

Flöte 2

Marsch der Priester

Felix Mendelssohn

aus der Schauspielmusik zu Athalia op. 74

Bartholdy

(1809 -1847)

Allegro vivace

6  
mf 3 3 3 ff sf 3

11  
sf ff

23  
sf sf 3 sf sf 3 sf sf

29  
sf sf ff sf 3 sf

34  
3 3 3 3 ff mf 3 3 3 cresc.

38  
sf mf 3 3 sf 3 3

43  
f 3 3 ff sf 3 sf

49  
ff 3

55  
p

61  
p

68  
cresc. p cresc.

75 *p*

82 *p*

89 *cresc.* *ff*

93 *sf* *sf* *ff*

99 *sf* *sf* *sf* *sf*

105 *sf* *sf* *sf* *sf* *ff* *sf*

112 *sf* *ff*

118 *sf* *ff*

125 *sf*

132 *sf*

138

144

Detailed description: This musical score consists of eleven staves of music in a single melodic line. The key signature is one flat (B-flat major or D minor). The piece begins at measure 75 with a piano (*p*) dynamic. It features a variety of articulations, including slurs, accents, and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *cresc.* (crescendo) and *sf* (sforzando). The music includes several triplet patterns and complex rhythmic figures. The score concludes at measure 144 with a final cadence.