

Horn in F 1

DOPPELKONZERT

e-Moll

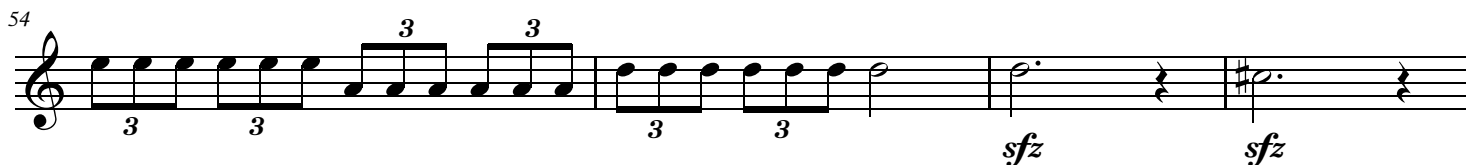
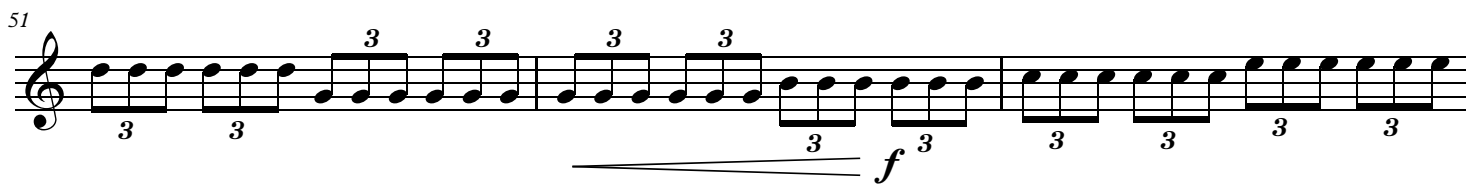
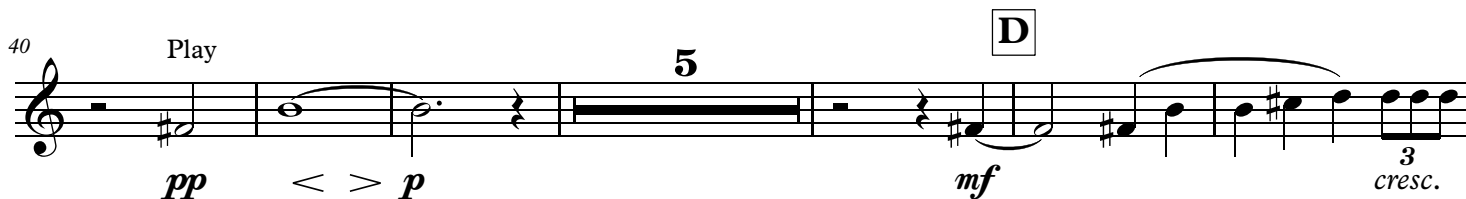
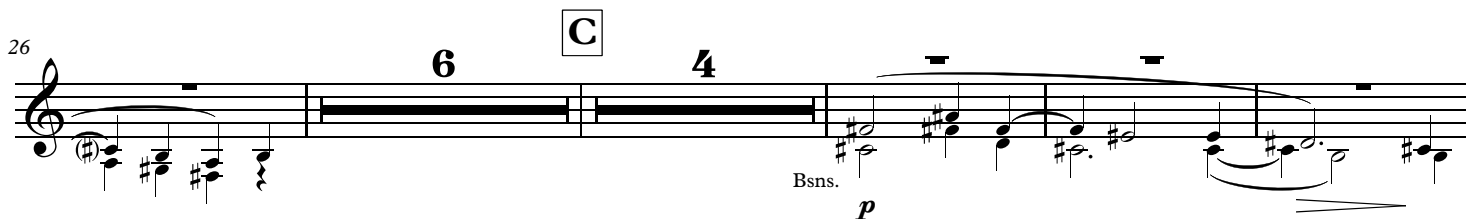
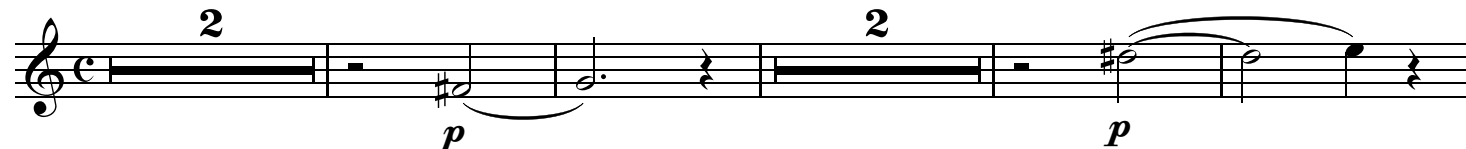
für Klarinette (oder Violine) und Bratsche mit Orchester

