

Contrabassi

Concert
for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

First staff of music (measures 1-6). Bass clef, 3/4 time signature. Dynamics: *f*. Accents: >. Crescendos: <.

Second staff of music (measures 7-10). Bass clef, 3/4 time signature. Measure 7 starts with a box containing the number 1. Dynamics: <. Crescendos: <.

Third staff of music (measures 11-14). Bass clef, 3/4 time signature. Measure 11 starts with a box containing the number 11. Dynamics: *f*, *p*. Ritardando: rit..

Fourth staff of music (measures 15-18). Bass clef, 3/4 time signature. Measure 15 starts with a box containing the number 2 and the text "a tempo". Dynamics: *p*, *pp*. Ritardando: rit. Measure 18 has a box containing the number 2.

Fifth staff of music (measures 19-22). Bass clef, 4/4 time signature. Measure 19 has a box containing the number 4. Measure 20 has a box containing the number 5. Measure 21 has a box containing the number 4. Measure 22 has a box containing the number 3.

Sixth staff of music (measures 23-26). Bass clef, 3/4 time signature. Measure 23 has a box containing the number 3. Measure 24 has a box containing the number 2. Measure 25 has a box containing the number 4. Measure 26 has a box containing the number 4.

3

Timp.



40

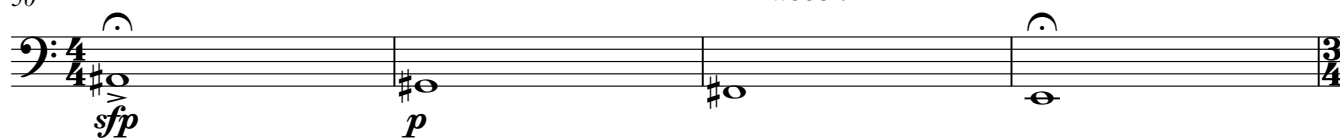


45



50

accel.



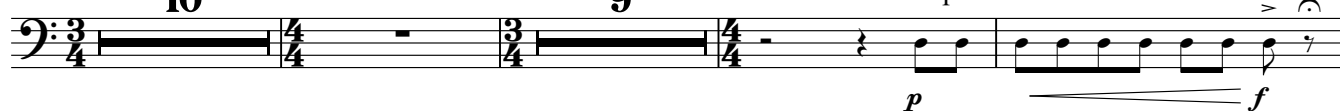
4

A tempo

10

9

Vc. pizz.



5

Più mosso

2

6



6

Allegro assai $\text{♩} = 144$



90



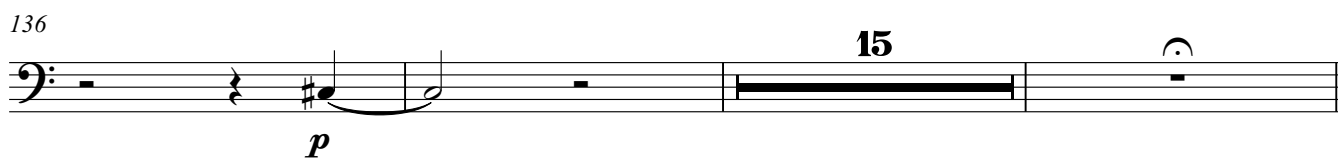
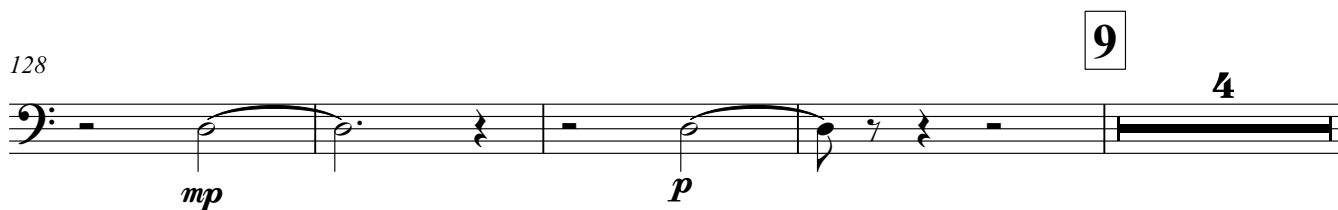
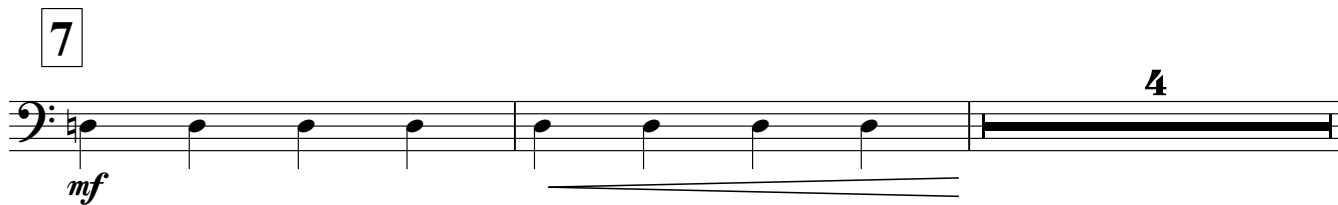
93

pizz.



