

OH! GOD UNSEEN BUT NOT UNKNOWN.

Duet,

FOR TWO TREBLES.

Arranged from
JOMELLI'S

Celebrated

CHACONNE.

Dedicated to His Friend

T. Hardman Esq.

BY

T. HAIGH.

Sold at Sta. Hall.

Price 2

L O N D O N,

Printed & Sold by Lonsdale & Mills, 110, New Bond Street.

1. The first of these is the
 2. second is the third is the
 3. fourth is the fifth is the

6. The sixth is the seventh is the
 7. eighth is the ninth is the

10. The tenth is the eleventh is the
 11. twelfth is the thirteenth is the

14. The fourteenth is the fifteenth is the
 15. sixteenth is the seventeenth is the

18. The eighteenth is the nineteenth is the
 19. twentieth is the twenty-first is the

22. The twenty-second is the twenty-third is the
 23. twenty-fourth is the twenty-fifth is the

26. The twenty-sixth is the twenty-seventh is the
 27. twenty-eighth is the twenty-ninth is the

30. The thirtieth is the thirty-first is the
 31. thirty-second is the thirty-third is the

34. The thirty-fourth is the thirty-fifth is the
 35. thirty-sixth is the thirty-seventh is the

OH! GOD UNSEEN BUT NOT UNKNOWN.

Duet.

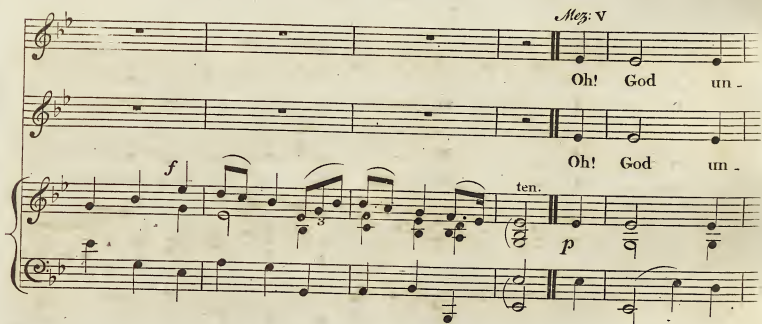
The Music by Tomelli

Adapted by T. Haigh.

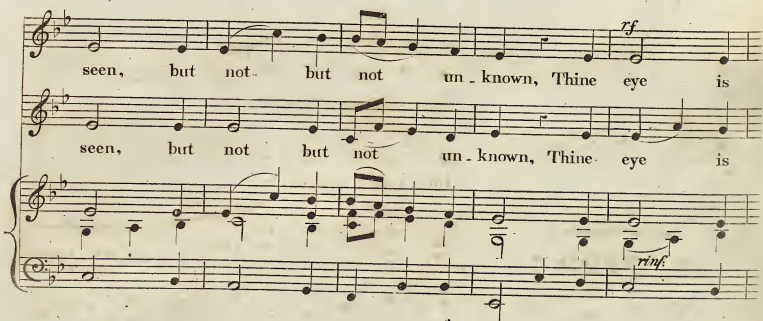
Andante.
Grazioso.



Moz. V



Oh! God un -



seen, but not but not un - known, Thine eye is

seen, but not but not un - known, Thine eye is

e - - - ver fix'd on me, is e - - - ver fix'd on

e - - - ver fix'd on me, is e - - - ver fix'd on

me, I dwell be - neath thy se - - - cret throne;

me, I dwell be - neath thy se - - - cret throne;

Sym:

En - com - - pass'd by

En - com - - pass'd by

rinf: *p* *Sym:* *rinf:*

p by thy De-i-ty *mf* En-com-pass'd by

by thy De-i-ty En-com-pass'd by

p *fp* *fp*

thy De-i-ty *rf* *f* En-com-pass'd by thy De-i-

thy De-i-ty En-com-pass'd by thy De-i-

fp *fp* *mf* *dim.*

Mez: V

ty. Be mine, be mine e-ter-nal por-tion

ty. Be mine, be mine e-ter-nal por-tion

ten *p*

rit.
 this, Since 'Thou wert al - - ways here with me, 'wert
 this, Since 'Thou wert al - - ways here with me, wert
p
rit.
 al - - ways here with me, 'That I may view thy
 al - - ways here with me, 'That I may view thy
mf
mf
 face in bliss; And be for e - ver - -
 face in bliss; And be for e - ver - -
 Sym *rit.*
p

more. *p* e - ver. . more with

more. *Sym:* *rinf:* e - ver. . more with

p

thee *mf* And be for e - ver. more with Thee

thee And be for e - ver. more with Thee

fp fp fp

f And be for e - ver. more with Thee. *calando e p*

And be for e - ver. more with Thee.

fp rinf: smorz: e p

