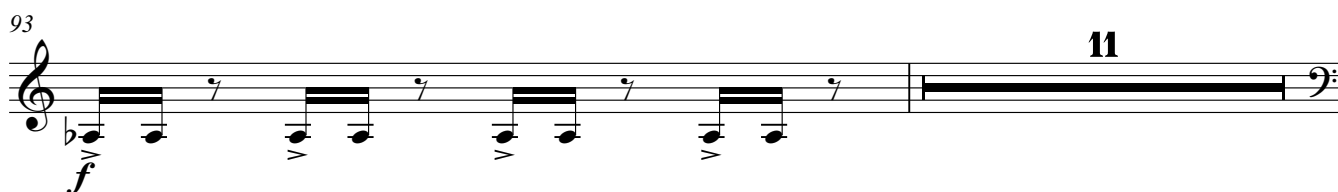
f *mf* *f*

6 Allegro assai ♩ = 144
Vc.



mp

93



f

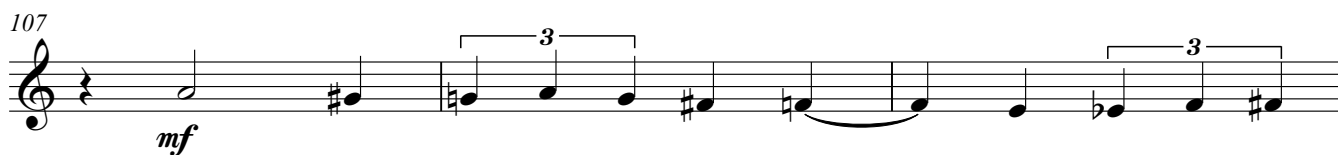
7

Timp.



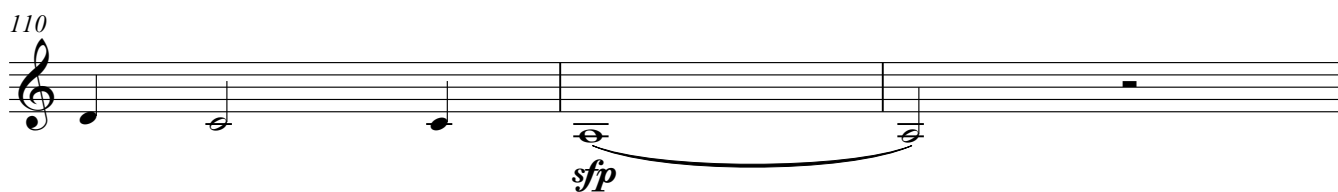
mf *mp*

107



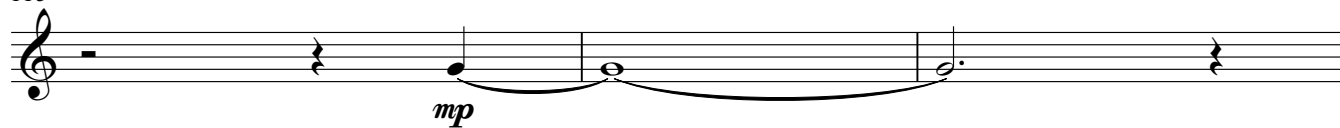
mf

110



sfp

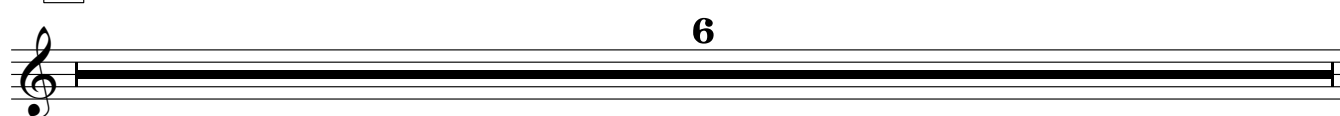
113 **Meno mosso** ♩ = 110



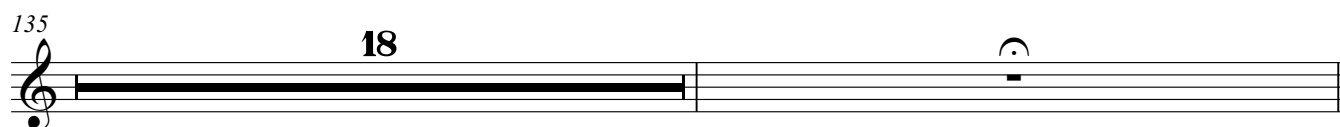
116 **2** **rit.** **Moderato** ♩ = 86 **2**



