

UŁOBIONY MAZUR

przez

W. CHOPIN

skomponowany

na

FORTEPIAN

Grany w Teatrze Rozmaitości

w Miastach Turcjyjskich w Obwodach Kurskich

2. M.M. $\text{♩} = 50$. VIVACE.

No. 1.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and dynamic markings. Pedal points are indicated with circled 'P' symbols.

f *cres.* *ff* *p. scher.*

Ped. Ped. Ped. *S.* Ped. Ped. Ped.

Second system of musical notation. Similar to the first system, it features a melodic line and a bass line with dynamic markings and pedal points.

cres. *f*

Ped. Ped. Ped. Ped.

Third system of musical notation. Continues the melodic and bass lines with various musical notations.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes and a *stretto* marking. The lower staff includes a *p legato* marking.

p legato *stretto*

poco rall. a Tempo. f.

pp. sotto voce.

rubato. poco rall a Tempo f. cres. f.

Ped. Ped. Ped.

f. sf.

AC 886