

The
BATTLE OF PRAGUE

A Favorite

S O N G

FOR THE

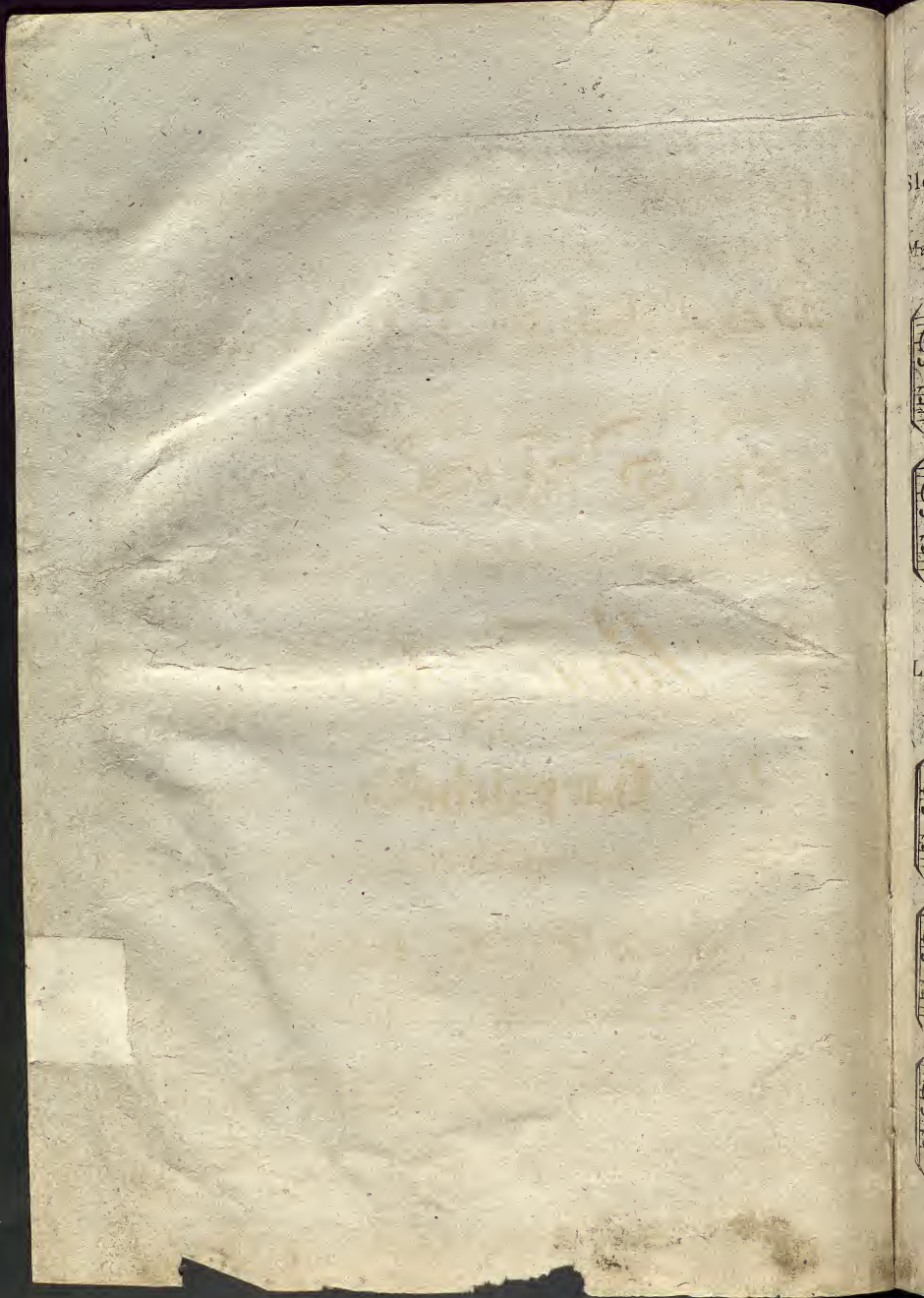
Piano Forte,

OR

Harpsichord.

Composed by

KOTSCHKA.



BATTLE of PRAGUE.

Slow

March

For

Pia

For

Word of Command.

Largo

Pia

For

Pi

For

Pi

First Signal
Cannon.

The Bugle Horn call for the Cavalry.

The Trumpet Call.

Answer to the 1st
Signal Cannon.