97





II

Vivace ♩ = 150

2 pizz. *p*

5 *p*

9 **1** *ff* *f*

12 arco *f*

16 *f* *p*

2 6 pizz. *f* Vc.

28 pizz. *f* *mp* *p* **3**

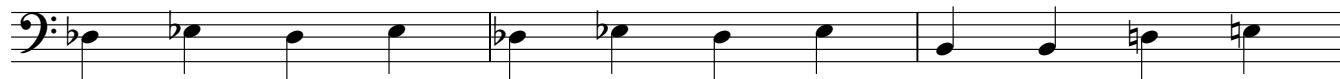
31

34

4



37



40



43



46 arco

div.



49

5

unis.
pizz.



52



55

arco



6

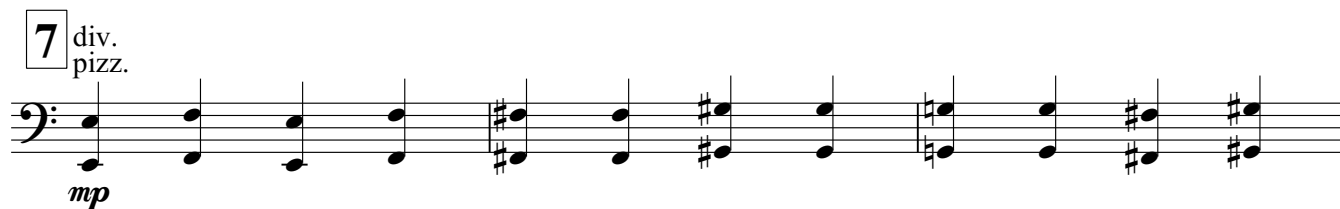


62

2



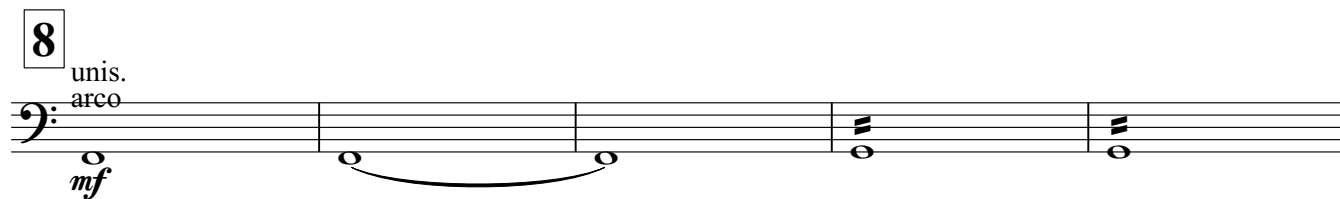
7 div.
pizz.
mp



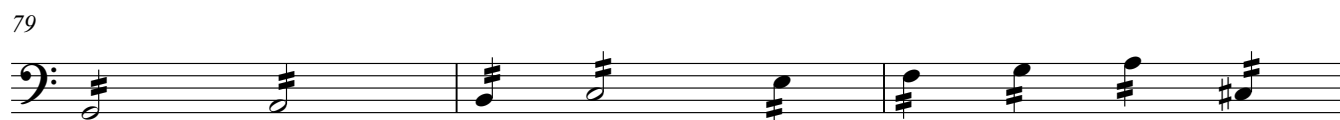
70



8 unis.
arco
mf



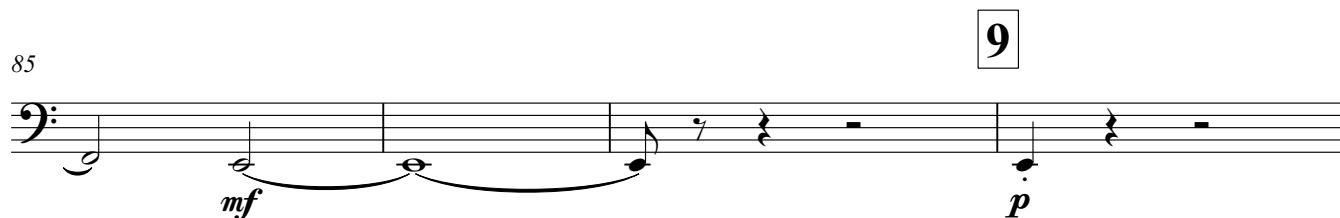
79



Allegro ♩ = 132
secco
f *p*



9
mf *p*



89



92



96
p *mf* *f*



10

pizz.



