

Oboe

Madama Butterfly

Atto Primo
(for small orchestra)

GIACOMO PUCCINI
arr. by Osamu Sasaki

Allegro

1

14 2 *f*

19 *mf* 2

30 *tr* 2 *stringendo* *f*

35 *ff*

40 6 3 *ritornando*

51 *a tempo* *f*

56 *f* 4

Allegro moderato

il Io. quarto
trattenuto (idem/同様)

61 *rit.* 5 *mf*

67 *a tempo* *meno f* *a tempo*

73 **6** *p* **Meno** *p*

81 **Poco animando** *mf* *fp* **In quattro**

88 **a tempo** *fp* **Meno** *p* **a tempo** **7**

95 *p* **Un poco meno**

100 *f* *p* *pp* **come prima**

106 **8**

114 *ff* **Andante lento** *p ma sensibile*

119 **Muovere un poco** *p*

131 **9** **I. Tempo** *pp*

136 **10** *p*

145 **11** *f*

Poco meno a tempo

153

166 **12** *deciso*
ff *p*

174 *Andante* *col canto* *Allegro moderato* **13** *rit.*

14 *Allegro moderato* **15**

192 *mf* *pp*

215

221 *più p* *pp*

227 **16** *mf*

233 *p* *tratt.*

239 *a tempo* *p subito* *mf* **17**

245 *ff*

251 *p* *2*

258 *p* *mf*

264 **18** *f* *ff*

270 *mf* *f* *mf* 4

279 *p* **19** 15 *mf*

299 **20** 3 *f* 6

311 **21** *f* **Allegro sostenuto**

315 *p* 2

321 *p* 4

329 **22** 7 *p* *f* 3

339 **23** *cantando* *p* *f*

343 *p* *cresc.* *a poco a poco*

348 *allargando*
mf *f*

352 **24** *a tempo* *poco rall.* *a tempo*
p

360 *poco rall.* *a tempo* *Sostenendo*
p dolce

367 *allargando* **25** *I. Tempo* *Sostenendo*
p *f*

372
p

378 *poco rit.* *a tempo*
pp *p*

382

387 **26** *tenuto* *tenuto*
ff

391
p

396 *Allegro mosso* *poco rit.*
p dolce

402 **27** *a tempo* *a tempo*
p *cresc.*

28

415 *mp* *p* *pp*

421 *dim.* *Poco meno* *p*

427 *pp* *poco rall.*

433 *rall.* **29** *Allegro moderato* *mf*

443 *pp* **30**

461 *p*

467 *mf* **31**

473 *p* *Sostenuto un poco* *mf* *allargando* *f*

480 *a tempo* *rit.* **32** *al Tempo I.* *mf*

488 *p*

493

498 *rit. col canto* 33 **a tempo** *poco rit.*

a tempo *p ma sensibile* **f**

509

514 34 *allargando un poco*

519 35 **a tempo** *pp*

524

532 36 *poco allargando* **mf**

539 **Allegro** 37 38 **f**

552 **f**

563 39 **Largo** *Sostenendo* **pp**

570 40 *Sostenendo* **a tempo**

575 *pp*

578 *a tempo* *Sostenendo* *a tempo*
p

580 *p* *cresc.*

582 *calando* *calando*

584 *sostenuto* *a tempo* *rall.*
p *mf*

41 **Largo** *stent. molto* 42 **Moderato sostenuto**
mf *pp* *pp*

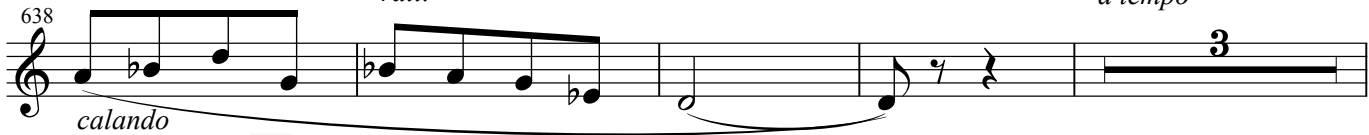
592 *p*

596 *pp* 43

611 *muova un poco* *p*

615 *poco rall.* 44 **Allegretto moderato**
p


45 **a tempo** 630 *f*


638 *rall.* *a tempo*
calando


645 *portando* **46** **47**
p


48 **49** **Moderato**

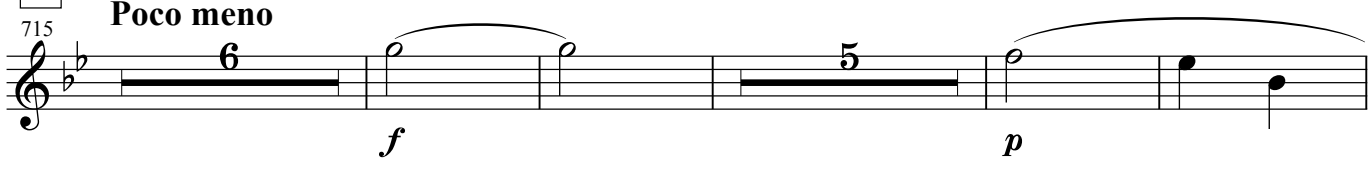
 Quant' anni avete?

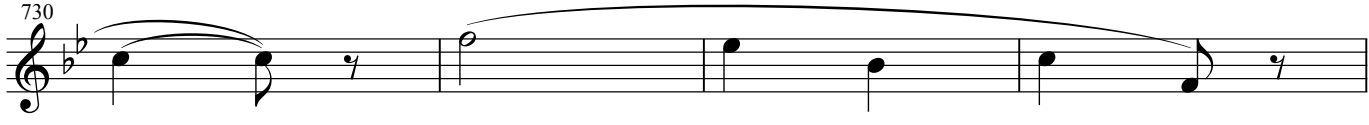
692 *rit.* *a tempo*
mf *pp*
55 *a tempo*


698 *rall.*

mf *spigliato*

704 *rit.* *a tempo*
mf


709 *p* *cresc.*


59 **Poco meno**
 715

f *p*

730


60
 734

mf

746 **61**

 3

pp subito

753

759

spigliato

765

pp

770

cresc.

