

X. Ave regina

Re - - gi - na ce-lo - - rum, a - ve do - mi - - na ange - lo - rum. Sal - -

[Chorus] A - ve Re - - gi - - na ce - - lo - rum. Sal - -

Re - - gi - - na ce-lo - - rum, a - ve do - mi - na an - ge - lo - rum. Salve ra -

ve ra - - dix san - - cta, ex qua mun - - do lux est or - - - ta.

ve ra - - dix san - - cta, ex qua mun - - do lux est or - - - ta.

- - - dix san - - cta, ex qua mun - - - do lux est or - - - ta.

Duo Gau - - de glo-ri - - - o - sa su - per 0 - - - mnes spe - ci - -

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Dm.d.Tk.in Oest. XL 76

A musical score for three voices (SSA) across three staves. The top staff begins at measure 65 with lyrics "osa, va - - le, val - - de de - co - - ra." The middle staff begins at measure 70 with lyrics "sa. Va - - le, val - - de de - co - - ra." The bottom staff begins at measure 75 with lyrics "Et pro no - - bis sem - - per". This pattern repeats with slight variations in the lyrics for each staff. Measures 85 through 90 show a similar structure with lyrics "Et pro no - - bis sem - - per". The final section starts at measure 95 with lyrics "Chri - - - stum ex - o - - ra." The middle staff continues with "Chri - - - stum ex - o - - ra." The bottom staff concludes with "Chri - - - stum ex - o - - ra." Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves.