
MUSICANEO

Maurice Verheul

Nocturne No.7 for piano, MVWV 661

For a single performer

Nocturne nr 7 l'hippopotame et le papillon

M. Verheul

Le nuage de tranquillité dans lequel le papillon vole

Le papillon voit l'hippopotame.

L'hippopotame est baigné de soleil.

Nocturne nr 7 l'hippopotame et le papillon

2

The musical score is written for piano and features a variety of dynamic markings and articulations. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into several systems, each with a French text label above it.

System 1 (Measures 14-23): The text label is not explicitly present but the dynamics are *mp*, *f*, *mp*, *mf*, and *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

System 2 (Measures 24-31): The text label is "Le papillon est assis sur une fleur". The dynamics are *pp*, *mp*, *f*, *mp*, *mf*, and *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

System 3 (Measures 32-39): The text label is "Elle regarde l'hippopotame". The dynamics are *mp*, *mf*, and *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

System 4 (Measures 40-47): The text label is "L'hippopotame examine les le papillon". The dynamics are *mp*, *p*, *mp*, *mf*, *p*, and *f*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

System 5 (Measures 48-55): The text label is "Le papillon est assis sur une fleur". The dynamics are *mp*, *pp*, *mp*, *f*, *mp*, and *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

System 6 (Measures 56-63): The text label is "Le papillon est heureux". The dynamics are *mp*, *pp*, *mp*, *f*, *mp*, and *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *pp*, *mf*, *p*). The piano part features a series of chords in the right hand and a melodic line in the left hand.

Measures 45-47 of the piano score. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *f* (forte) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins. A fermata is placed over the final measure of this system.

L'hippopotame se lève lentement

Measures 48-52 of the piano score. The music is in 3/4 time. The right hand plays a series of chords, while the left hand plays a steady bass line. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). There are crescendo and decrescendo hairpins. A fermata is placed over the final measure of this system.

Measures 53-57 of the piano score. The music is in 3/4 time. The right hand plays a series of chords, while the left hand plays a steady bass line. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). There are crescendo and decrescendo hairpins. A fermata is placed over the final measure of this system.

Soigneusement papillon se rapproche

Measures 58-60 of the piano score. The music is in 3/4 time. The right hand plays a series of chords, while the left hand plays a steady bass line. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. A fermata is placed over the final measure of this system.

Measures 61-65 of the piano score. The music is in 3/4 time. The right hand plays a series of chords, while the left hand plays a steady bass line. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. A fermata is placed over the final measure of this system.

Nocturne nr 7 l'hippopotame et le papillon

4

L'hippopotame se lève lentement

Un peu peur

Le papillon et l'hippopotame rencontrer

63

68

74

80

86

92

98

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

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548

554

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584

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596

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656

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668

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722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

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1058

1064

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1076

1082

1088

1094

1100

1106

1112

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1124

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2144

2150

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2162

2168

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2180

2186

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2198

2204

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4106

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4658

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4670

4676

4682

4688

4694

4700

4706

4712

4718

4724

4730

4736

4742

4748

4754

4760

4766

4772

4778

4784

4790

4796

4802

4808

4814

4820

4826

4832

4838

4844

4850

4856

4862

4868

4874

4880

4886

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4904

4910

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4928

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4952

4958

4964

4970

4976

4982

4988

4994

5000

Nocturne nr 7 l'hippopotame et le papillon

La danse de séduction de l'hippopotame, le Boruta ♩ = c. 95

5

The musical score is divided into several systems, each containing a piano (p) and violin (v) part. The piano part is written in a grand staff (treble and bass clef), while the violin part is in a single staff (treble clef). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulations like *8va* (octave up) and *8vb* (octave down). The tempo is marked as ♩ = c. 95. The score is numbered 94, 100, 104, 109, and 113 at the beginning of each system.

Le soi-disant amis ne sont pas d'accord avec l'hippopotame

Nocturne nr 7 l'hippopotame et le papillon

6

The musical score is divided into five systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings (mp, mf, f). Measure numbers 117, 122, 127, 133, and 136 are indicated at the start of their respective systems. The score concludes with a final measure marked 'mf'.

Nocturne nr 7 l'hippopotame et le papillon

138

mp *mp* *mf* *mp* *mf*

141

mp *mp* *mp* *mf* *f* *mf* *mp*

8^{va} 8^{va}

La danse de séduction de papillon, le Boruta nova ♩ = c. 95

144

mf *mp* *f* *mp*

mp *mf* *mp*

146

mp *mp* *mp* *mp*

mp *f* *mp* *mp*

8^{va} 8^{va}

Nocturne nr 7 l'hippopotame et le papillon

8

149

mf *mp* *f* *mp* *mp*

mp *mf* *mp* *mp* *f*

152

La danse de séduction de l'hippopotame, le Boruta ♩ = c. 95

mp *mp* *mf* *f* *mp* *mp* *f*

mp *mp* *mp* *mf* *mp* *mf*

158

mp *mf* *mp* *mf*

mp *mf* *mp* *mp*

162

f *mp* *mp* *f* *mp* *mf*

mf *mp* *mf* *mp* *mf*

8^{va} *8^{va}* *8^{va}* *8^{va}* *8^{va}*

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 149, 152, 158, and 162 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *8^{va}* (octave). Articulations include accents, slurs, and breath marks. The violin part features a section titled 'La danse de séduction de l'hippopotame, le Boruta' with a tempo marking of ♩ = c. 95. The piano part includes triplets and octaves.

