

T. G. - 185

ONE HOUR WITH TREE !

A Ballad

BY

SIR WALTER SCOTT BART

The Music by

MR^S ROBERT ARKWRIGHT.

Printed at Sta. Hall.

Ballad &c.

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Where may be had the following Songs Composed by

MR^S ARKWRIGHT.

The Words Selected by Permission from the Poems of

MR^S HEMANS, MR^S OGLE, SIR WALTER SCOTT BART

WILL^M SPENCER, THO^S CAMPBELL, and THO^S MOORE ESQ^R

Beth Gelert.....

Greek Exile.....

Poor Louise.....

Reland the brave.....

Rose thou art.....

Then be it so.....



ONE HOUR WITH THEE!

The Music by
W.^o Rob.^t Schwaighart

Arranged by
T. Cooke.

PLAYFULLY. *p Dolce.*

mf *Cres*

One hour with thee! When ear--liest day Dapples with gold the

p

east--ern grey, Dapples with gold the east--ern grey,

Oh, what can frame my mind to bear The toil and tur-moil, cark and care,

New griefs, which com-ing hours un-fold, And sad remembrance of the old?

One. hour with thee, One hour with thee! Oh, what can frame my

mind to bear The toil and turmoil, cark and care? One hour with thee!

Dolce.

4

One hour with thee! — When burn - - ing June

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "One hour with thee! — When burn - - ing June". The piano accompaniment starts with a piano (p) dynamic marking and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Waves his red flag at pitch of noon;

The second system continues the vocal line and piano accompaniment. The lyrics are "Waves his red flag at pitch of noon;". The musical notation remains consistent with the first system, showing the vocal melody and the piano accompaniment.

Waves his red flag at pitch of noon;

The third system repeats the lyrics "Waves his red flag at pitch of noon;". The musical notation shows the continuation of the vocal melody and the piano accompaniment.

What can re-pay the faith-ful swain, His la - bors on the sul-try plain; And

The fourth system begins with the lyrics "What can re-pay the faith-ful swain, His la - bors on the sul-try plain; And". The piano accompaniment in this system features a more complex, rhythmic pattern with sixteenth-note chords in the right hand and a bass line in the left hand.

5

more than cave or shelt'-ring bough, Cool fev'-rish blood, and

thro-bing brow? One hour with thee! One hour with

thee! — What can re-pay the faith-ful swain, His la-bours on the

sul-try plain; One hour with thee.

Dolce.

6

One hour with thee! — When sun is set

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Oh, what can teach me to for get,

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

Oh, what can teach me to for - get The

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

thankless la - bour of the day; The hopes, the wishes, fling a-way The in-

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

creasing wants, the less'ning gains The master's pride, who scorns. my pains?

One hour with thee. One hour with thee. Oh!

what can teach me to for-get My la-bour, when the sun is set,

One hour with thee.

rf *Cres*

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