775

f

Lo stesso movimento

779

62

p

783

787

791

63

cresc. *f* *p*

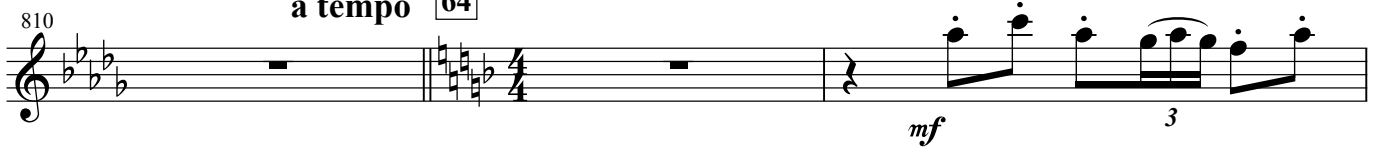
800

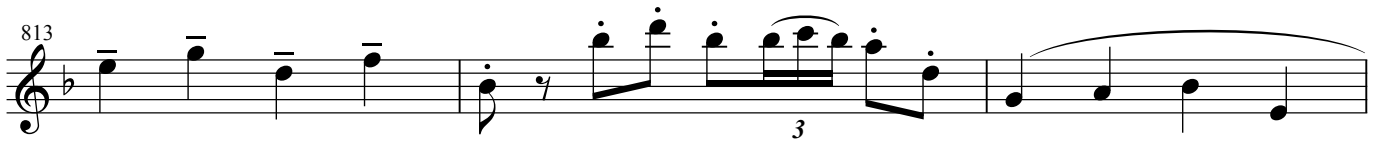
mf

805

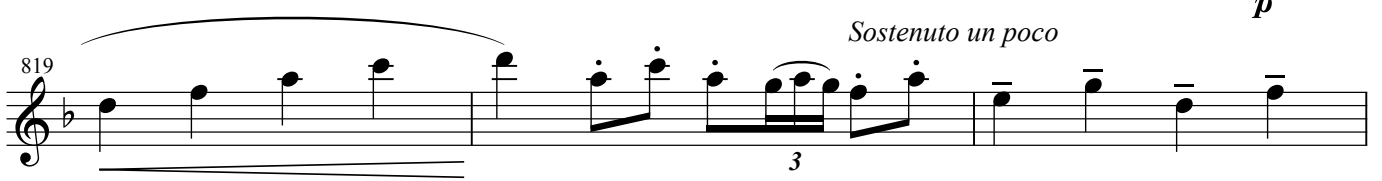
ff *poco rall.*

a tempo 64

810 

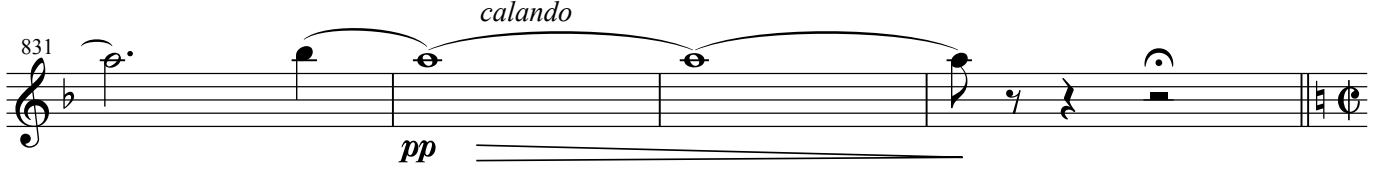
813 

816 

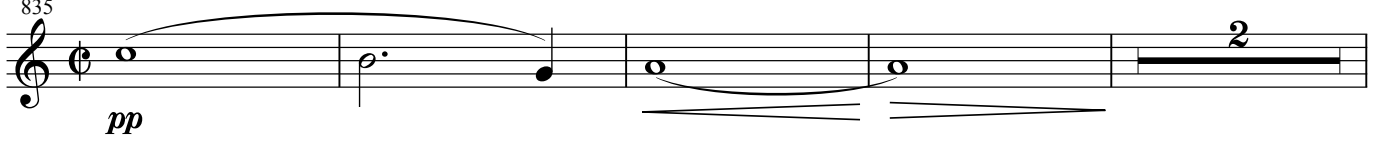
819 

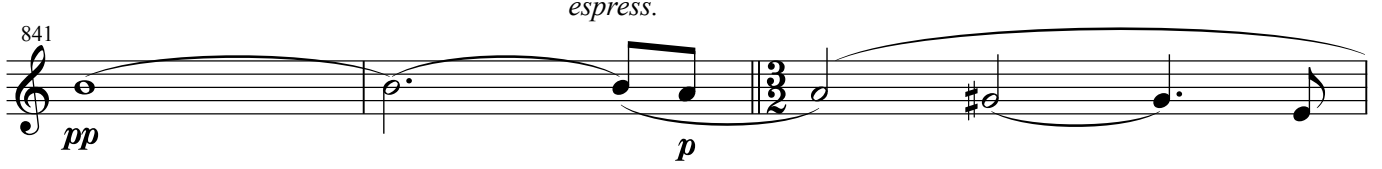
822 

826 

831 

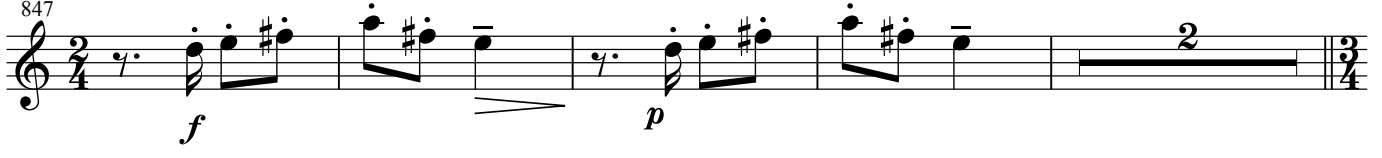
73 Largo

835 

841 

844 

74 Andantino

847 

853 *poco rit.* *a tempo* 75

p *p*

859

p

866 76

p

873 *rall.* *Largamente (in 4)* *ff* *p* 77

p *p* *ff* *p*

879 *rall.* *Allegro moderato* 78 *I. Tempo*

pp *pp*

895 *Sostenendo* *rall.* *f*

f

79 *Andante*

pp dolce

912 *rall.* *pp*

p *pp*

916 80 *p*

p

928 *pp*

pp

81 *poco stent.* *rall. e dim.* *rall. col canto* *a tempo*

p

937 *f* *ff*

82 *Moderato*
941 *p* 5 11

83
960 *pp* *p* 3

967 15 *f* *p*

987 **86** *a tempo* *p*

995 *rall.* **87** *Andante mosso* *animando* 9 6

88 *a tempo* 1013 *cresc. poco a poco* *sostenuto* 6 *p* **89**

1024 *f* **89**

1030 **90** *p*

1036 *pp*

91 *Un poco meno* *molto ritenuto* 1042 *p* 6

Allegro moderato

1053 **92**

Musical staff 1053-1060. Starts with a treble clef and a key signature of one flat. It features a series of notes with accents and dynamic markings. A **f** (forte) marking is present. The staff ends with a double bar line and a '2' indicating a measure rest.

1060

Musical staff 1060-1067. Continues from the previous staff. It includes a **p** (piano) marking, a **f** marking, and a *rall.* (rallentando) instruction. The staff ends with a double bar line and a '2' indicating a measure rest.

1067 *Un poco meno*

Musical staff 1067-1076. Features a 2/4 time signature and a *sentito* marking. It includes a **p** marking and a **4** measure rest. The staff ends with a double bar line and a '2' indicating a measure rest.

1076 **100** **Vivo senza rigore di tempo**

Musical staff 1076-1088. Features a 2/4 time signature and a **Vivo senza rigore di tempo** marking. It includes a **6** measure rest and a **3** measure rest. The staff ends with a double bar line and a '2' indicating a measure rest.

1088 *a tempo* *cresc. sempre*

Musical staff 1088-1095. Features a *a tempo* marking and a *cresc. sempre* (crescendo sempre) instruction. It includes a **p** marking. The staff ends with a double bar line and a '2' indicating a measure rest.

1095 **101** *cresc. molto*

Musical staff 1095-1102. Features a **101** marking and a *cresc. molto* (crescendo molto) instruction. The staff ends with a double bar line and a '2' indicating a measure rest.

1102 *poco allargando* **ff**

Musical staff 1102-1108. Features a *poco allargando* (poco allargando) instruction and a **ff** (fortissimo) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

102 **Allegro moderato** *molto accentato* **tr**

Musical staff 1108-1114. Features a **102** marking, a **Allegro moderato** marking, a *molto accentato* (molto accentato) instruction, and a **tr** (trill) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

1114 **f** **ff**

Musical staff 1114-1120. Features **f** (forte) and **ff** (fortissimo) markings. The staff ends with a double bar line and a '2' indicating a measure rest.

1120 **103** *poco allargando* **p** **f**

