

Timpani

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

7

1

11

2

5 7 4 3 2

34 Vln.solo

mp

3

11

2

accel.

4

A tempo

8

mf

65 pizz.

mf *f* *p* *f*

71

mf *p*

5 Più mosso

mf *Tr.* *mf*

82

mp

6 Allegro assai ♩ = 144

f

98

mf

101

f *mf* *mp*

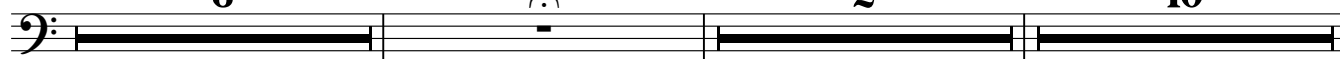
107

mf

110

mf *ff*

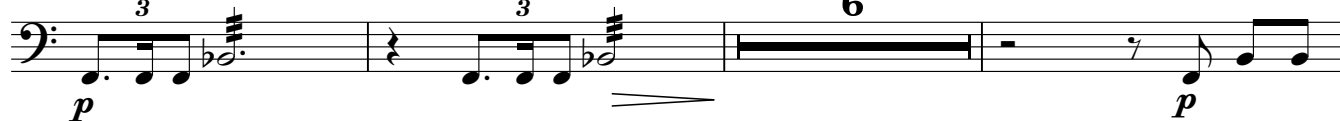
113 **Meno mosso** 6 **Moderato** 2 **8** **Larghetto** 10