103



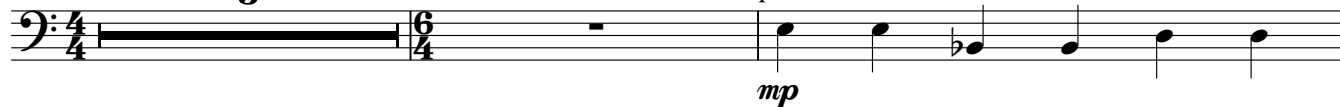
107



11

Più mosso

3



118



121



124



12

Meno mosso

accelerando

A tempo

ritenuto

arco

2

3



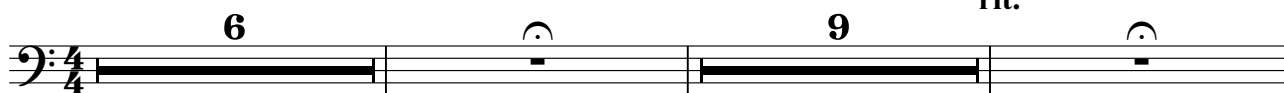
134

A tempo

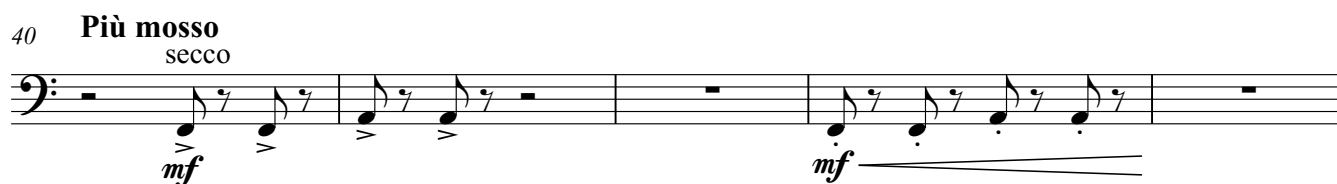
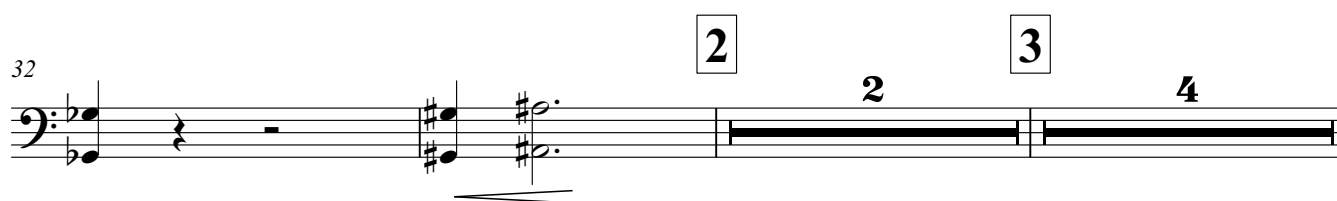
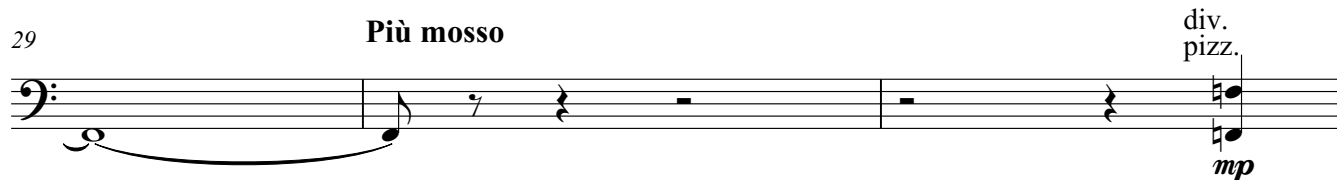
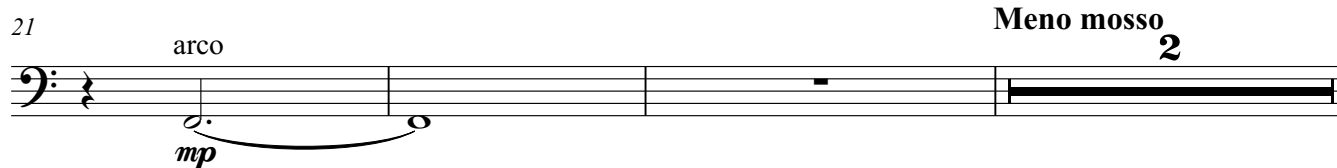
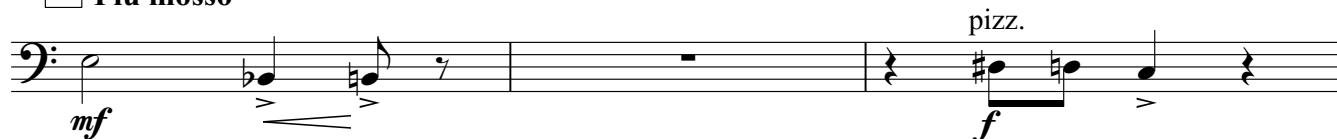