Musical staff 1120-1127. Features a **103** marking, a *poco allargando* instruction, and **p** (piano) and **f** (forte) markings. The staff ends with a double bar line and a '2' indicating a measure rest.

1127 *a tempo* **marcato molto** **tr** **104**

Musical staff 1127-1134. Features a *a tempo* marking, a **marcato molto** (marcato molto) marking, a **tr** (trill) marking, and a **104** marking. The staff ends with a double bar line and a '2' indicating a measure rest.

105

incalzando - - -

un poco e stringendo - - -

106

107

a tempo

108 **Allegro**

calando e rall.

Allegro moderato

109

dim.

calando sempre

110

rall. - - -

molto rall.

111

Andante affettuoso

1212

p *p*

1218

poco rit. *rall.* *p*

112

1223 - - *a tempo*

113

1232

pp dolce

114

1236 *Un po' più mosso* **Allegro moderato**

mf sentito

115

1248

rall. *mf*

116

Andantino calmo

1257

117

1270

mf *rall. un poco* *poco rit.* *p³*

118

1274

ppp

1279

p *pp* *mf* *rit.* *pp*

1282

ritenuto molto *pp*

1286 *rallentando* **119** *tempo*

1293 *poco rit.* *a tempo*

1297 *rall.* **120** *a tempo* **Andante lento**

1304 *allargando* *a tempo*

121 *Sostenendo*

1316 *cresc. ed affrett.* *sempre affrett. un poco*

1319 *incalzando un poco* *mf espressivo*

1322 *rall.* **122** **Andante lento come prima**

1327 *p marcato* *cresc.* *f* *allargando un poco* *allargando* *a tempo* *ff* *p*

1331 *rall.* *rit. col canto* **123** **Andante**

1336 *poco allargando* *a tempo*

126 Andante mosso
ma sostenendo

1340

5

pp

Detailed description: Musical staff 1340-1346. Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A fermata is placed over the first measure, with a '5' written above it. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *pp* and hairpins.

1347

cresc.

Detailed description: Musical staff 1347-1350. Continuation of the previous staff. Dynamics include *cresc.* and hairpins.

1351

Detailed description: Musical staff 1351-1354. Continuation of the previous staff. Dynamics include hairpins.

127

1355

tr

ff

Detailed description: Musical staff 1355-1358. Starts with a treble clef, key signature of two sharps, and a common time signature. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *ff* and hairpins.

Andante animato

1359

p

Detailed description: Musical staff 1359-1362. Continuation of the previous staff. Dynamics include *p* and hairpins.

1363

poco allargando *a tempo*

mf *p*

Detailed description: Musical staff 1363-1366. Continuation of the previous staff. Dynamics include *mf* and *p*, and hairpins.

1367

pp *dim.*

Detailed description: Musical staff 1367-1370. Continuation of the previous staff. Dynamics include *pp* and *dim.*, and hairpins.

128 Andante sostenuto

1370

rall. *p*

Detailed description: Musical staff 1370-1373. Continuation of the previous staff. Dynamics include *rall.* and *p*, and hairpins.

1380

Detailed description: Musical staff 1380-1383. Continuation of the previous staff. Dynamics include hairpins.

poco rit.

129

1384

p *pp*

Detailed description: Musical staff 1384-1387. Continuation of the previous staff. Dynamics include *p* and *pp*, and hairpins.

1387

dim.

Detailed description: Musical staff 1387-1390. Continuation of the previous staff. Dynamics include *dim.* and hairpins.

