

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

1

2 a tempo

3

4 A tempo

Cl. 3 Fl. mp

65 div. pizz. mf f 2

69 unis. *p* *f* *p* 3

75 *f* 5 Più mosso 3 2 6

6 Allegro assai ♩ = 144 Vc, C-b 5 Tr, Cr. *mp* *f*

94 arco *p*

97 *p*

100 div.

103

7 *mf* 4

111 *f* *ff* 5 Meno mosso ♩ = 110

118 **rit.** **Moderato** **2**

8 **Larghetto** **9** **10** **Cr.** **mf**

136 **div.** **15** **p**

II

Vivace ♩ = 150
unis.
pizz. **7** **mp**

1 **Timp.** **f**

13 **arco** **ff** **2**

17 **f** **mp** **2** **6**

26 pizz. non div. 3 7

4 11 Fl. *mp* *f*

49 div. arco 5 8 Fl. *f*

6 unis. con sord. *p*

62 div. *mp* senza sord. 2

7 4 unis. pizz. *mp*

8 73 arco *mf*

77 div. unis.

Allegro ♩ = 132

82 *secco*

8

9

Vc.

p

mf

10

99

f

p

mp

102

pizz.

p

106 *div.*

109

11

Piu mosso

3

3

6

116

Vle. pizz.

mp

121

pizz.

mp

5

12

Meno mosso

arco

mf

128 *accelerando* *A tempo*

2

div.

f

ritenuto

2

A tempo

III

Andante $\text{♩} = 66$
6 **9** rit.

1 Più mosso

21 **3** **2** **Meno mosso** Vc. *p*

28 *p* div. arco **4** **Più mosso**

2 **3** Fl. *mp* **2**

40 **Più mosso** secco *mf* *mf*

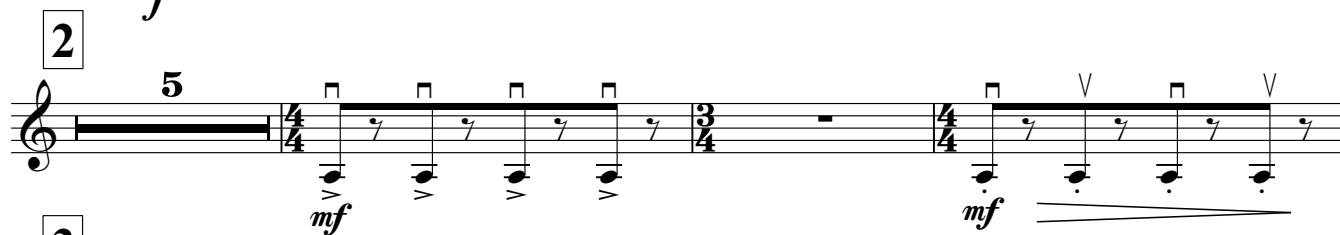
45 pizz. **2** **4** *p* *mf* *p*

54 rit. Andante $\text{♩} = 66$ **7** **2** **5** **44** attacca

IV

Allegro assai

1



47 **5** **2** unis. pizz. *p*

52 *sf*

55 arco *p*

58

60 **2** **3** **3/4** **4/4**

6 div. *f*

66

69 unis. **3** *mf*

74 pizz. *f*

7

p

83 *secco sempre*

sf

div. arco

89

4 3 3 4 7 4 3

9 Cr, Tr-ni

9 Cr, Tr-ni

114 *f* **6** **poco accel.** **2**

10 **Vivace** ♩ = 180

15

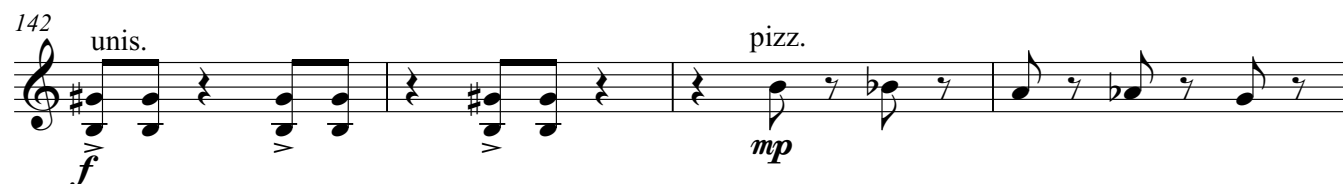
A musical staff with a treble clef and a single bar line. The staff is empty except for the clef and the bar line.