III

Andante ♩ = 66



1 Più mosso



54 **arco** **rit. Andante** ♩ = 66 **solo**

p *p*

60 *pp*

65 **5** **44** **attacca**

IV

Allegro assai **5** **1** **tutti**

f

9

14 *mf*

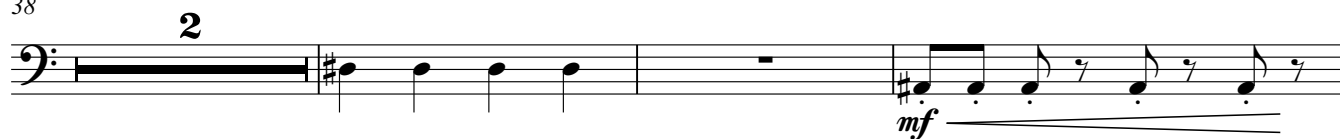
2 *f* *mp*

24 **pizz.** **3** *mf* *p*

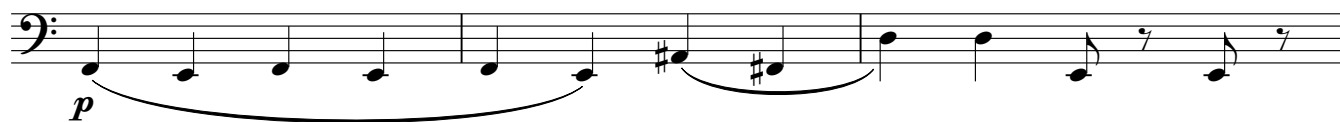
28

32 **4** **3**

38



43



46



5

pizz.



52



55

arco

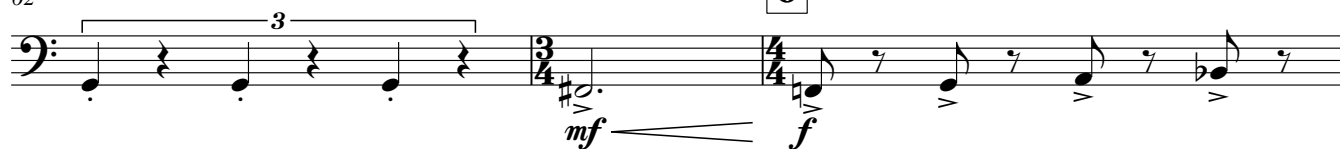


58



62

6



65



68



73



76



79



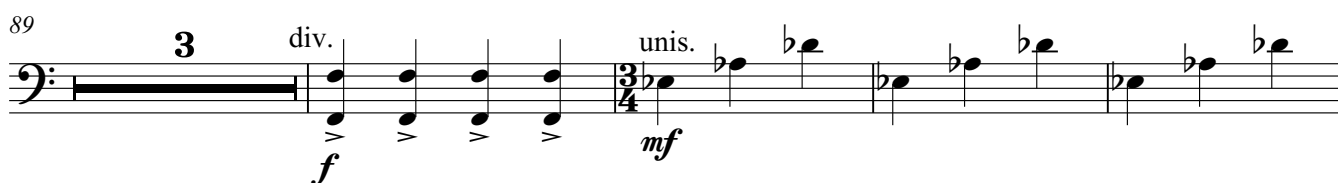
82



85



89



8



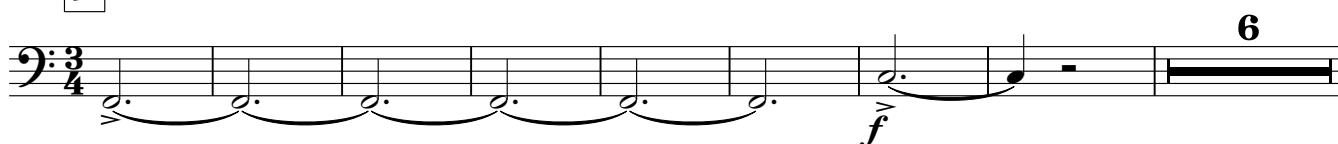
101 pizz.



