

Trombono I

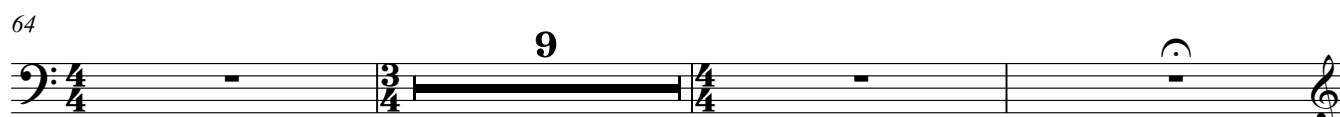
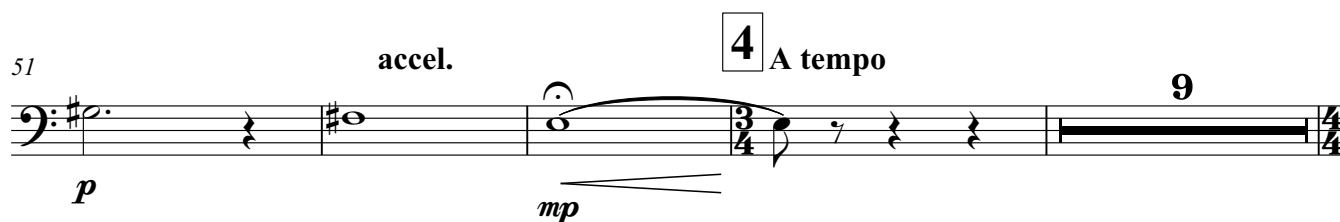
Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan



5 Più mosso

Vln. solo

f

7

2

79

mf *sf*

II

f

83

mf *f*

3

6 Allegro assai ♩ = 144

Vc.

mp

4

93

f

11

7

Timp.

mf *mp* *mf*

3

109

sfp

3

Meno mosso ♩ = 110

6

Moderato ♩ = 86

2

6

2

8 **Larghetto** ♩ = 63



128



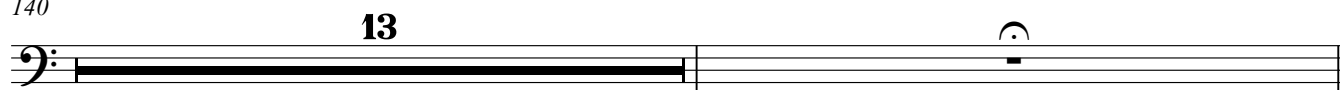
9



136



140



II

Vivace ♩ = 150

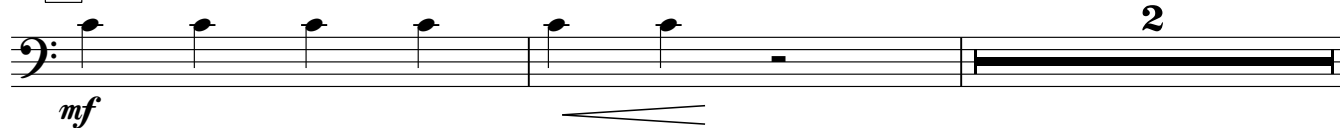
6



7



1



14



2 7 3 7 4 14

5 9 6 8 7 8 Fg. mf

76 Allegro ♩ = 132 Vc. f p

85 mp

9 12 10 9 3/4

109 Silofono mf 3 3 3 3 3 3 3 3 3 3 3 3

11 Più mosso mf mp

117 5 4 12 Meno mosso 3 mp

130 A tempo 3 ritenuto 2 A tempo mf

III

Andante ♩ = 66



16

rit.

1 Più mosso

Meno mosso



29 Cr.

Più mosso



2

3

Più mosso



50

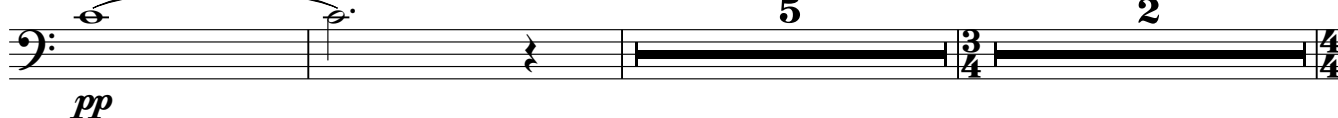
Timp.

rit.



Andante ♩ = 66

55



64

attacca



IV

Allegro assai ♩ = 144

4 Timp.

f

1

f

9

3 *mp*

2

f *p*

3

24

4

30 Fl.

pp

32

4

34

mp 14

5

13

Cr.

$\sharp$ $\circ$ $\flat$

mp

63

6

5

mf

71

f

II

p

75

7

13

mf

90

Tamburo

pp

93

mf

8

3

pizz.