11 Vln. solo



f

142 unis. pizz. *mp*



f *mp*

146



149 arco *mp*



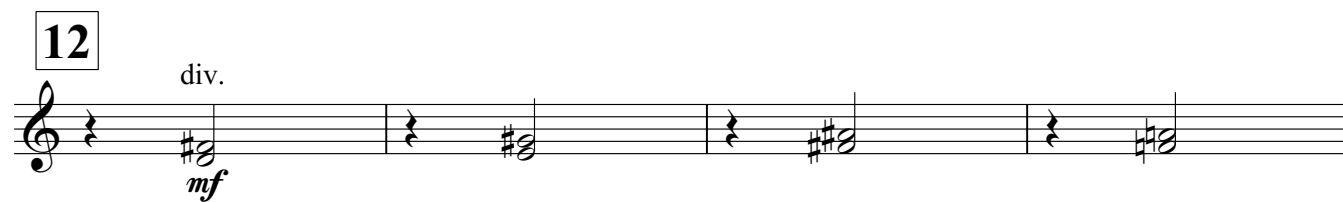
mp

152



f *mp*

12 div. *mf*

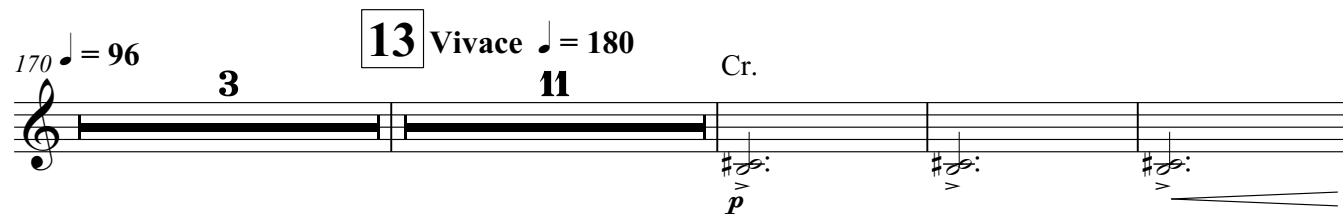


mf

165



170 $\text{♩} = 96$ **13** Vivace $\text{♩} = 180$ Cr. *p*



f *mp* *mp* *p*

187

f

14

div.

mp

poco accel.

195

Animato ♩ = 120

5

rit.

ff

15

Comodo ♩ = 80

unis.

div.

f

207

div.

unis.

210

ritenuto

f

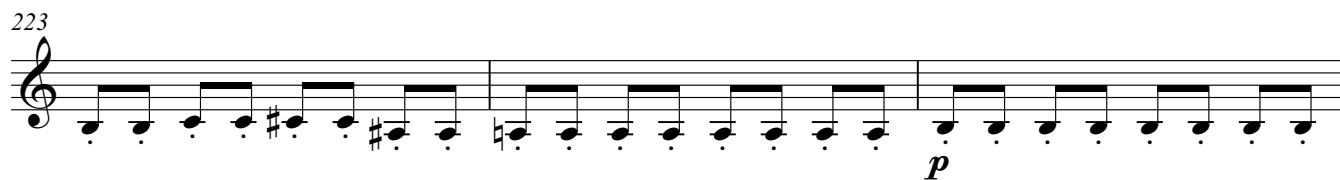
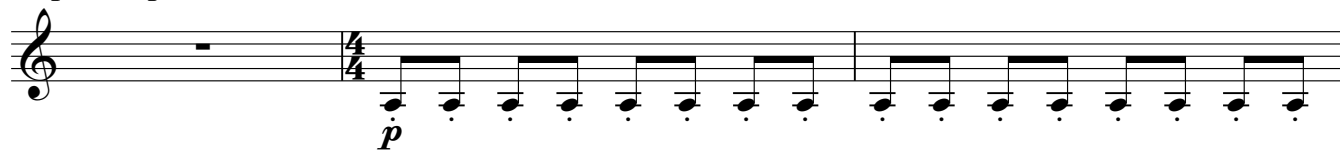
215

pp

ppp

poco a poco accel.

16 Allegro assai



17

