

FAGOTTO I<sup>o</sup>

KUNZEN. N° I.

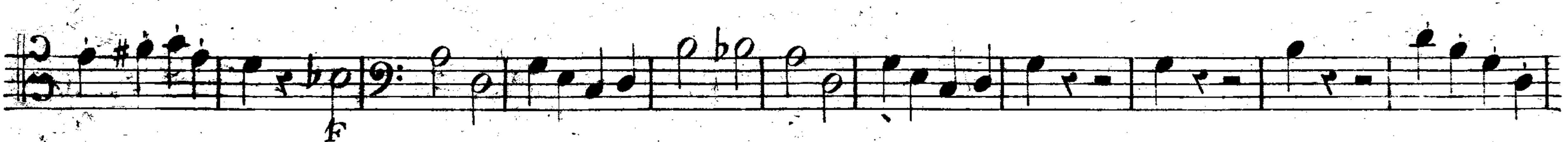
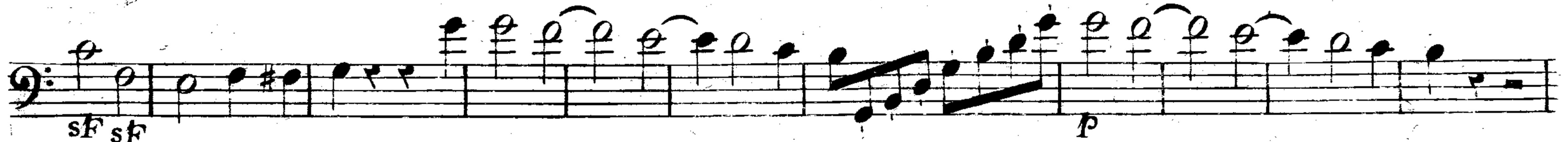
Poco Adagio

All<sup>o</sup>. Spirituoso

8



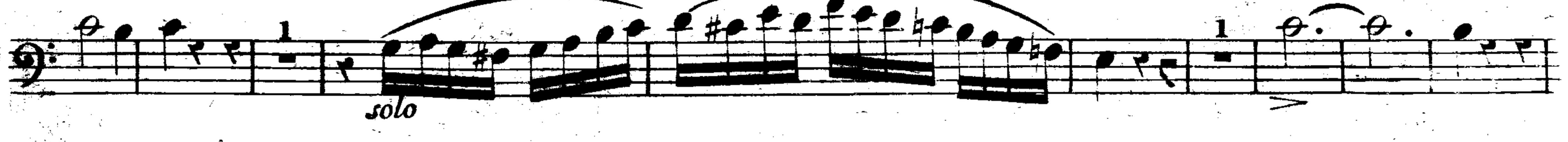
F

 $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$  $\text{sf}$  $\text{sf}$ 

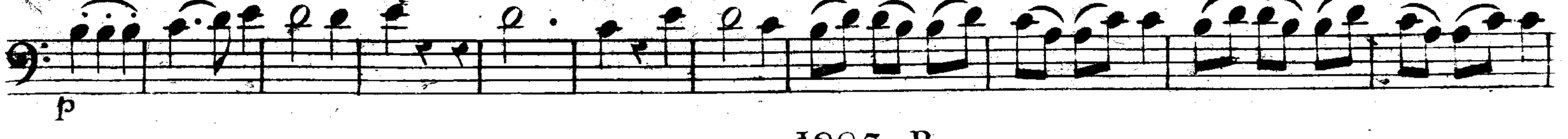
Andante



F



solo

 $\text{p}$

FAGOTTO I<sup>o</sup>.

The musical score consists of ten staves of music for Bassoon I. The notation includes various dynamics such as *mF*, *p*, *dol*, *tr.*, and *FF*. There are also tempo changes, including *Tempo di prima* and *2*. The bassoon part is accompanied by other instruments, indicated by oboe-like markings in some staves. The music is divided into measures by vertical bar lines.

1927.R.

## FAGOTTO 2.

KUNZEN. N° I. Poco Adagio

**O**UVERTURE 9:  $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix}$  2.

All' Spirituoso

Andante

## FAGOTTO 2°.

15

The musical score consists of ten staves of bassoon music. The first two staves begin in G major (two sharps) and transition to F major (one sharp). The third staff begins in E major (no sharps or flats). The fourth staff starts with a dynamic of *p*, followed by *ff*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *f*. The ninth staff begins with a dynamic of *f*. The tenth staff concludes with a dynamic of *f*.

1227 R.