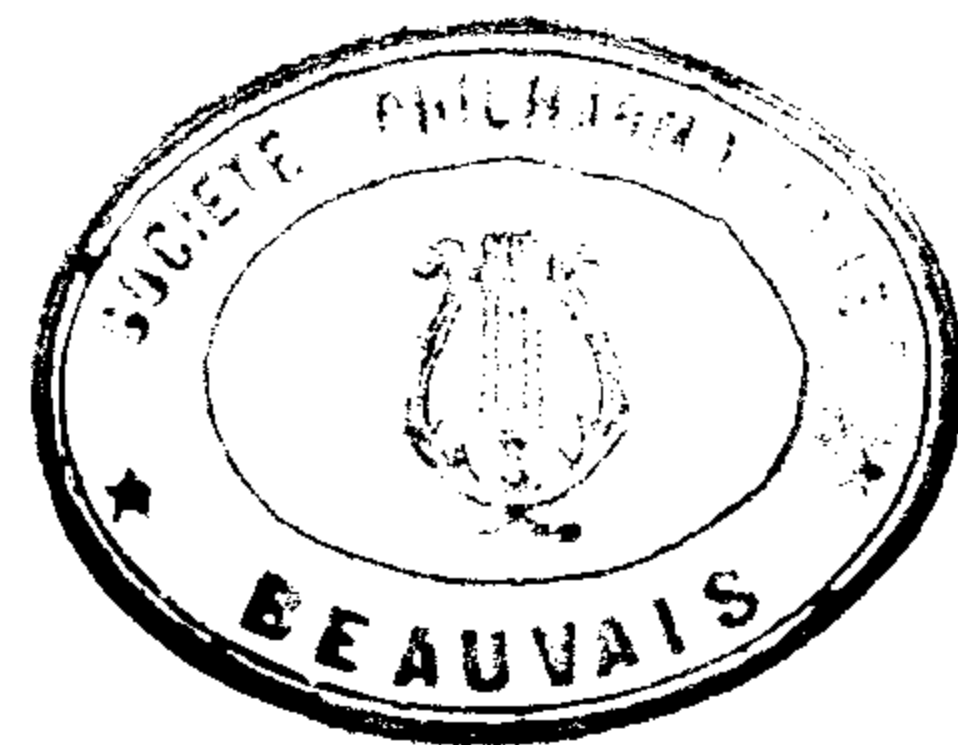




ALTOS.

OUVERTURE DES FRANCS JUGES.

Adagio. sostenuto.

H. BERLIOZ.

[illegible]

b6



ALTOS.

musical score for Altos, measures 1-25. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (mf, f, ff, p, Cres., en diminuant., Soli.), articulation (accents), and fingerings (1, 2, 3, 4, 5). The score is divided into systems of staves. Measures 1-4 are marked mf. Measures 5-8 are marked f. Measures 9-12 are marked ff. Measures 13-16 are marked ff. Measures 17-20 are marked ff. Measures 21-24 are marked ff. Measures 25 is marked ff. The score ends with a double bar line.

ALTOS.

3

[illegible]

ALTOS.

Musical score for Altos, measures 1-14. The score consists of 14 staves. The first two staves are for the first and second parts, both in treble clef with a key signature of one flat. The third staff is for the third part, also in treble clef. The fourth staff is for the fourth part, in treble clef. The fifth staff is for the fifth part, in treble clef. The sixth staff is for the sixth part, in bass clef. The seventh staff is for the seventh part, in treble clef. The eighth staff is for the eighth part, in treble clef. The ninth staff is for the ninth part, in treble clef. The tenth staff is for the tenth part, in treble clef. The eleventh staff is for the eleventh part, in treble clef. The twelfth staff is for the twelfth part, in treble clef. The thirteenth staff is for the thirteenth part, in treble clef. The fourteenth staff is for the fourteenth part, in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions include: *ff*, *p*, *ff*, *p*, *Pizz.*, *V.celli*, *Soli. arco.*, *ff*, *p*, *Cres. poco a poco.*, *Cres. poco*, *p*, *mf*, *Cres.*, *Cres.*, *Cres. molto.*, and *f*.

R

ALTOS.

FF

animez.

FF

FF

Plus vite.

FF

1°

2°

Cres.

Cres.

Cres. molto

sF

sF

FF

2275 R.

Detailed description: This is a musical score for Alto voices and piano accompaniment. The Alto part consists of ten staves of music, primarily featuring sixteenth-note passages. It includes dynamic markings such as *ff*, *sf*, and *ff*, as well as performance instructions like *animez.*, *Plus vite.*, and *Cres. molto*. The piano accompaniment is shown in the lower system, with first and second endings marked 1° and 2°. It includes dynamic markings like *p*, *f*, *mF*, and *sf*, and features *Cres.* and *Cres. molto* markings. The score concludes with a double bar line and the number 2275 R.