

WAR MARCH

Revised by Julius S. Sereby.

1st FLUTE

of the PRIESTS from ATHALIA

F. MENDELSSOHN.

arr. by Theo. Moses.

107 *Allo vivace.* 6 *mf* *ff* *fz* *fz* *ff*

15 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

27 *fz* *mf* *cresc.* *ff*

37 *mf* *fz* *mf* *fz* *f* *f* *fz*

47 *fz* *ff* *fz*

57 *pp* *p*

69 *p* *cresc.* *p* *cresc.* *p* *p*

85 *p* *cresc.* *ff* *fz* *fz*

97 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

111 *ff* *fz*

124 *ff* *fz* *fz* *fz*

137 *fz*

WAR MARCH

Revised by Julius S. Sereby.

2nd FLUTE

of the PRIESTS from ATHALIA

F. MENDELSSOHN.

arr. by Theo. Moses.

All^o vivace.

107.

This musical score is for the 2nd Flute part of the 'War March' from the opera 'Athalia' by Felix Mendelssohn, arranged by Theo. Moses. The tempo is marked 'All^o vivace.' The score is written on a single staff in G major (one sharp) and 2/4 time. It begins at measure 107 and ends at measure 140. The music is characterized by frequent triplets and sixteenth-note patterns. Dynamics include *mf*, *ff*, *fz*, *f*, *mf*, *pp*, *p*, *cresc.*, and *ff*. Measure numbers 14, 24, 33, 42, 51, 61, 72, 85, 95, 106, 116, 128, and 140 are indicated at the start of their respective lines. The score concludes with a final double bar line and repeat dots.

WAR MARCH

OBOES

of the PRIESTS from ATHALIA

Revised by Julius S. Seredy.

F. MENDELSSOHN.

arr. by Theo. Moses.

107. *All? vivace.* *arr. by Theo. Moses.*

12

22

31

38

47

57

69

82

92

101

112

122

133

141

WAR MARCH

1st CLARINET in B $\flat$

of the PRIESTS from ATHALIA

Revised by Julius S. Seredy.

F. MENDELSSOHN.

arr. by Theo. Moses.

All $\textcircled{v}$ o vivace.

107.

WAR MARCH

2nd CLARINET in B $\flat$

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby.

F. MENDELSSOHN.

arr. by Theo. Moses.

All^o vivace.

107.

BASSOON

WAR MARCH
of the PRIESTS from ATHALIARevised by Julius S. Sereby.
F. MENDELSSOHN.
arr. by Theo. Moses.All^o vivace.

107 

11 *p* *cresc.* *ff* *fz*

23 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

35 *fz* *ff* *fz* *fz* *mf* *cresc.*

45 *f* *fz* *fz* *ff* *fz* *mf* *fz* *p* *f*

58 *f* *fz* *fz* *ff* *fz* *p* *cresc.*

65 *p* *cresc.*

71 *p* *cresc.* *p*

78 *p*

85 *p* *cresc.* *ff* *fz* *fz* *ff*

98 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

112 *fz* *ff*

120 *ff*

132 *fz* *fz*