Max Bruch (1838 - 1920)

Op. 88

I

Andante con moto ♩ = 76



[illegible][illegible]

86 *poco rit.*

f sfz mf

91 **H** A tempo **I**

p *sfz* *p*

107

5 poco rit.

K A tempo

The musical score shows four measures. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4, followed by a quarter rest, and then a dotted half note G4. The dynamics are marked *mf* under the first G and *p* under the second G. Measure 108 consists of a whole rest. Measure 109 also consists of a whole rest. Measure 110 begins with a double bar line, followed by a whole rest, and then a dotted half note G4. The dynamic *pp* is written below the final G. Above measure 108 is the number "5". Above measure 109 is the instruction "*poco rit.*". Above measure 110 is a box containing the letter "K" followed by the instruction "A tempo".

118

2

p

pp

3

II

Allegro moderato ♩ = 120

2

Play

16

Bsn. *p* *p morendo* *pp*

A

25 Vln. 1

31 *p* Play

B

41 5 Vln. 1 C 9

sfz *p*

61 Play *poco rit.* D A tempo

mf *p* *f*

72 2 E L'istesso tempo

dim. *p* *pp*

84 5 *pp* *cresc.* *p*

99 4 3 F

p cresc. *sfz* *p*

114

3

pp

cresc.

123

2

p

p

cresc.

f

133

4

G

p

p

pp

144

7

H

16

J

p

morendo

Vln. 1

173

Play

10

K

p

Hn. 2

192

5

mf

poco rit.

p

205

L A tempo

12

M

6

pp

227

poco rit.

A tempo

rit.

p

pp

Hn. 2

III

Allegro molto $\text{♩} = 92$

Play

Sheet music for Horn in F 1, featuring measures 1 through 142. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-10: *f* (forte). Includes the instruction "Tpts." and "Play".

Measure 11: *f* (forte).

Measures 24-36: *ff* (fortissimo).

Measures 37-46: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando). Includes section marker **A**.

Measures 47-58: *p* (piano), *ff* (fortissimo).

Measures 59-77: *ff* (fortissimo). Includes section marker **B** and measure counts 11, 13, and 4.

Measures 78-101: *f* (forte), *p* (piano). Includes section marker **C** and measure counts 13 and 4.

Measures 102-141: *p* (piano), *pp* (pianissimo). Includes section marker **D** and measure counts 8, 12, and 16.

Measures 142-151: *p* (piano), *pp* (pianissimo). Includes section marker **E** and measure counts 5 and 16.

6

Horn in F 1

159 **F** 6

p *p*

175 15 **G**

p *ff*

200 *sfz*

210 *ff*

218 3 *ff*

231 **H** 13 Ob. 1 2

dim.

255 **J** Play 16 Cl. 1

f

280 Play 7 **K** 24

p Hn. 3,4

318 **L**

ff *sfz* *f* *ff*

328

ff

336

f

349

M

pp *p*

363

N

p *p*

382

O

Play

p *p*

404

P

p *pp*

433

Q

p *ff*

445

ff *sfz*

453

rit.

A tempo

ff