9 7 Fg. *p*



141 3 3 6 *p*



150 *pp*



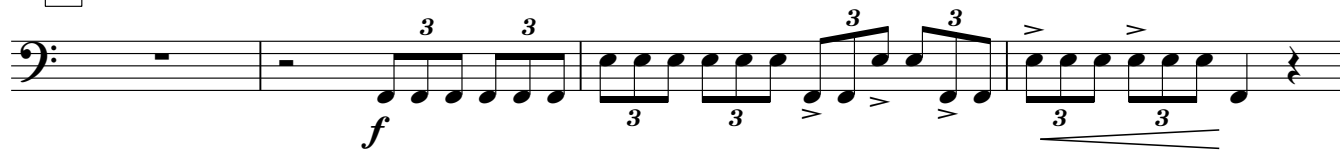
II

Vivace ♩ = 150

5 3 *mp*



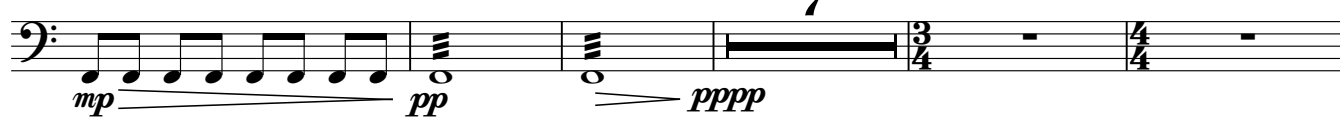
1 3 3 3 3 *f*



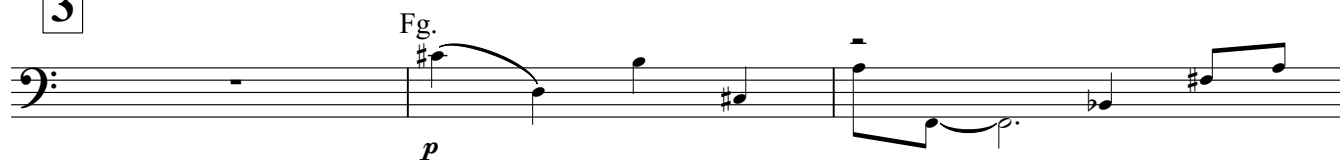
14 3 3 3 3 *f*



17 **2** 7 *mp* *pp* *pppp*



3



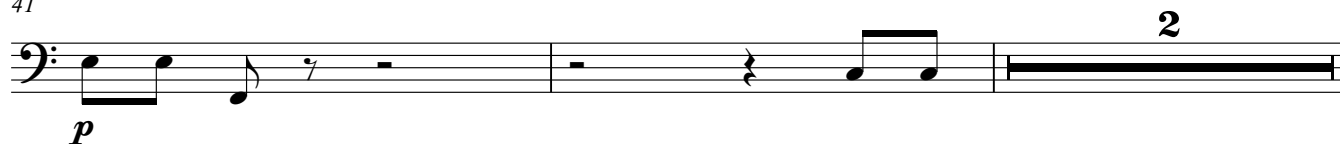
32



4



41



45



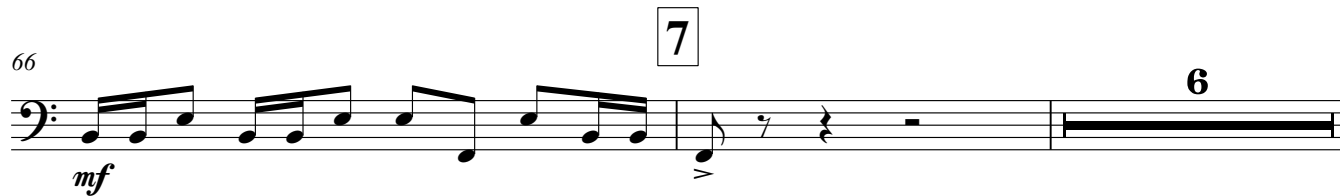
49



6



66



8

Allegro ♩ = 132



85



9

10



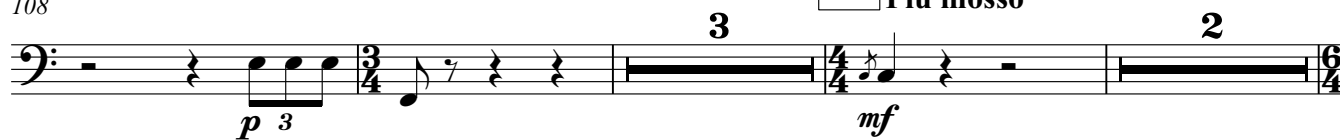
102



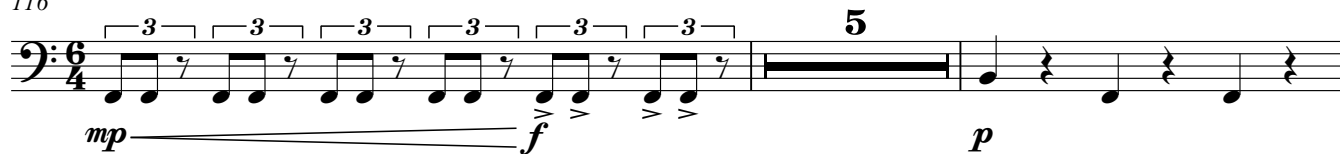
108

11

Più mosso



116



123

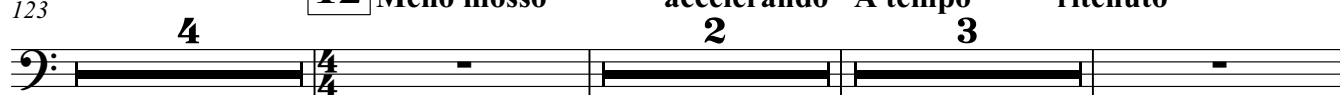
12

Meno mosso

accelerando

A tempo

ritenuto



134

A tempo

Tamburo



III

Andante ♩ = 66

6

7

Fg.

f

16

3

rit.

1 Più mosso 6

Meno mosso 6

30 Più mosso

4

2 Fl.

Sil.

mf

5 5 6 5

5 6

3

mf

3

Più mosso 3

43

mp

2

48

p

52

3

mf

3

3

rit.

55 Andante ♩ = 66

7

2

5

44

attacca

IV

Allegro assai ♩ = 144

4

mp

1

7

5

2

f

mf

16

2

5

3

4

Fl.

pp

32

2

4

p

36

5

Fl.

