

WAR MARCH

1st HORN in F

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby.

F. MENDELSSOHN.

arr. by Theo. Moses.

107. *All^o vivace.*

p 3 *3* *p cresc.* *3*

9 *ff* *fz* *fz* *ff* *fz fz fz*

19 *fz fz fz* *fz fz* *fz fz ff* *fz* *fz*

31 *p cresc.* *f* *p* *fz p* *fz p*

41 *f* *f* *fz* *fz* *ff*

51 *fz* 7

69 15 1 1 *p* 3 *3* *cresc.* *ff*

93 *fz* *fz* *ff* *fz fz fz* *fz fz*

104 *fz* *fz fz* *fz fz* *ff* *fz*

115 *ff* *ff*

128 *fz* *fz* *fz*

139 *fz*

2nd HORN in F

Revised by Julius S. Sereby.

arr. by Theo. Moses.

All^o vivace.

[illegible]

WAR MARCH

1st CORNET in B $\flat$

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby.

F. MENDELSSOHN.

arr. by Theo. Moses.

All^o vivace.

107. *Horn.* *p* 3 *p* 3 *p* 3 3 *cresc.* *ff* *fz* 3

11 *fz* *ff* *fz fz ff* *fz fz*

21 *fz fz* *ff* *Horn.* *fz* 3 *fz*

33 *p* 3 *cresc.* *f* *p* 3 *fz* *p* 3 3 3

40 *fz* *p* *f* *Horn.* *ff* *fz* 3 *fz* *ff*

50 *fz* 3

Ob. 61 *ppp* *pp* *cresc.* *pp* *cresc.* *pp*

76 *pp* *Horn.* *cresc.* *pp* 3 3 3 3 3 3 3 3

92 *fz* 3 *fz* *ff* *fz fz ff*

103 *fz fz* *fz fz* *f* *fz* 3

115 *ff* *ff*

126 *fz* 3 *fz* *fz* 3

139

WAR MARCH

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby.

1st & 2nd TROMBONES

F. MENDELSSOHN.

arr. by Theo. Moses.

Theatre Orch. All^o vivace.

107



17



31



45



57



93



106



120



135



arr. by Theo. Moses.

[illegible]

WAR MARCH

of the PRIESTS from ATHALIA

TUBA

Revised by Julius S. Seredy

F. MENDELSSOHN.

arr. by Theo. Moses.

All^o vivace.

107. 

15

26

37

51

59

93

103

114

122

135