1390 *poco rit.* *ritenendo*

1393 *a tempo animando* *affrett.*

pp *cresc. molto*

1396 **130** *incalzando sempre e cresc.*

f

1399 *poco stent.* *poco rit. col canto*

ff *mf*

131 **Allegro moderato**

1403 *p* *cresc.*

1407 *mf*

1411 *cresc. ed incalzando* *ff*

132 *poco sostenuto*

1415 *p*

1419 *col canto* *sostenendo e cresc. poco a poco*

p *f*

1423 *f* *cresc.* *allargando* **133** **Andante mosso appassionato**

p

1428 *Sostenendo* *f* *con grande slancio*

1434 *cresc. e incalz.* *sostenendo molto*
pp *f*

1440 *ff* *rit.* *rall.* *rit.*
p

134 Andante molto sostenuto

1444 *pp*

1449 *Sostenendo* *allarg. e cresc.*
p *sempre cresc. ed incalz.*

Largamente,,con calore'' a tempo

1453 *mf* *f* *sostenendo*

1456 *cresc.*

135

1459 *pp* *p* *cresc.*

1462 *poco allargando* *Sostenendo*
p *cresc.* *f*

136

Largo

1465 *cresc.* *ff* *p*

1468 *pp*

Madama Butterfly

Oboe

Atto Secondo

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Allegretto mosso

10

18

22

26

30

48

54

pp

p

f

mf

mf sensibile

p

f

p

1

2

3

4

Lo stesso movimento

(Allegro moderato) in 2

rall.

sostenuto molto

a tempo

calando

65 *muovere* *poco rit.* *a tempo* *cresc. molto*

p *pp*

70 **5** *f espressivo*

f espressivo

74 *poco stentato* *a tempo*

pp *mf*

79 *cresc. ed incalzando*

mf

83

mf

87 **6** *Sostenendo* *rall.*

p

91 *Sostenendo sempre*

mf

95 *Mosso (in quattro)*

mf *cresc.*

99 *col canto* *a tempo*

p *mf*

103

f

7 Lo stesso movimento *rall.*

107 *mf*

8 Un poco meno *pp*

122

129

9 Andante molto sostenuto *pp* *rit.* a tempo

136

Più mosso **Allegro moderato** *f*

140

agitato *mf*

146

precipitando *ff* *rall.*

149

10 Moderato *p*

154

Lentamente *riten.* **11** Allegro moderato

158 *pp* *pp*

172

177

Musical staff 177-182: Treble clef, key signature of two sharps (F# and C#). Measure 177 starts with a triplet of eighth notes. Measure 182 ends with a triplet of eighth notes. Dynamics include *f* and *dim.*

183

Musical staff 183-190: Treble clef, key signature of two sharps. Measure 183 starts with a half note *f*. Measure 190 ends with a half note *dim.*

191

Musical staff 191-198: Treble clef, key signature of two sharps. Measure 191 starts with a half note. Measure 198 ends with a half note. Includes a triplet in measure 192 and a *rall. molto* marking.

199

12 **Andante molto calmo**

Musical staff 199-202: Treble clef, key signature of two sharps. Measure 199 starts with a half note. Measure 202 ends with a half note. Includes a *ppp* dynamic and a *sostenendo* marking.

203

Musical staff 203-210: Treble clef, key signature of two sharps. Measure 203 starts with a half note. Measure 210 ends with a half note. Includes *poco rall.* and *Un poco mosso* markings, and rests of 4 and 2 measures.

211

Musical staff 211-214: Treble clef, key signature of two sharps. Measure 211 starts with a half note *mf*. Measure 214 ends with a half note *mf*. Includes a *riten.* marking and a triplet in measure 212.

215

Musical staff 215-218: Treble clef, key signature of two sharps. Measure 215 starts with a half note *mf*. Measure 218 ends with a half note *pp*. Includes a *riten.* marking and a triplet in measure 216.

219

13 *a tempo* *rit. a tempo* *animando un poco*

Musical staff 219-226: Treble clef, key signature of two sharps. Measure 219 starts with a half note *p*. Measure 226 ends with a half note. Includes a 7-measure rest and a triplet in measure 226.

230

rall. un poco **14** *lo stesso movimento*

Musical staff 230-237: Treble clef, key signature of two sharps. Measure 230 starts with a half note *p*. Measure 237 ends with a half note. Includes a 5-measure rest and a 4-measure rest.

242

15 **Andante come prima**
Lento *rall. col canto*

Musical staff 242-249: Treble clef, key signature of two sharps. Measure 242 starts with a half note *ff*. Measure 249 ends with a half note *p*. Includes a 7-measure rest and a *Lento* marking.

252 *rit.*

 Musical staff 252-257: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 252 starts with a whole note G4. Measure 253 has a whole note G4 with a '2' above it. Measure 254 has a whole rest. Measure 255 has a quarter note G4. Measure 256 has a quarter note G4. Measure 257 has a half note G4. Dynamics: *p* at the start of measure 256, *cresc.* with a dashed line leading to the next measure.

258 *poco rall.* **16** **Largamente**

 Musical staff 258-262: Treble clef, key signature of three flats. Measure 258 has a half note G4. Measure 259 has a half note G4. Measure 260 has a quarter note G4, quarter note F4. Measure 261 has a quarter note G4, quarter note F4. Measure 262 has a quarter note G4, quarter note F4. Dynamics: *f* at the start of measure 258, *ff* at the start of measure 262.

263 *rit.*

 Musical staff 263-266: Treble clef, key signature of three flats. Measure 263 has a quarter note G4, quarter note F4. Measure 264 has a quarter note G4, quarter note F4. Measure 265 has a quarter note G4, quarter note F4. Measure 266 has a quarter note G4, quarter note F4. Dynamics: *p* at the start of measure 266.

267 *Sostenenuto*

 Musical staff 267-270: Treble clef, key signature of three flats. Measure 267 has a half note G4. Measure 268 has a quarter note G4, quarter note F4. Measure 269 has a quarter note G4, quarter note F4. Measure 270 has a quarter note G4, quarter note F4. Dynamics: *pp* at the start of measure 267, *mf* at the start of measure 269. **17** in a box.