8 **Larghetto** ♩ = 63

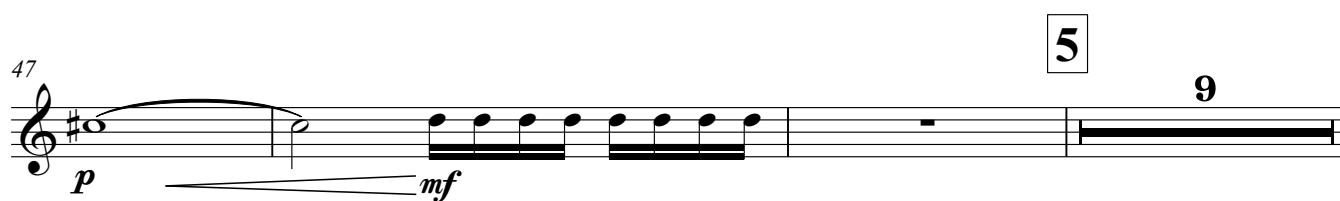
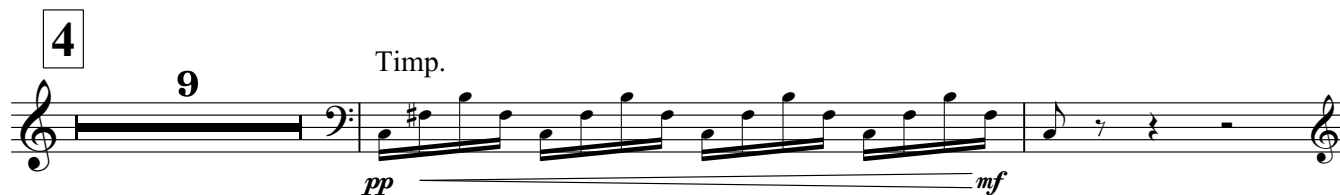
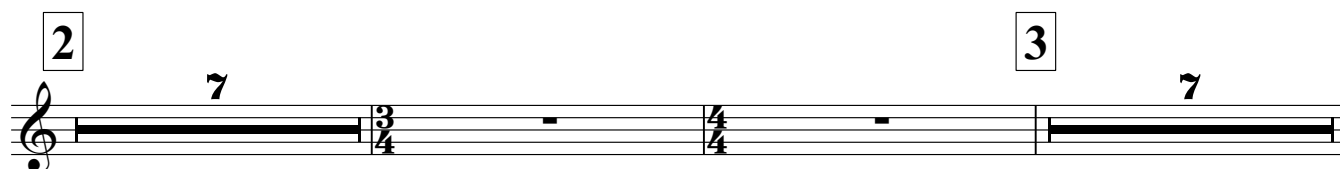
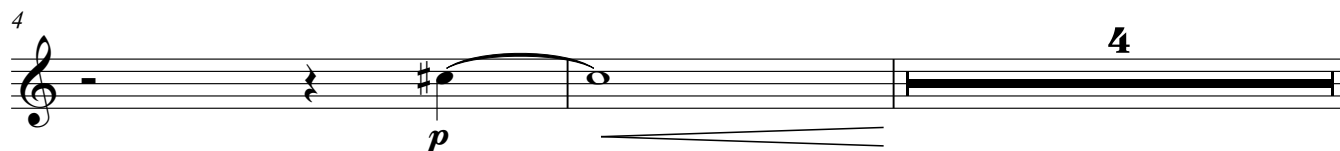