105



9



6

poco accel.

2

10

Vivace ♩ = 180

♩ = 180

pizz.

mp

127

132

11

136

arco

 $\vec{f}$

144

pizz.

mp

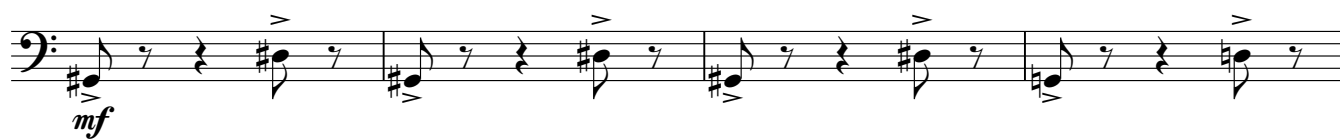
149

arco

mp

2

12



165

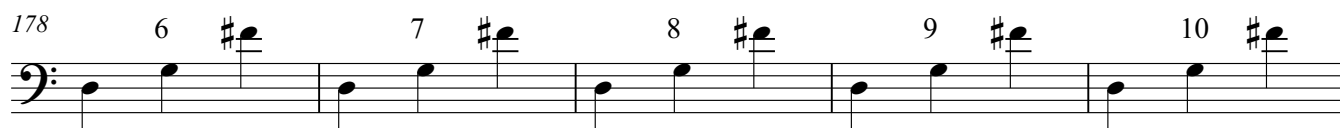


13

Vivace $\text{♩} = 180$



178



183



14

188



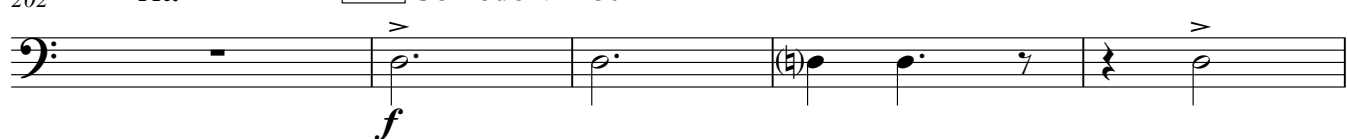
193

poco accel.

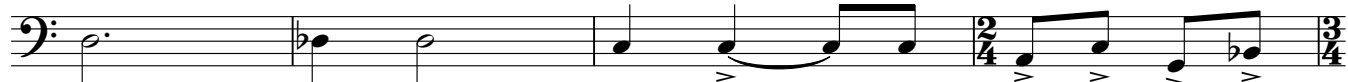
Animato $\text{♩} = 120$



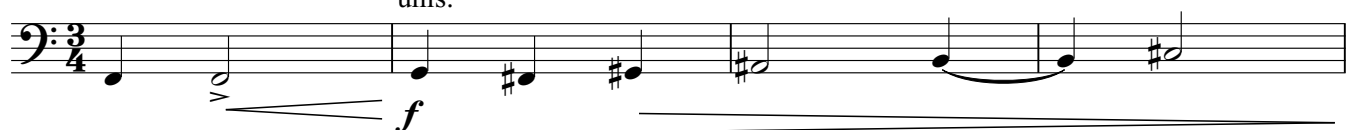
202 rit. **15** Comodo ♩ = 80



207



211 unis. ritenuto



215 poco a poco accel.



16 Allegro assai ♩ = 144



224



227



230



17

233



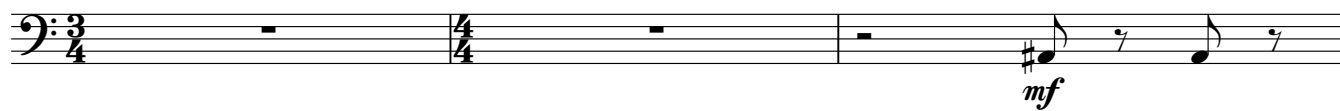
236



239



241



244