271 **Andantino** **Allegretto mosso**

 Musical staff 271-284: Treble clef, 2/4 time signature. Measure 271 has a whole note G4 with a '5' above it. Measure 272 has a whole rest. Measure 273 has a whole note G4 with a '6' above it. Measure 274 has a quarter note G4, quarter note F4. Measure 275 has a quarter note G4, quarter note F4. Measure 276 has a quarter note G4, quarter note F4. Measure 277 has a quarter note G4, quarter note F4. Measure 278 has a quarter note G4, quarter note F4. Measure 279 has a quarter note G4, quarter note F4. Measure 280 has a quarter note G4, quarter note F4. Measure 281 has a quarter note G4, quarter note F4. Measure 282 has a quarter note G4, quarter note F4. Measure 283 has a quarter note G4, quarter note F4. Measure 284 has a quarter note G4, quarter note F4. Dynamics: *p* at the start of measure 274.

285 **18** **Andantino** **Allegretto mosso**

 Musical staff 285-298: Treble clef, 2/4 time signature. Measure 285 has a quarter note G4, quarter note F4. Measure 286 has a whole note G4 with a '7' above it. Measure 287 has a whole rest. Measure 288 has a whole note G4 with a '6' above it. Measure 289 has a whole rest. Measure 290 has a whole note G4 with a '2' above it. Measure 291 has a quarter note G4, quarter note F4. Measure 292 has a quarter note G4, quarter note F4. Measure 293 has a quarter note G4, quarter note F4. Measure 294 has a quarter note G4, quarter note F4. Measure 295 has a quarter note G4, quarter note F4. Measure 296 has a quarter note G4, quarter note F4. Measure 297 has a quarter note G4, quarter note F4. Measure 298 has a quarter note G4, quarter note F4. Dynamics: *p* at the start of measure 291.

302 **19**

 Musical staff 302-316: Treble clef. Measure 302 has a whole note G4 with a '4' above it. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole note G4 with a '8' above it. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole note G4 with an accent (^) above it. Measure 309 has a quarter note G4, quarter note F4. Measure 310 has a quarter note G4, quarter note F4. Measure 311 has a quarter note G4, quarter note F4. Measure 312 has a quarter note G4, quarter note F4. Measure 313 has a quarter note G4, quarter note F4. Measure 314 has a quarter note G4, quarter note F4. Measure 315 has a quarter note G4, quarter note F4. Measure 316 has a quarter note G4, quarter note F4. Dynamics: *f* at the start of measure 308.

317 **20**

 Musical staff 317-346: Treble clef. Measure 317 has a whole note G4 with a '6' above it. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. Measure 330 has a whole rest. Measure 331 has a whole rest. Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest. Measure 335 has a whole rest. Measure 336 has a whole rest. Measure 337 has a whole rest. Measure 338 has a whole rest. Measure 339 has a whole rest. Measure 340 has a whole rest. Measure 341 has a whole rest. Measure 342 has a whole rest. Measure 343 has a whole rest. Measure 344 has a whole rest. Measure 345 has a whole rest. Measure 346 has a quarter note G4, quarter note F4. Dynamics: *p* at the start of measure 317, *p* at the start of measure 346.

347 **21**

 Musical staff 347-358: Treble clef. Measure 347 has a quarter note G4, quarter note F4. Measure 348 has a quarter note G4, quarter note F4. Measure 349 has a whole note G4 with a '2' above it. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest. Measure 353 has a whole rest. Measure 354 has a whole rest. Measure 355 has a whole rest. Measure 356 has a whole rest. Measure 357 has a whole rest. Measure 358 has a quarter note G4, quarter note F4. Dynamics: *f* at the start of measure 350, *p* at the start of measure 358.

359

 Musical staff 359-362: Treble clef. Measure 359 has a quarter note G4, quarter note F4. Measure 360 has a whole note G4 with a '4' above it. Measure 361 has a quarter note G4, quarter note F4. Measure 362 has a quarter note G4, quarter note F4. Dynamics: *mf* at the start of measure 361.

369 *rit.* *a tempo* 22 *a tempo*

385 23

392 *poco rit.* - - -

399 24

413 *rall. col canto* *rall. col canto*

426 25 *a tempo* *stringendo* 26 **Allegro**
Ah, si. Goro

442

448 27

458 *mf*

464 *fp*

470 *cresc.* 3 3 3 *cresc.*

475 3 3 *ff* 28 *ff*

481

486

491 *mf* 29 *p* **Un poco più mosso**

497 *cresc.*

506 *mf* *p*

514

30 522 *pp* *cresc.*

530 *f* 31

a tempo

32

539 **10** *p* *ff*

33

555 *p* *ff*

Moderato

563 **3** **9**

580 *mf* *sentito*

34

Allegretto mosso

585 **3** **4** *mf*

rall.

596 *p*

35

Allegretto

603 **3** **3**

Meno

Ah, mascalzone
al Tempo I.

612 *p* **2**

36

Molto Moderato

quasi Valzer lentissimo

621 *p* *f* *poco rit.* **4** **2** *p*

cresc. - - - *rall.* - - -

631

----- 37

638 *a tempo* **Moderato** *trattenuto come prima* *a tempo*

pp

646 *mf cresc.* -----

38 *f* *lamentoso* *rall.*

652 *mf*

39 **Andante Moderato** 40 *allarg.* *a tempo*

668 *f* *fp*

686 *f*

693 *p*

41 *poco rall.* ----- *a tempo*

697 *p*

Un poco meno 42 **Andantino mosso** 43 *poco rit.*

701 *p*

735

44

739

748 *affrett.* **45** *a tempo* PK **46** *Andante sostenuto*
 Musical notation for measures 748-755. Measure 748 has a fermata. Measure 755 has a fermata and a *ff* dynamic marking.

776 **47**
 Musical notation for measures 776-782. Measure 776 starts with a *p* dynamic. Measure 782 has a *cresc.* marking.

783 *poco rall.*
 Musical notation for measures 783-790. Measure 790 has a *cresc.* marking and a *pp* dynamic marking.

790 **48** *a tempo*
 Musical notation for measures 790-800. Measure 800 has a *f* dynamic marking. Measure 800 also has a *molto dim. e poco rall.* marking.