103

arco

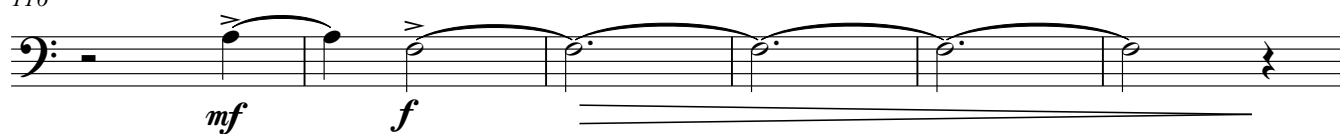
9



112



116



10

11

Vivace ♩ = 180

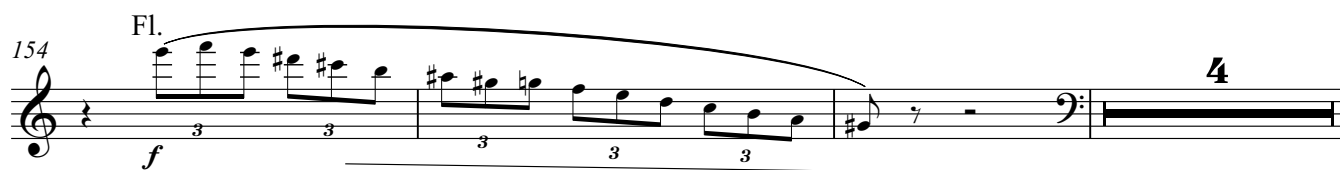
122



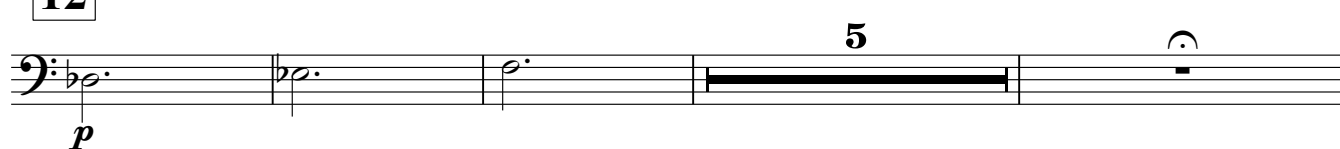
142



154



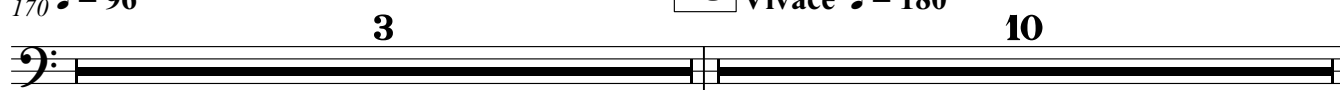
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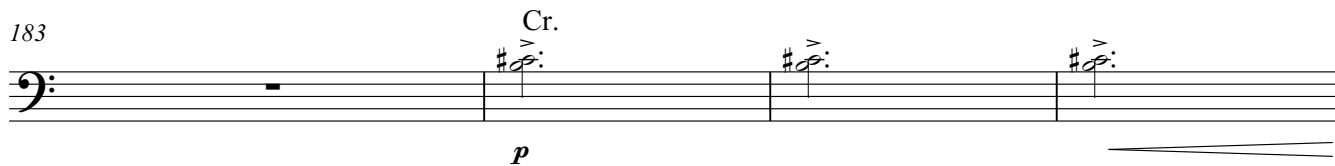
170 ♩ = 96

13

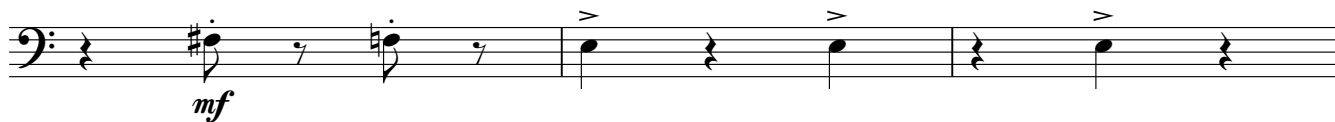
Vivace ♩ = 180



183



187



14



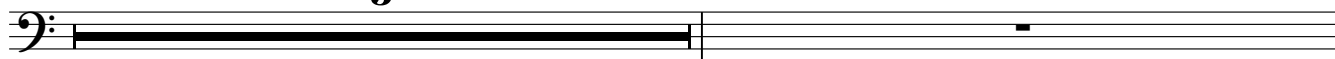
194 poco accel.



Animato ♩ = 120

5

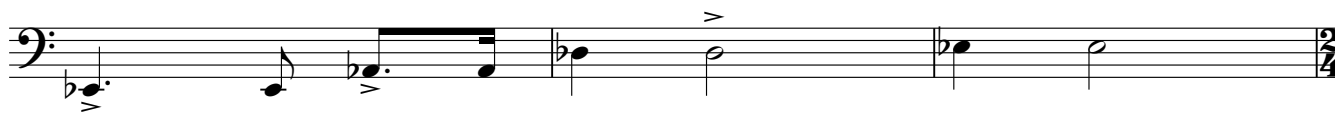
rit.



15 Comodo ♩ = 80



207



210



16 Allegro assai ♩ = 144

Str.

p

227

mf

230

mf

17

mf

238

mf

241

p

244

f