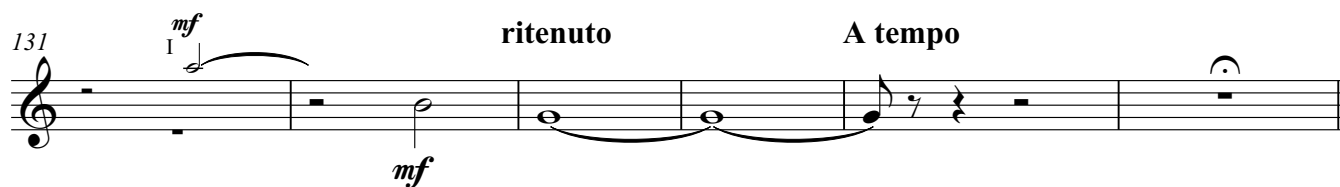
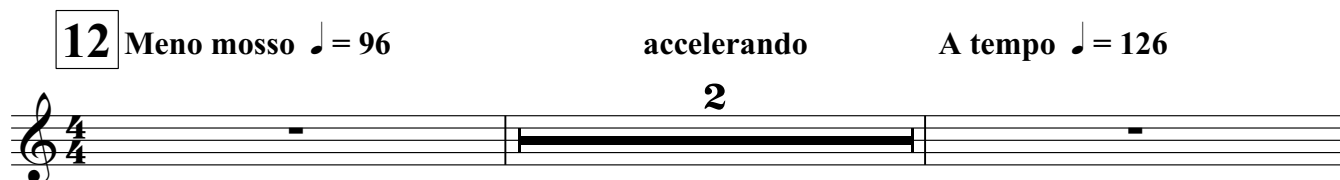
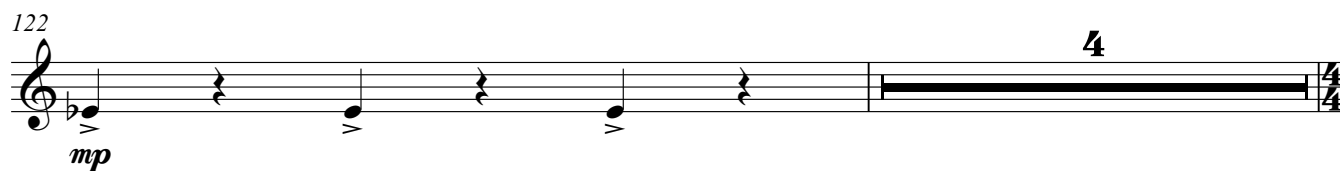
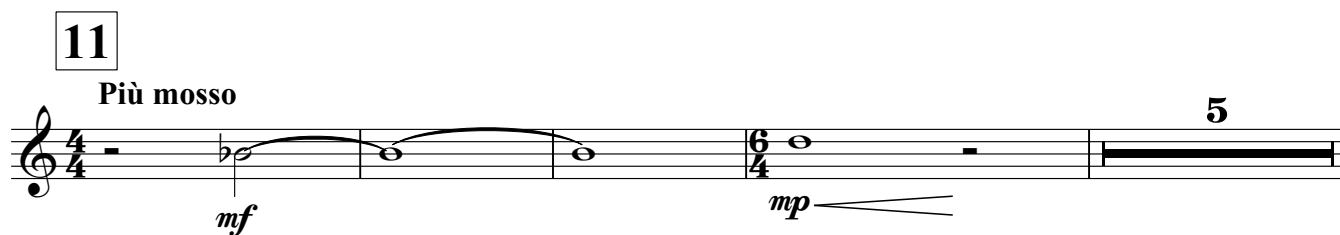
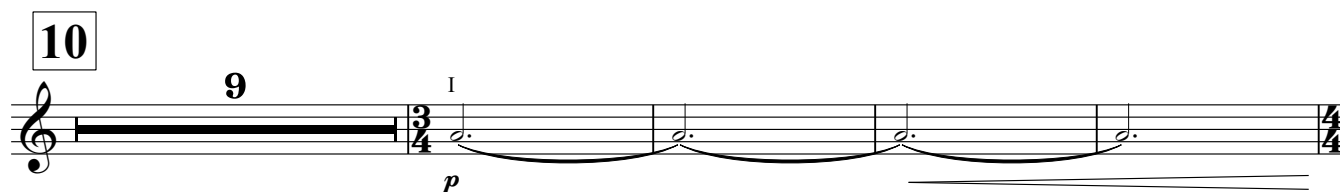
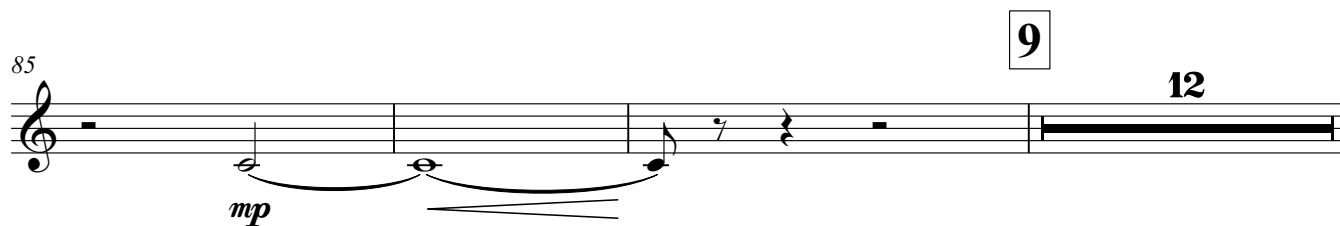
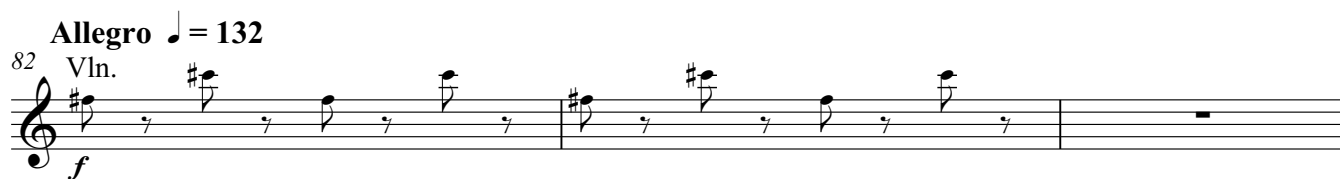
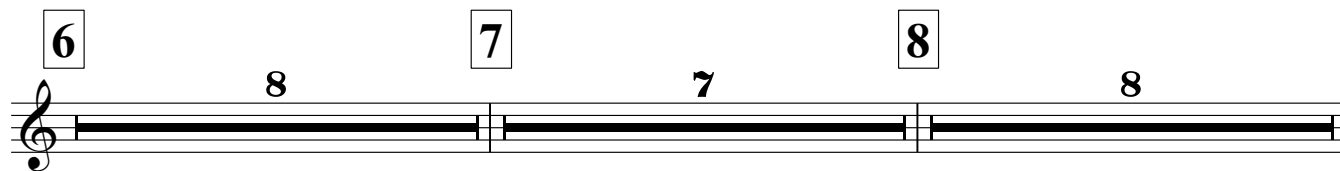
9