Nocturne nr 7 l'hippopotame et le papillon

Le soi-disant amis ne sont pas d'accord avec l'hippopotame

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and fingerings (3, 4). The piece is divided into measures, with measure numbers 167, 171, 175, and 180 indicated. The score ends with a double bar line and a final measure.

Nocturne nr 7 l'hippopotame et le papillon

10

185

mf *f* *mp* *mp* *f* *mp* *mf*

191

mp *mp* *f* *mp* *f* *mp* *f*

195

mp *f* *mf* *mp* *mf* *mp* *mf*

199

mp *mp* *mp* *mf*

La danse de séduction de papillon, le Boruta nova. $\text{♩} = c. 95$

mp *mf* *mp* *f* *mf* *mp*

203

mp *f* *mp* *mp* *mp* *mp*

mf *mp* *f* *mp* *mp*

207

mf *mp* *f* *mp* *mp*

mp *mf* *mp* *mp* *f*

210

mp *mp* *mf* *f* *mp*

mp *mp* *ff* *ff*

Sont-ils amoureux?

213

mf *mp* *mp* *f* *ff* *mp* *mp*

mp *f* *ff* *mp* *mp*

5 3

8^{va}

Nocturne nr 7 l'hippopotame et le papillon

12

217 *mp* *sf* *mp* *mp* *sf* *fp* *mf*

222 *mf* *ff* *mf* *mp* *mf* *mp* *mp* *mp*

228 *sf* *mp* *mf* *f* *mp* *mf* *mp*

233 *mp* *f* *ff* *mp* *mp* *mf* *mp*

f *mp* *mp*

237

mp *mf* *mp* *mp* *p*

Merci: Pyotr Ilyich Tchaikovsky ♩ = c. 55

Ils ont trouvé de l'autre.

243

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

248

mf *mp* *mf* *mp* *mp* *mp* *mp* *mp*

L'hippopotame trébuche

250

mp *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

Nocturne nr 7 l'hippopotame et le papillon

14

252

mf *ff* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f*

Le soi-disant amis ne sont pas d'accord avec l'hippopotame ♩ = c. 95

255

mf *f* *mp* *f* *mp* *f*

f *f* *mp* *mf* *mp* *mf*

258

mp *f* *mp* *f* *mp* *f*

mp *mf* *mp* *f* *mf* *mp*

261

mp *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mp*

L'hippopotame voit la souffrance du papillon ♩ = 55

266

mf *subito p* *mp* *subito p*

mf *mp*

275

mf

282

mf *subito p* *mp* *mp* *mf* *p*

mp *mp*

L'hippopotame a décidé de quitter le papillon.

289

mp *mp* *mf*

297

subito p *mf*

301

mp *f* *subito p* *ff* *ff* *8va*

308

subito *p*

L'hippopotame se penche sur le papillon de derrière un rocher.

313

mp *mp* *subito p* *mp* *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

322

mp *subito p*

323

Le papillon a beaucoup de chagrin

mp *mp* *mp* *mf* *p* *mp* *subito p*

329

mp *mp* *subito p* *mp* *subito p* *mf*

337

mp mf subito p mp subito p

mp mf mp mf

345

mp subito p mp mp subito p

p mp mp mf

353

mp mf subito p p mf mp subito p

mp mf mp mf mp subito p

Le papillon voit à nouveau l'hippopotame ♩ = c. 95

365

mp mp

p p

Nocturne nr 7 l'hippopotame et le papillon

18

369

mf *mp* *f* *mp* *mf* *p* *mf* *mp*

p *p* *p* *p*

373

p *mp* *mp* *mp* *p* *mp*

mf *mp* *p* *mp*

378

p *mp* *mp* *mp* *mp* *mp*

mf *mp* *p* *mp*

Ils trouvent de l'autre ♩ = 75

383

mp *pp* *mp* *mp* *pp* *mf* *mp* *mp* *f*

388 *mp*

pp $\triangleleft$ *mp* *mp* $\triangleleft$ *pp* $\triangleleft$ *mf* *mp* $\triangleleft$ *mp* $\triangleleft$ *f*

Et après quatre mois et une semaine?

393 $\text{♩} = 55$ *mp*

pp *mp*

394 *mp* $\triangleleft$ *f* $\triangleleft$ *mp* $\triangleleft$ *mf* $\triangleleft$ *p* *mp*

Similaires à jouer pour:

395 *mp* *f* *ff* *mp* $\triangleleft$ *mf* *ff* *fff* subito *p*