

XI. Alma redemptoris

Al - - - - - ma red - emp-to - - - - - ris ma - ter, que per - vi - - -

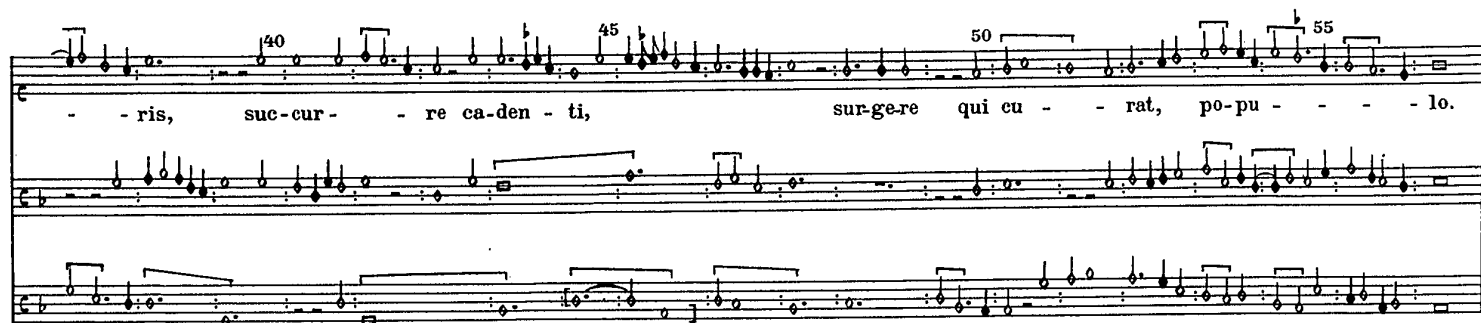
Contratenor Alma

Tenor Alma redemptoris

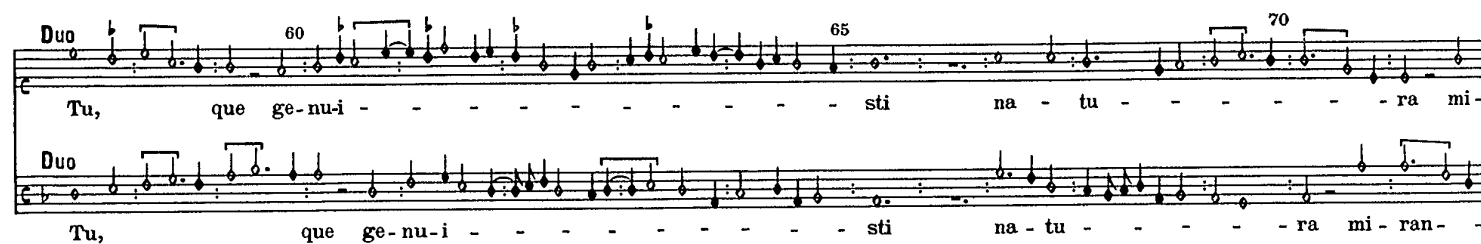
This block contains the first system of the musical score, measures 1 through 15. It features three staves: a vocal line with lyrics, a contratenor line, and a tenor line. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated above the vocal line.

- - a ce - - - - - li por-ta ma - - - - - nes et stel - la ma - - - - -

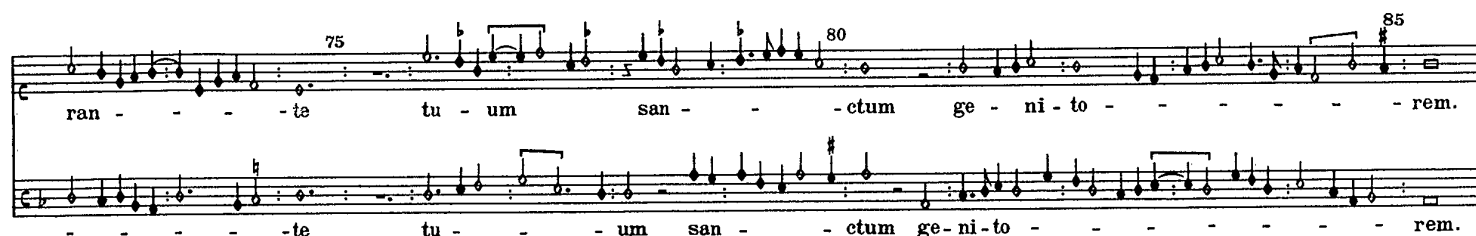
This block contains the second system of the musical score, measures 20 through 35. It continues the three-staff format (vocal, contratenor, tenor). Measure numbers 20, 25, 30, and 35 are indicated above the vocal line.