II

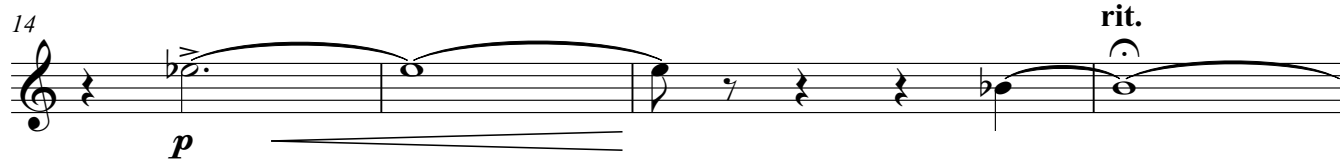
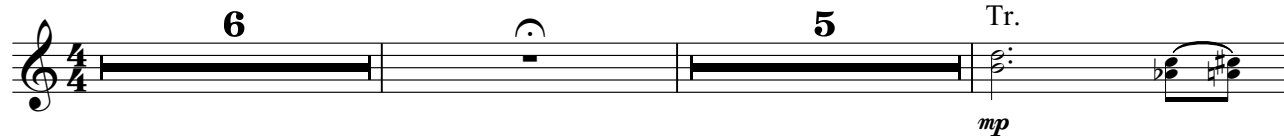
Vivace ♩ = 150