797 *pp*
 Musical notation for measures 797-803. Measure 803 has a *pp* dynamic marking.

49 **50** *Allegro moderato, molto vibrato*
 Musical notation for measures 803-818. Measure 803 has a *ff* dynamic marking. Measure 818 has a *ff* dynamic marking.

818 *poco allarg.*
 Musical notation for measures 818-822. Measure 822 has a *poco allarg.* marking.

822 *Sostenendo*
 Musical notation for measures 822-828. Measure 828 has a *Sostenendo* marking.

828 *affrett.* **51** *a tempo*
 Musical notation for measures 828-833. Measure 833 has a *f* dynamic marking.

833 *ff* *affrett.* *rall.* *ff*
 Musical notation for measures 833-839. Measure 833 has a *ff* dynamic marking. Measure 839 has a *ff* dynamic marking.

841 *a tempo* 52 *cresc. e rall. allarg.*

856 *Sostenendo* 53 *Molto più mosso*

868 *affrett.*

875 54 *Andante* 55 *Andante molto mosso* *espressivo*

886 *rit.* *a tempo*

891 *rit.*

894 *a tempo*

908 56 *Un poco agitato* *pp*

911

914 *poco rit.* *a tempo*

917 *animando un poco* *rall.* - - - - -

p *f*

[57]

925 *Mosso* *rit.*

p

929 *a tempo* *cresc. sempre*

p

933 *allarg.* *Stentato*

f *ff*

937

p

[58] *Lento* *Moderato*

6

[59] *Andante mosso* *poco rit.*

p *dim.*

952 *a tempo* *poco rall.* *accentando*

955 *allarg. e. cresc.*

pp *f*

959 *rit.* *Sostenendo* *rall. molto* *Lento*

3

60

965 Allegro vivo

Musical staff 965-974: Treble clef, 2/4 time signature. Starts with a 4-measure rest. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *ff*. Accents (>) over G4, F4, E4, D4, C4. A 2-measure rest at the end.

61

Musical staff 975-982: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f* at 975, *ff* at 982. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 3-measure rest at 980.

Musical staff 983-990: Treble clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half). Dynamics: *fff* at 990. Accents (>) over B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

62

Musical staff 990-1007: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *mf* at 1007. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A 12-measure rest at 1005.

63

Musical staff 1007-1015: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *mf* at 1007. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A 3-measure rest at 1010.

Musical staff 1015-1022: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *p cresc.* at 1015, *ff* at 1022. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 1021-1028: Treble clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half). Dynamics: *fff* at 1028. Accents (>) over B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A 6-measure rest at 1025.

64

Musical staff 1028-1035: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *fff* at 1028. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 1035-1043: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *calando e dim.* at 1035, *p* at 1043. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A 2-measure rest at 1040.

65

Musical staff 1043-1050: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: *p* at 1043. Accents (>) over G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A 2-measure rest at 1046.

1122 *a tempo*

1128 *rit. a tempo*

1134 *cresc. allargando* **70** **Largamente**

1139 *rit. rit. allargando*

71 **Andantino mosso**

1144

1151 *rall. a tempo ma sostenuto*

agitando un poco

1156

72

1160

73 *rallentando molto*

1163

Allegretto mosso

1166

1170

75 Allegro moderato

1174

1179

rit. **76** *a tempo*

1184

1193

1198

77 Un poco meno

1202

1206

1210

rall.

78 *a tempo*

1214

1220

1224 *calando*
f *mf* *p* *f* *mf*

1228
p *pp* *p* *cresc. molto*

1232 *rall.*

1237 *I. Tempo*
p

1242
p

1247

1252 *allargando* 79 *a tempo*
ff

1257
p

1261 *Sostenendo* *accel.*
p *p* *cresc.*

1266

1269
f

80 *Un poco meno*

a tempo ma sempre un po' sostenuto

1273 *Sostenendo* *p*

rall.

81 *a tempo ma sostenuto*

1277 **10** *mp cresc.* *f*

1291 *acceler.* *p* *mf*

rall.

82 *Andante sostenuto*

1295 *p*

Lo stesso movimento

1299 **2** *p* **6**

83

1309 *pp* *p* *cresc.*

84

85

Allegro moderato

1314 *Sostenuto* *p* *mf*

1324 **7** *f*

88

Lento come prima

poco rall.

1335 *p* *f*

ritard.

Moderato

1340 **5** *p* **2**

89

Meno

rit.

1351 **9** *p*

1363 *f* *p*

1368 *f* *rall.* *pp*

90

Moderatamente mosso

1372 *ppp*

1375

1378

1381 *ppp*

1392

1395

1398 *a tempo* *ppp*

1414 *rall. molto* *ppp*

Madama Butterfly

Oboe

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Andante sostenuto

ff p

rall.

a tempo

p

rit.

1 *a tempo*

solo
come eco

mf pp

(eco) solo

rall.

mf pp

2

Andante molto lento e sostenuto

p mp

p mf cresc.

p f

sent. affrett.

