

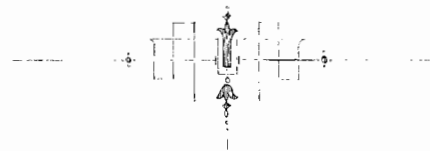
 Zwei
Quartette
 für
2 Violinen, Bratsche und Violoncell
 von
Ewald Straesser.

OP 12.

Nº 1 Emoll.
Preis Mk 6— netto

STIMMEN.

Nº 2 Gdur.
Preis Mk 9— netto



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QUARTETT.

(E moll.)

Aufführungsrecht vorbehalten.

Bratsche.

I.

Ewald Straesser, Op.12 No 1.

Moderato.

p

espr.

p

crescendo

string.

f cresc.

un poco più mosso

ff

marcato

rit.

A Tempo I.

ff

sempre marcato

mf

ff

p

mf marcato

cresc.

f

dim.

ff

480559
Bratsche.

3

hervortretend
mf *f* *dim.* *riten.* *mf*

B *vibrando*
p

espr.
mf

p

cres *cen* *do* *3* *3* *3* *3*

p *subito* *p* *espr.* *1*

mf *p* *dim.* *rit.*

a tempo *pp* *poco*

slentando *f* *marcato*

2 *f*

1

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 13 staves of music, featuring various dynamics and articulations.

Staff 1: C. *p* *mf* *espr.* *cresc. molto*

Staff 2: *ff* *cresc.*

Staff 3: *marcato* *ff* *fp*

Staff 4: *f* *p*

Staff 5: *cresc.* *f*

Staff 6: E. *più f* *ff*

Staff 7: *dim.* *mf*

Staff 8: *p* *dim.* *pp*

Staff 9: F. *espr.* *p*

Staff 10: *espr. poco animato* *cresc.* *molto* *ff* *ff*

Staff 11: *rit.* G Tempo I. *ff*

Staff 12: *mf* *ff*

Staff 13: *marcato* *cresc.* *f* *ff* *bentenuto* *mf*

espress.
f mf *mf* *f* *dim.* *dim.* *e*

H a tempo
molto rit. *p*

espr.
mf

p *cres* *cen* *do* *p subito*

1 I *espr.* *dim.* *rit.* *a tempo*
p *mf* *p* *pp*

in tempo tranquillo
poco slentando *pp*

1 *poco rit.*
p

K a tempo
p espr. *espr.*

cresc. e poco a poco string. e più passionato

L *1* *1*
più f *cresc.* *ff*

ff *fz* *fz* *fz* *fz*

3 *3* *3* *3* *fz* *fz*

Bratsche.

II.

Largo assai. ♩ = 80. con grand'espressione

mf *cresc.* *ff* *meno f* *p* *f* *p* *mf* *p* *f*
dim. *p* *cresc.* *espr.* *e poco string.* *rit. A a tempo* *ff* *f* *p* *espr.* *molto espr.* *f*
p cresc. molto *poco accel.* *f cresc.* *cal.* *a tempo* *ff* *ff* *trem.* *ten.*
Più lento. (♩ = 69) *pp non troppo* *dim.* *dim.*

Bratsche.

7

espr. **B** *poco string.* **Tempo I.**

p *cresc. molto* *ff*

espr.

ff *dim. molto*

(IV.) *p* *molto espr.* *f* *p*

C

poco cresc. *mf*

pizz. marcato *mf* *p* *arco* *mf*

cresc. **D** *f* *ten.* *ff* *ten.* *ten.*

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

rit. *espr.*

E *Più lento.* $\text{♩} = 69.$ *ff* *dim.*

p molto

rit. *tempo* *pp* *0* *0* *perdendosi*

pp

III.

Allegro molto.
leggero

The musical score for Bratsche (Violin) III, Allegro molto, *leggero*, is written in 3/4 time and the key of D major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro molto." and the style is "*leggero*". The music features various dynamics, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score includes several slurs, accents, and articulation marks. The first staff has a repeat sign. The second staff has a *ten.* (tension) marking. The third staff has a *cresc.* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking and a *espr.* (espressivo) marking. The sixth staff has a *ff* marking and a *mf* marking. The seventh staff has a *p* marking and a *cresc.* marking. The eighth staff has a *cresc. molto* marking and a *ff* marking. The ninth staff has a *ff* marking and a *molto cresc.* marking. The tenth staff has a *p* marking and a *leggero* marking. The eleventh staff has a *pp* marking and a *a tempo* marking. The score ends with a final cadence.

Bratsche.

9

cresc.

B
f *espr.*

f *cresc.* *ff* *ff* *f* *dim.*

p *dim.*

1. *pp* *cresc.* *f* 2. *pp* *Fine.* 6

a tempo
f 2 3

pizz. *mf* **C** *arco* *f* 3

mf

ff

cresc. *ff* *ff*

ff *D.C. al Fine.*

Bratsche.

IV.
Tema con Variazioni.

Andante.
dolce

p *pp*

p *mf* *p* *mf*

pp *poco a poco cresc.*

mf cresc. *3* *3* *3* *3* *p*

con sord.
ppp *pp sempre poco espress.*

poco cresc. *decresc.*

A
poco a poco cresc.

poco f decresc.

4
p dim. *pp* *pp*

II. energico
senza sord.
f *fp* *fp* *fp* *fp*

cresc. *f* *fp*

marcato
fp *fp* *cresc.* *f*

B
dim. *f* *tr* *2* *p*

Musical score for Bratsche (Violin) in 3/8 time, key of D major. The score consists of 11 staves of music.

Staff 1: *fp* *fp* *fp* *fp* *f*

Staff 2: *marcato* 1. 2. *ff*

Staff 3: III. *molto espr.* (Thema.) 3 4 *p* *mf* *mf* *pp*

Staff 4: 1 2 3 4 5 6 *semile*

Staff 5: 7 (Thema.) C *p espr.* *mf* *pp* 1

Staff 6: 2 3 4 *cresc.* *string. e appassionato*

Staff 7: *f* *ff* *tempo Solo.* *p*

Staff 8: *largamente rit.* *poco - a - poco* *dim.* *p* *p*

Staff 9: IV. *Allegro moderato.* *f* *ffz* *p* *dolce*

Staff 10: *f sub.* *p*

Staff 11: *D pizz.* *p* *arco* *p*

Staff 12: *f* *più f*

Staff 13: *più moderato* *fz* *ff* *ffz* *a tempo* *pizz.* *rit.* *a tempo*

Bratsche.

a tempo
arco

f *p* *f cresc.* *ff*

ffz *più moderato* *espr. marcato* *mf*

legg. *p* *mf* *cresc.*

f *mf* *f* *ffz*

molto *rit.* *G Allegro non troppo.* *f* *p* *cresc.*

ff *ffz* *ff*

ff *ff*

The musical score is written for a violin (Bratsche) in G major, indicated by two sharps (F# and C#) on the staff. The key signature is G major. The time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a 'V' (violino) and 'arco' (arco) marking. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'a tempo', 'più moderato', 'espr. marcato', 'legg.' (leggiero), 'molto', 'rit.' (ritardando), and 'Allegro non troppo'. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final double bar line.