

Oboe 2

Marsch der Priester

aus der Schauspielmusik zu Athalia op. 74

Felix Mendelssohn

Bartholdy

(1809 -1847)

Allegro vivace

4

p *cresc.*

ff *sf* *sf* *ff*

15

sf *sf* *sf* *sf*

21

sf *sf* *sf* *sf* *ff* *sf*

27

sf

mf *cresc.* *ff* *mf*

37

sf *mf* *sf* *p*

42

f *f* *sf*

47

sf *ff*

53

p *p*

59

66

cresc. *p*

72

cresc. *p*

79

p *p*

86

cresc.

92

ff *sf* *sf* *ff*

98

sf *sf* *sf* *sf*

104

sf *sf* *sf* *sf* *ff* *sf*

111

sf *ff*

117

sf

124

ff *sf*

131

sf *sf*

137

143

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (two flats) from measure 72 to 79, then changes to F major (one flat) from measure 80 onwards. The score consists of 11 staves, each containing 7 measures, for a total of 77 measures. The notation includes various note values (half, quarter, eighth, sixteenth, and triplet notes), rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some measures marked *cresc.* (crescendo) and *sf* (sforzando). There are also accents and slurs used for phrasing. The piece ends with a double bar line at measure 143.