

²The Morn appears with Beauty round,

A favorite Hunting Song,

Composed by

S. F. RIMBAULT.

Ent at Stationers Hall

Pr. 1^s

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The musical score is written for a piano and voice. It consists of eight systems of music. Each system has a grand staff (treble and bass clef) for the piano and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 6/8. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The voice part is a melody that follows the lyrics. The lyrics are: "The morn appears with beauty round all Nature seems to smile, what pleasure in the Chase is found, we sweetly time beguile, what pleasure in the Chase is found what pleasure in the Chase is found we sweetly time beguile we sweetly time be -". The score ends with a double bar line and a repeat sign.

Spirito

The morn appears with beauty round all Nature seems to

smile, what pleasure in the Chase is found, we sweetly time beguile, what pleasure in the

Chase is found what pleasure in the Chase is found we sweetly time beguile we sweetly time be -

-- guile we sweetly time beguile we sweetly time beguile
 The Horn's thrill found gives pleasure new come Boys make no de -- lay --
 we'll now our glorious sport pursue Hark
 forward Hark a -- way Hark forward Hark a -- way Hark forward Hark a -- way.

2

Our Steeds and Hounds can't be excell'd,
 O'er Hedge and Ditch they fly,
 Stiles, Gates, and Bars have ne'er repell'd,
 Or made them ever shy;
 We Sportsmen void of Care or pain,
 With Health are blest each Day,
 Delighted to scud o'er the Plain,
 Hark! forward hark! away.

3

Through Bog and Mire we fleet along,
 Till Reynard gasping lies,
 What jovial Shouts salute the Throng,
 When vanquish'd, gor'd, he dies!
 No Pleasures with the Chace can vie,
 It makes us ever gay,
 For joud the next Morn we cry,
 Hark! forward hark! away.