mp

43

p

46

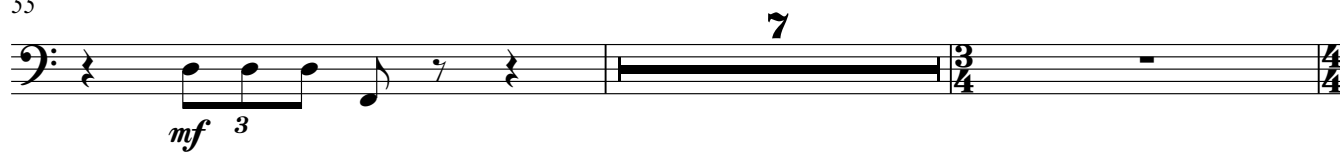
5

2

51



55



74



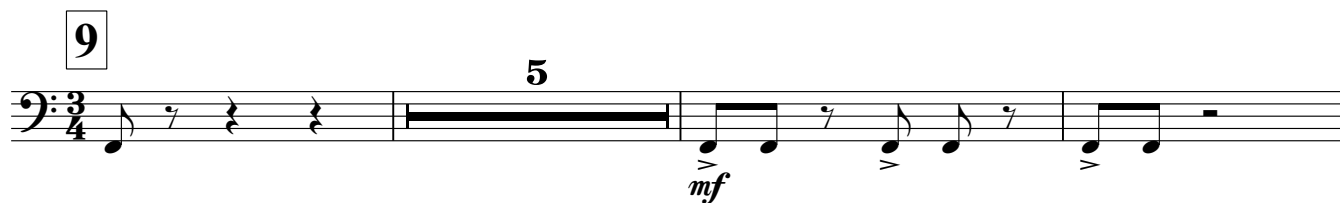
81



100



104



116



122 poco accel.

10 Vivace ♩ = 180



129



134



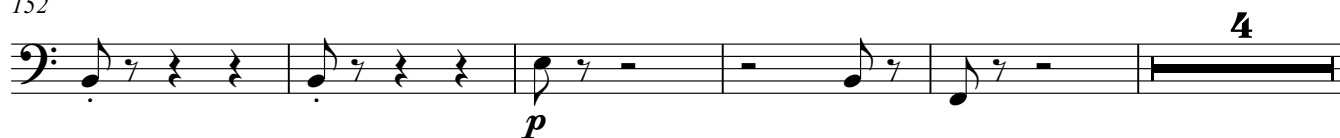
142



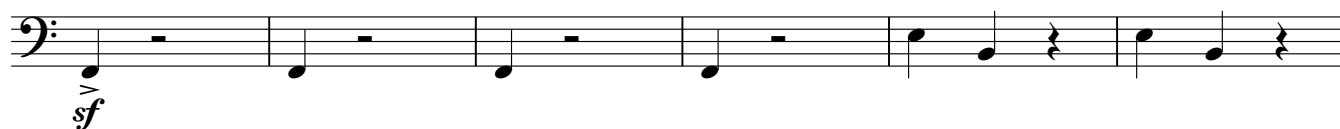
147



152



12



167

♩ = 96



13 pizz. Vivace ♩ = 180



183

Cr.

p

187

14

mf *mp*

191

poco accel.

f

197 **Animato** ♩ = 120

5

rit.

15 **Comodo** ♩ = 80

f

207

2

f

212

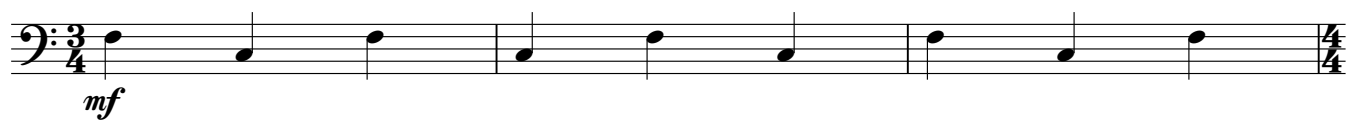
7 **ritenuto** **poco a poco accel.** **16** **Allegro assai** ♩ = 144

4

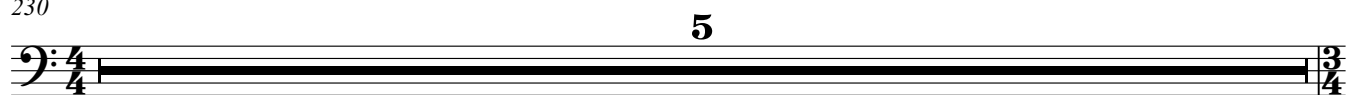
225 Vln.1



227



230



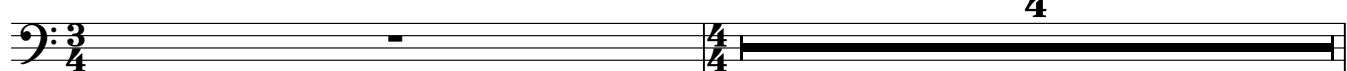
17



238



241



246

