

WAR MARCH

of the PRIESTS from ATHALIA

E♭ ALTO SAXOPHONES 1 and 2

F. Mendelssohn

arr. by Theo. Moses

Revised by Julius S. Sereby

Allegro vivace

T 107

1

p 3

3

cresc.

3

3

3

7

3

ff

fz

fz

13

fz *fz* *fz*

19

fz *fz* *fz*

26

fz

33

mf *cresc.*

mf *fz* *mf*

39

fz *mf* *cresc.* *f*

45

ff

53

fz

E♭ ALTO SAXOPHONES

61 2 *p* *p*

69 *p* *cresc.* *p*

76 2 *p* *p*

85 *p* *mf cresc.* 3 3 3 3

92 3 *ff* *fz* *fz*

98 *fz* *fz* *fz* 3 *fz* *fz* *fz* 3

105 *fz* *fz* *fz* *fz* *fz* 3

112 *fz* *ff*

120 *fz*

128 *fz* 3 3

135 *fz* *fz* 3 *fz*

142

Detailed description: This musical score is for E♭ Alto Saxophones, spanning measures 61 to 142. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. It begins with measure 61, marked with a '2' above the staff and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 69 introduces a crescendo (*cresc.*) and returns to piano (*p*). Measure 76 has another '2' above the staff and piano (*p*) dynamics. Measure 85 starts with piano (*p*) and moves to mezzo-forte (*mf*) with a crescendo, featuring triplet markings (3) above the staff. Measure 92 begins with a forte (*fz*) dynamic and a triplet (3) marking, followed by fortissimo (*ff*). Measure 98 continues with forte (*fz*) dynamics and triplet markings. Measure 105 maintains the forte (*fz*) dynamic with triplet markings. Measure 112 starts with forte (*fz*) and fortissimo (*ff*). Measure 120 features a forte (*fz*) dynamic. Measure 128 includes a forte (*fz*) dynamic and triplet markings. Measure 135 continues with forte (*fz*) dynamics and triplet markings. The score concludes at measure 142 with a final chord.

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of the PRIESTS from ATHALIA

B $\flat$ TENOR SAXOPHONE

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Allegro vivace

T 107

1

p 3

cresc.

7

ff *fz* *fz*

13

fz *fz* *fz* *fz* *fz* *fz*

21

fz *fz* *fz* *fz* *fz* *fz*

29

mf *f*

37

mf *fz* *mf* *fz* *cresc.* *f*

45

ff *fz* *fz*

53

61

pp *p*

B♭ TENOR SAXOPHONE

3