Alp

Cannon

Cannon

Cannon

FF

FF

FF

The Attack

Prussians

Imperialists

Allegro

Cannon

Can Θ

Canning

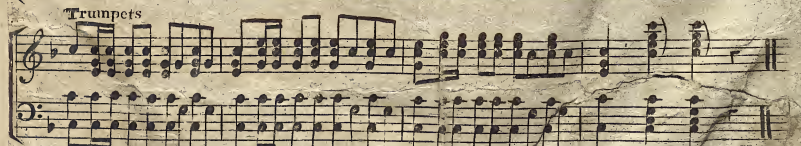
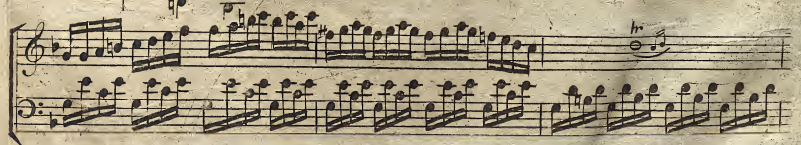
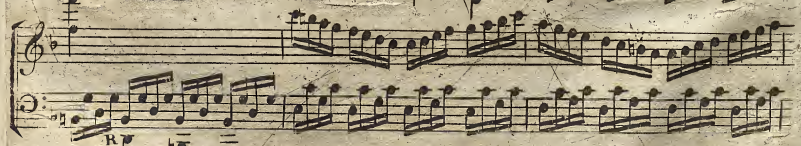
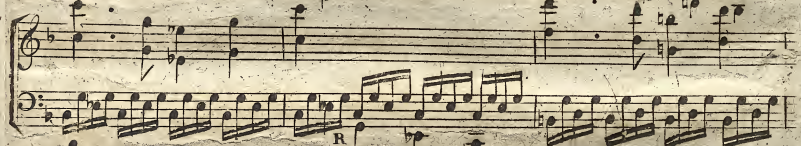
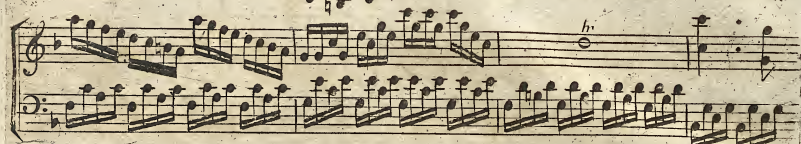
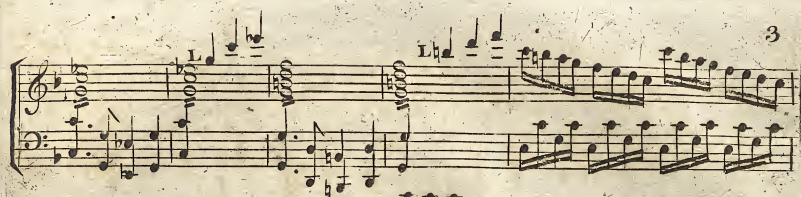
Can

R

R

'tremando

• flying Bullets



Trumpets

Cattle Drums

V. C.

4

Attack with Swords

Horses galloping

Trumpets Light Dragoon's advancing

Can

Heavy Cannonade

Cannons and Drums in general

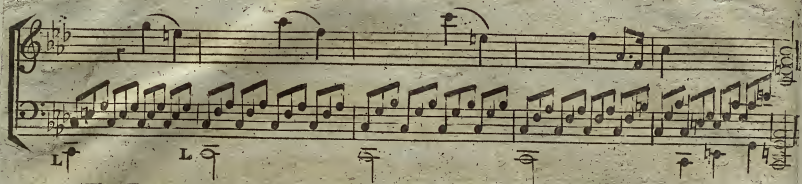
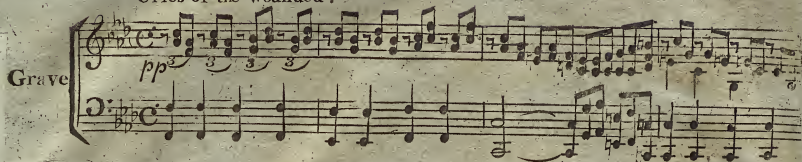
Gunning Fire

trrando

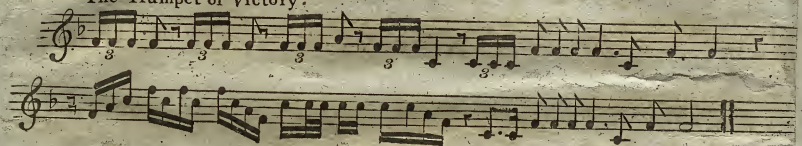
The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The text labels are placed below the corresponding staves.

Handwritten musical score on aged paper, page 80, numbered 5. The score consists of seven systems of staves. The first six systems are grand staves with treble and bass clefs. The seventh system is divided into two parts: the top part is labeled "Trumpet of Recall" and the bottom part is labeled "Cannon". The music is written in a historical style with many beamed notes and rests.

Cries of the wounded.



The Trumpet of Victory.

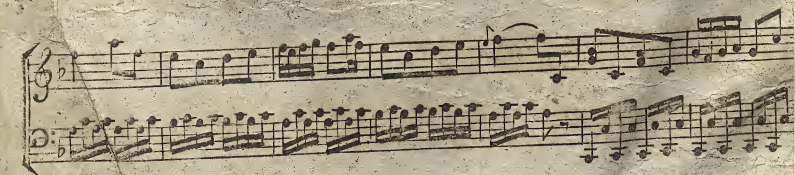
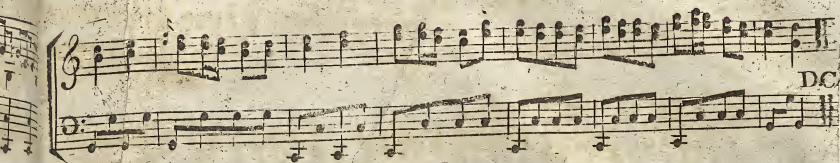


God Save the King.



Turkish Music.





8.

Go to bed Tom

Tempo Primo

Andante

Cres

p *pp* *ppp*

Cres

FINE

This is a handwritten musical score for a piece titled "Go to bed Tom". The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Andante". The second system starts with a 4/4 time signature and includes a "Cres" (crescendo) marking. The subsequent systems continue with various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The final system concludes with a "FINE" marking. The manuscript shows signs of age, with some ink bleed-through and a large tear at the bottom.