

W. H. H. H. H.

HARK 'TIS THE SIGNAL,
A CELEBRATED
Swiss Air

AS SUNG BY

MADAME STOCKHAUSEN,

AT THE

Nobility's & Public Concerts.

The Words by

THOMAS HAYNES BAYLY ESQ^R

Arranged with an Accompaniment for the

Piano Forte or Harp,

BY

F. STOCKHAUSEN.

Est. No. 1011.

Price 2/6

LONDON,

Published by *W. H. H. H. H.* Royal Musical Repository, 55, St. James's Street,
7 Westmorland Street, Dublin, & Le Bis Rue de la Paix, Paris.

where may be had

The Spring Song of the Cantons of St. Gall, a favorite Swiss Melody, sung by Madame Stockhausen. Price 2/6

Thos. Haynes

ROYAL MUSICAL
REPOSITORY

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY NATHANIEL BENTLEY
IN TWO VOLUMES
VOL. I.
BOSTON: PUBLISHED BY
J. B. ALLEN, 1856.

HARK! 'TIS THE SIGNAL.

THE ENGLISH WORDS BY

THE MUSIC ARRANGED BY

T. H. BAYLY Esq^r

F. STOCKHAUSEN.

VOCE. ALLEGRO.

PIANO-FORTE. GAILY.

Ju - - pa ho al-li holli ho jo la ho. la holli dolli

Hark! hark! hark! to that music so soft and clear. A signal for

ho da ho - - lo do ju jupa ho - - lo do - - a

me. Oh my dear, thou art near, I am here waiting for thee, Hark!

I h'an es Schätzle fun - - - de es bra - - - ves gits nit
 I've found my Love, she guides me with that sweet mu - - sic

meh doch is es gar wyt un - - - te i cha's gar sel - - te
 still; Her dwelling is the val - - - ley, my home is on the

gseh i cha's gar sel - - te gseh. jo hop - - pe - li ho - jo - -
 hill, my home is on the hill: Hark! O! tis the sig - - nal,

lo a ho jop - - - pe - li jo au do - - - a
 I am here wait - - ing my love for thee. Hark!

The first system of the score is a piano introduction. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a single line, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note. The accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Ju - - - pa - - - ho. Al - li ho - - li ho
 Hark! Hark! Hark! To that mu - sic so

The second system of the score includes the first line of lyrics. The vocal line is written in a treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "Ju - - - pa - - - ho. Al - li ho - - li ho" on the first line, and "Hark! Hark! Hark! To that mu - sic so" on the second line. The piano accompaniment continues from the first system, providing a steady accompaniment for the vocal line.

jo - - - la ho. la hol - li delli ho da
 soft and clear, A sig - nal for me. Oh my

The third system of the score includes the second line of lyrics. The vocal line is written in a treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "jo - - - la ho. la hol - li delli ho da" on the first line, and "soft and clear, A sig - nal for me. Oh my" on the second line. The piano accompaniment continues from the previous systems.

ho lo do jo ju - - pa hol - - lo do - - - a
 dear, thou art near, I am here wait - ing for thee.

The fourth system of the score includes the third line of lyrics. The vocal line is written in a treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "ho lo do jo ju - - pa hol - - lo do - - - a" on the first line, and "dear, thou art near, I am here wait - ing for thee." on the second line. The piano accompaniment continues from the previous systems.

Und wenn i un- - - te chun - - - ne so grüß mi's Schüz - - - li
 But when the day is o - - - ver, my low - land maid I

mich Seit mir du bist wil - Rom - me und Seit ich lie - be
 seek, To read love's mute con - fes - sion upon her blush - ing

dich sait mer ich lie - be dich. jo hop - pe - li ho jo
 cheek, Yes - on her blush - ing cheek: Hark! Oh 'tis the sig - nal,

Io a ho jop - pe - li jo au do - - - a
 I am here, waiting my love for thee, Hark!