a tempo

Sostenendo

p

f

31 *p* *mf*

33 *p* *rinf. e accel. - - - - - cresc.*

35 *cresc.* **3** *a tempo*

37 *mf* **4**

40 *p*

42 *f* *ff* **Lentamente**

45 *a tempo* *f con slancio* *dim. e rall.* *rall.* *ff*

48 *allarg.* *dim. e rall.*

51 *rit.* *a tempo* **4** *accel. sempre e cresc. - - - - -* *p*

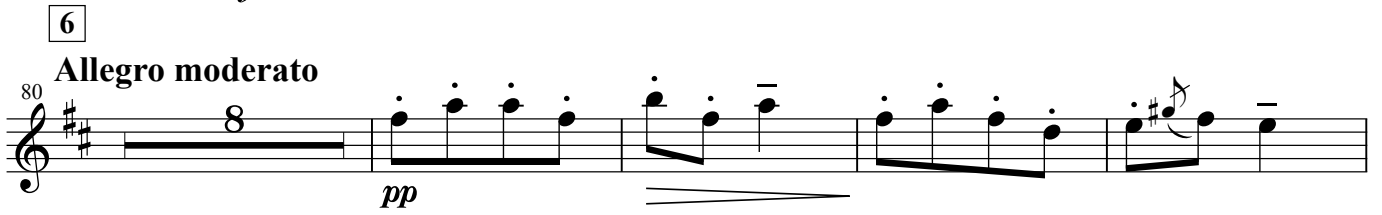
55 *f* *p* *rall.* **Un poco meno**

42 **Meno ancora**

67 **5** solo *mf dolce* 3 8



6 **Allegro moderato** 80 8 *pp*



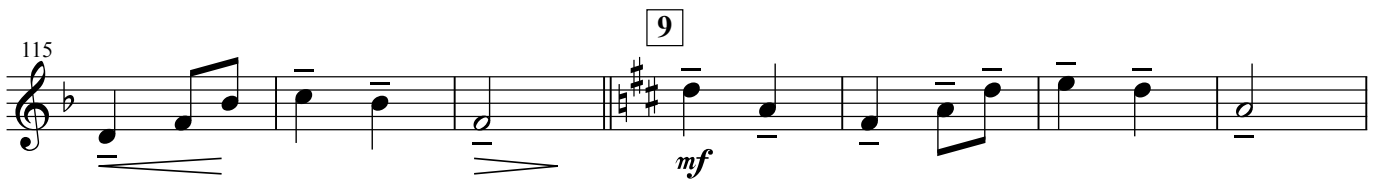
92 **7** 13 *p*



109 **8** *p*




115 **9** *mf*



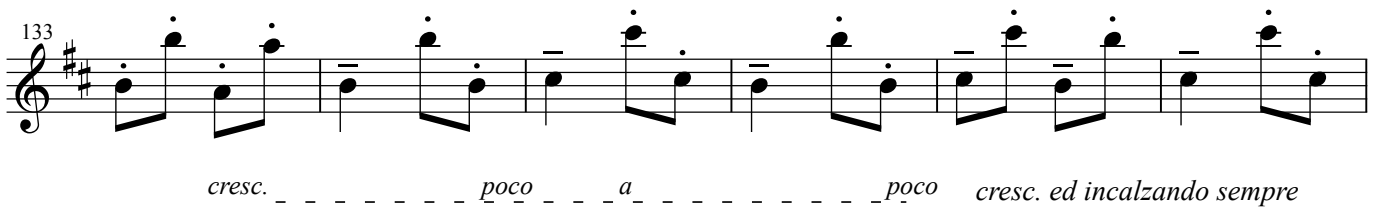
122 *mf* *f* *Brillantemente*



127 **10** *f* *p* *cresc.* *poco* *a* *poco*



133 *cresc.* *poco* *a* *poco* *cresc. ed incalzando sempre*



139 *f*



144



149

11 *a tempo*
154 *ff*

161 *p*

12 *rall. poco a poco* **Andante sostenuto**
167 *f*

Andante calmo
186 *ff* *pp*

poco rall. *a tempo*
201 *pp*

16 **Largo** 17 **Andante mosso**
226 *f*

18 **Allegro moderato**
251 *p*

256 *p*

19 **Mosso**
261 *solo* *f* *p*

Allegro agitato

a tempo

265 **6** *ff*

276 **5** *a tempo* **6** **14** **10** **21**

22 *I. Tempo (Largo)* *p*

315 *cresc.*

319 *f* *p*

323 *cresc.* **3**

328

332 *allargando* *f* *cresc.*

336 *ff* *rit.*

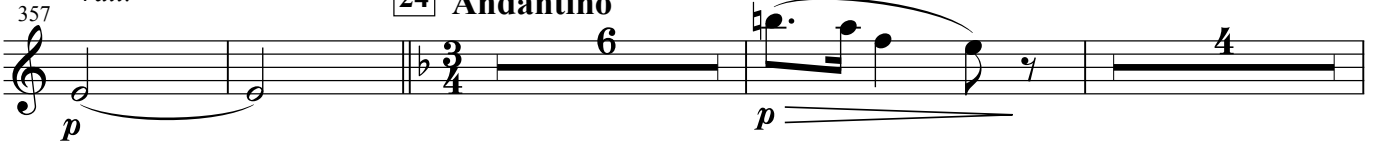
340 *calando* *p*

Allegro agitato

345 *f* 

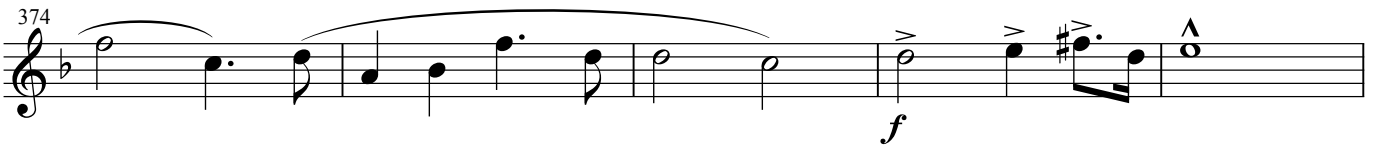
rall.

24 Andantino

357 *p* 

Allegro moderato

370 *rit.* **25** *p* 

374 *f* 

379 *f* **26** 

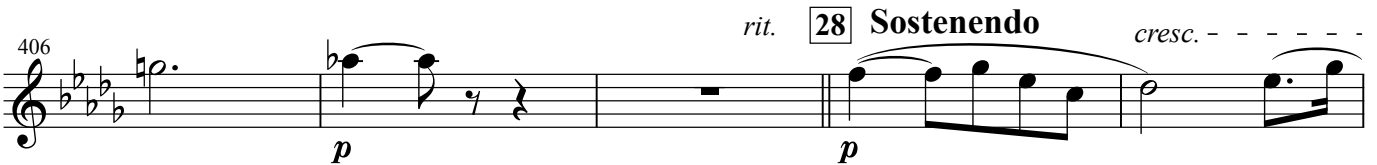
Andante

385 *p* *rall.* **27** *p* 

394 *pp* 

401 *f* 

rit. **28 Sostenendo**

406 *p* *cresc. - - - -* 

sempre cresc.

411 *ff* *f* 

Allegro moderato ma deciso

allargando

415 *ff*

29 Andante molto sostenuto

solo

419 *f*

423 *p*

31 Allegro

Suzuki! Suzuki! dove sei? Suzuki!