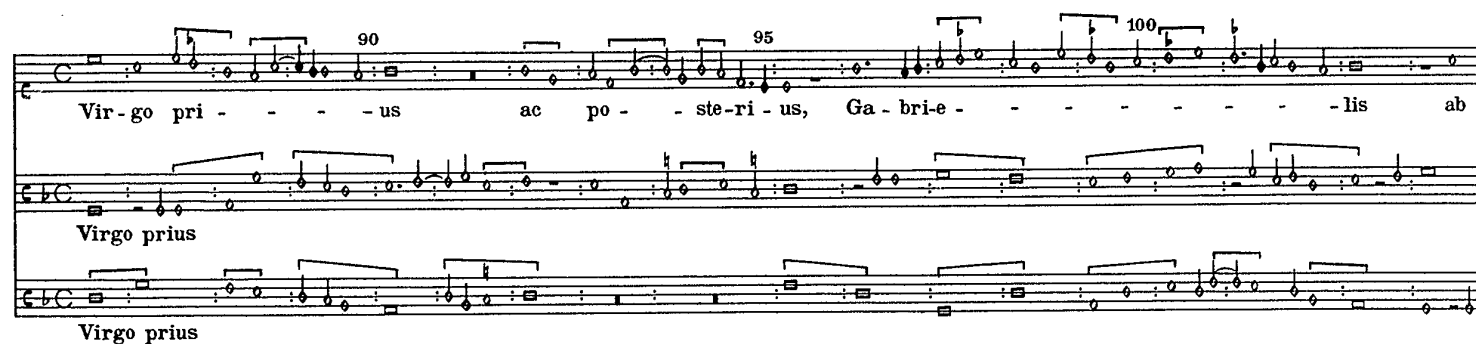
- ris, suc-cur - re ca-den - ti, sur-ge-re qui cu - rat, po-pu - lo.



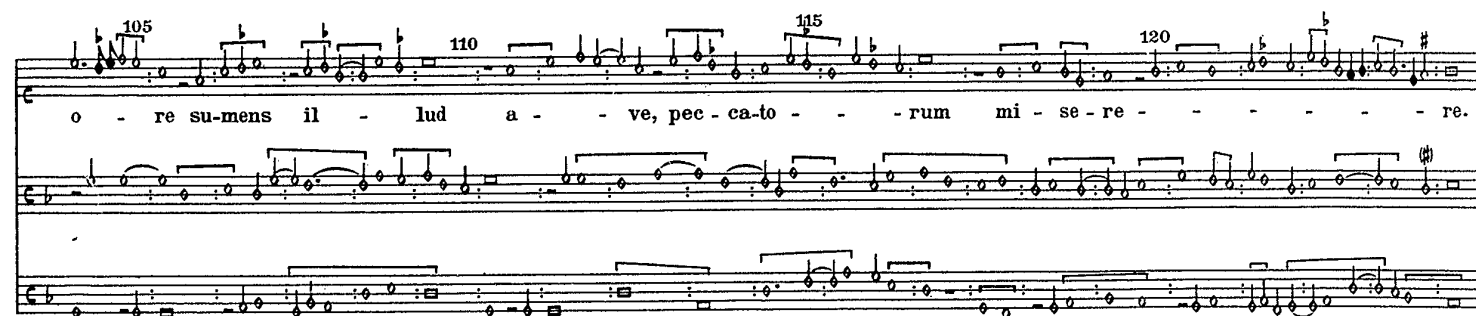
Tu, que ge-nu-i - sti na - tu - ra mi-
 Duo Tu, que ge-nu-i - sti na - tu - ra mi-ran-



ran - te tu - um san - ctum ge - ni - to - rem.
 - te tu - um san - ctum ge - ni - to - rem.



Vir-go pri - us ac po - ste-ri - us, Ga - bri-e - lis ab
 Virgo prius
 Virgo prius



o - re su-mens il - lud a - ve, pec - ca-to - rum mi - se-re - re.