

XVIII. Beata dei genitrix

Be - - a - ta de - - i ge - ni - - - - - trix, Ma - ri - -
vir - go sem -

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This system contains the first 15 measures of the piece. The vocal line is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are 'Be - - a - ta de - - i ge - ni - - - - - trix, Ma - ri - - vir - go sem -'. The piano accompaniment consists of two staves, both in G major, with a key signature of one sharp (F#). The first piano staff has a treble clef and the second has a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, with some chords and moving lines. The system is numbered 5, 10, and 15 at the end of each line of music.

a vir - go per - pe - - - - tu - a, tem - - - - plum do - mi - -
per Ma - ri - - - - a, que me - - ru - i - sti por - ta - re

20 25 30

This system contains measures 16 to 30. The vocal line continues with the lyrics 'a vir - go per - pe - - - - tu - a, tem - - - - plum do - mi - - per Ma - ri - - - - a, que me - - ru - i - sti por - ta - re'. The piano accompaniment continues with the same steady eighth-note accompaniment in the right hand and a more active line in the left hand. The system is numbered 20, 25, and 30 at the end of each line of music.

35 40 45

ni, sa - cra - ri - um spi - ri - tus san - - - - - eti:
Je - sum Chri - - - - - stum:

50 55 60

So - la si - - - - - ne ex - em - plo pla - cu - i - - - - - sti
Sub - ve - ni cla - - - - - man - ti - bus ad te in ne - ces - si - ta - ti - bus,

Sola sine
Subveni

Sola sine
Subveni

65 70 75

do - mi - - - - - no Je - su Chri - sto (Chri)
pi - a Ma - ri - a, e - - - - - sto no - bis re - fu - gi - um, ab o - - - - -

80 85

sto: O - - - - - ra pro po - pu -
mni pe - - - - - ri - - - - - cu - lo cor - - - - - po -

90 95 100 105

- - - - - lo, in - ter - ve - ni pro cle - - - - - ro, In - ter - ce - de pro
- - - - - ris cu - sto di nos. So - la si - ne ex -

Intercede
Sola

Intercede
Sola

de - vo - - to fe - mi - ne - o se - - - - - xu.
em - - - plo pla - cu - i - sti fe - mi - na Chri - - - - - sto.

The musical score consists of three staves. The top staff contains the vocal melody with lyrics. The middle and bottom staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 110, 115, and 120 are indicated above the top staff. The lyrics are in Latin and appear to be a hymn or liturgical text.