III

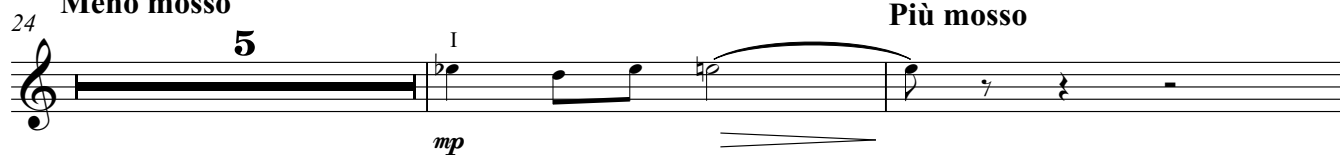
Andante ♩ = 66



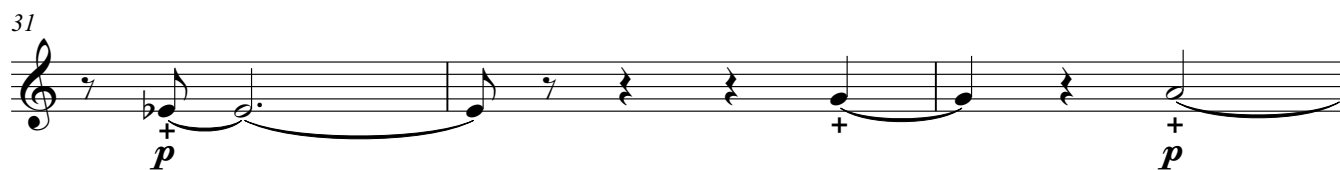
1 Più mosso



Meno mosso



Più mosso



2

3



40 Più mosso



50

rit.



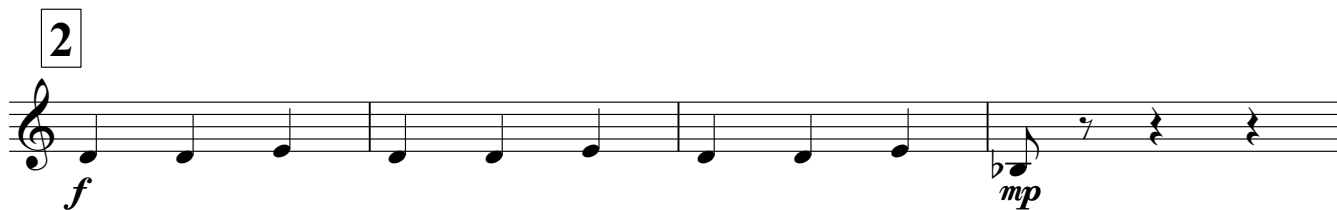
Andante ♩ = 66

attacca



IV

Allegro assai ♩ = 144 Timp.



3

4

Fl.

pp

2

34

4

mp

mp

I

39

p

43

p

5

4

p

3

58

Fl.

p

3

62

6

5

Tamburo

mp

mf

mp

71

f

mp

8

2

7 Fg.
p

81
mp *mp*

85
5
p

93
8
3
f

99
pizz.

104

9
f

112
2

116
mf *f*

poco accel.

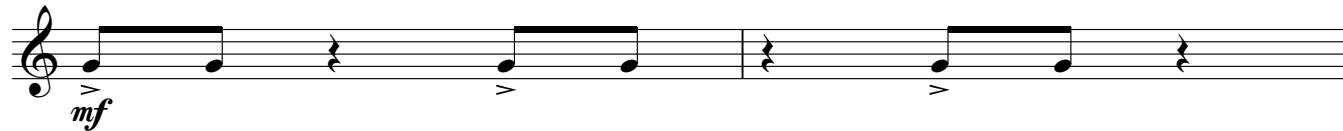
10 Vivace ♩ = 180
2 15

11

Fg.



142



144



12

157



164

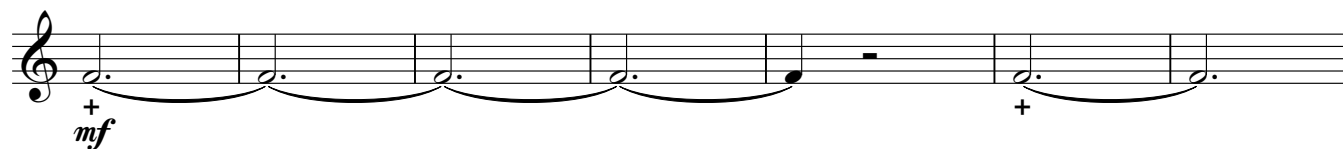


167



13

Vivace ♩ = 180



180



188 14 **poco accel.**

mp *f*

Animato ♩ = 120 rit. **15** Comodo ♩ = 80

5 **7** **10**



4/4 3/4

16

Allegro assai ♩ = 144

Str.

p

227

mf

[illegible]

238



242

p

mp

245

Example 10, measures 245-248. The score is written on a single staff in treble clef. Measure 245 contains two half notes: G4 and A4. Measure 246 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 247 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 248 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The piece ends with a double bar line.