

Flöte 1

Marsch der Priester

aus der Schauspielmusik zu Athalia op. 74

Felix Mendelssohn

Bartholdy

(1809 -1847)

Allegro vivace

6

mf *ff* *sf*

12

sf *ff* *sf* *sf*

18

sf *sf* *sf* *sf* *ff*

25

sf *sf*

31

mf *cresc.*

36

ff *mf* *sf* *mf* *sf*

41

f *ff* *sf*

47

sf *ff*

53

p *p*

59

p

66

cresc. *p*

73 *cresc.* *p*

81 *p* *p*

89 *cresc.* *ff*

94 *sf* *sf* *ff*

101 *sf* *sf* *sf* *sf* *sf* *sf* *tr*

108 *ff* *sf* *sf*

115 *ff* *sf*

122 *ff* *sf*

129 *sf*

136 *sf* *sf*

143

Detailed description of the musical score: The score consists of 11 staves of music. Measures 73-80: A series of eighth and sixteenth notes with a crescendo leading to a piano (p) dynamic. Measures 81-88: Piano (p) dynamics with some fermatas and a repeat sign. Measures 89-93: Rapid sixteenth-note passages with triplets and a crescendo leading to fortissimo (ff). Measures 94-100: Sforzando (sf) and fortissimo (ff) dynamics with triplets. Measures 101-107: Sforzando (sf) dynamics with triplets and a trill in measure 103. Measures 108-114: Fortissimo (ff) and sforzando (sf) dynamics with triplets. Measures 115-121: Fortissimo (ff) and sforzando (sf) dynamics. Measures 122-128: Fortissimo (ff) and sforzando (sf) dynamics. Measures 129-135: Sforzando (sf) dynamics with triplets. Measures 136-142: Sforzando (sf) dynamics with triplets. Measure 143: The final measure, ending with a double bar line.