433 **30** *f*

451 *ff tutta forza* *cresc. e string.* *mf*

32 Vivo (in uno)

455 *f*

462 **33** 15 17 **34** 9 20

35 Adagio

525 *mf* **36** 11 10 **37** 9

550 **38** 2 5

562 *pp cresc.* *p* **38** 10 8

583 *solo*
p dolce *mf* *dim.*

Musical staff 583-587 in 3/4 time. It begins with a whole rest, followed by a melodic line starting on G4. The dynamics are *p dolce*, *mf*, and *dim.* There is a *solo* marking above the staff.

588 **39**
mf *p*

Musical staff 588-591 in 3/4 time. It features a melodic line with a triplet of eighth notes. The dynamics are *mf* and *p*. A box containing the number 39 is placed above the staff.

592 **Larghissimo sostenuto** *Sostenendo*
 2 2

Musical staff 592-597 in 5/4 time. It consists of whole rests with a fermata over the final one. The tempo is **Larghissimo sostenuto** and the marking *Sostenendo* is present. There are two '2' markings above the staff.

598 *muovere un poco*
p *cresc.* 3

Musical staff 598-600 in 5/4 time. It features a melodic line with a triplet of eighth notes. The dynamics are *p* and *cresc.* There is a '3' marking above the staff.

601 **40**
 2 3 *p*

Musical staff 601-604 in 5/4 time. It features a melodic line with a triplet of eighth notes. The dynamics are *p*. There are '2' and '3' markings above the staff, and a box containing the number 40.

605 **43** **Allegro vivacissimo**
 2 2

Musical staff 605-608 in 2/4 time. It features a melodic line with a fermata over the final note. The tempo is **Allegro vivacissimo**. There are two '2' markings above the staff, and a box containing the number 43.

611 *ff* *p*

Musical staff 611-617 in 2/4 time. It features a melodic line with a fermata over the final note. The dynamics are *ff* and *p*.

618 **44**
 7 7 *pp*

Musical staff 618-624 in 2/4 time. It features a melodic line with a fermata over the final note. The dynamics are *pp*. There are two '7' markings above the staff, and a box containing the number 44.

637 **45**
mf 11 13

Musical staff 637-643 in 2/4 time. It features a melodic line with a fermata over the final note. The dynamics are *mf*. There are '11' and '13' markings above the staff, and a box containing the number 45.

665 *a tempo, ma un po' meno*
 3 3

Musical staff 665-671 in 2/4 time. It features a melodic line with a fermata over the final note. The tempo is *a tempo, ma un po' meno*. There are two '3' markings above the staff.

674 *a tempo, ma un po' meno* *p* *a tempo*

674-680: Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a whole rest for two measures, followed by a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *p* and the tempo is *a tempo, ma un po' meno*. The second measure is marked *a tempo*.

681 **47** *al tempo vivo* **Moderato** *f*

681-687: Musical staff with treble clef and key signature of two sharps. It starts with a whole rest, followed by a melodic line. The tempo is *al tempo vivo* and the dynamic is *f*. The staff includes a 4-measure rest and a 3-measure rest.

50 **Largamente**

692 *ff* *rall.* *p*

692-700: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *ff* and the tempo is *Largamente*. The staff includes a 3-measure rest and a 3-measure rest. The dynamic changes to *p* and the tempo to *rall.*

51

698 *Stentato* **Meno** **allargando** *f*

698-712: Musical staff with treble clef and key signature of two sharps. It begins with a 3-measure rest, followed by an 8-measure rest, and then a melodic line starting on G4. The tempo is *Stentato* and the dynamic is *f*. The staff includes a 3-measure rest.

52

713 **53** **Allegro vivace** *mf*

713-738: Musical staff with treble clef and key signature of two sharps. It begins with an 8-measure rest, followed by a 14-measure rest, and then a melodic line starting on G4. The tempo is *Allegro vivace* and the dynamic is *mf*.

739 *cresc.* *stringendo e cresc.*

739-744: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The dynamic is *cresc.* and the tempo is *stringendo e cresc.*

745 *molto accelerando* *secche*

745-750: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The tempo is *molto accelerando* and the dynamic is *secche*.

54 **Andante agitato**

751 *ff* *rall.* *f deciso*

751-757: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *ff* and the tempo is *Andante agitato*. The staff includes a 2-measure rest. The dynamic changes to *f deciso* and the tempo to *rall.*

758 *a tempo* *ff*

758-766: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The tempo is *a tempo* and the dynamic is *ff*. The staff includes a 4-measure rest.

767 *animando un poco* *ff* *mf* *mf* *f*

767-773: Musical staff with treble clef and key signature of two sharps. It begins with a melodic line starting on G4, moving to A4, B4, and C5. The tempo is *animando un poco*. The dynamic starts at *ff* and changes to *mf*, *mf*, and *f*.

55 Andante sostenuto

774 *sostenendo*
 Musical notation for measures 774-778. Includes dynamics: *f*, *meno f*, *p*, *p*, *pp*. Includes a fermata and a triplet of eighth notes.

779 *col canto*
 Musical notation for measures 779-783. Includes dynamics: *p*, *ff*. Includes a fermata and a triplet of eighth notes.

Più Largo

lamentoso

784 *rit.*
 Musical notation for measures 784-788. Includes dynamics: *pp*, *p sensibile*.

789 Musical notation for measures 789-793.

56

794 *espress.*
 Musical notation for measures 794-797. Includes dynamics: *p*, *f*, *cresc.*, *ff*. Includes a triplet of eighth notes.

798 *animando*
 Musical notation for measures 798-802. Includes dynamics: *p*. Includes a fermata and a triplet of eighth notes.

57

803 *allargando Sostenenuto*
 Musical notation for measures 803-807. Includes dynamics: *p*, *ff*, *p*, *ff*, *p*. Includes a fermata and a triplet of eighth notes.

58

Andante energico

809 *tutta forza*
 Musical notation for measures 809-812. Includes a fermata.

813 Musical notation for measures 813-815. Includes a fermata.

816 *allargando* *Stentato* *molto allargando*
 Musical notation for measures 816-819. Includes dynamics: *fff*. Includes a fermata.

Fine